NEW YORK CLIPPER

OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, MARCH 17, 1866 | VOL. XIII.—No. 49. PRICE TEN CENTS.

NELLIE.

WRITTEN FOR THE NEW YORK CLIPPER.

Were there ever such bright eyes under the sun
As has Nellie, sweet Nellie, my beautiful one?
Such an exquisite face,
Such abundance of grace,
Such a heart, beating warm,
Such perfection of form;
Were these ever found before under the sun
United in one?

I know that 'tis wrong to love you, my dear;
That another voice whispers love-words in your ear;
But all the fine fancies,
The pleasant romances—
The half dreamy trances
Impelled by your glances—
You surely won't blame me for these, my dear;
If you do, here's a tear.

Yet, love you I will, and love you I must,
For beauty kills duty, and man is but dust.
Such tenderness lies
In your rich hazel eyes,
That I cannot withstand
Form, feature and hand.
So, love you I will, and love you I must,
For man is but dust.

L'AFRICAINE;

OR,

A SLAVE'S DEVOTION.

CHAPTER XX.

THE SHIP'S BOAT—AN ISLAND IN MINIATURE.

Leaving the ill-fated ship and all its attendant horrors, we must follow our hero for a while. After leaping from the cabin window, and falling upon the surface of the ocean without sustaining any injury, he struck out, and in the course of a few minutes his hands struck against something which, after examination, proved to be an empty canoe. Felicitating himself upon this circumstance, he at once proceeded to take possession of the light craft, which, although slightly built, had been so constructed as to be not easily upset. Although he was so far safe, he had many dangers to encounter. He soon found that there were an almost countless number of canoes surrounding the ship, besides the one of which he had become possessed. It was no easy task for him to keep clear of these. If the Africans discovered him he knew that there would be no hope. He was unarmed: had no provisions of any description; so that if he managed to get clear of the canoes without attracting the notice of any of their occupants, his position would then be a most miserable one. Propelling his rudely-constructed vessel gently and almost silently over the surface of the water, Vasco managed to get clear away from a scene which was fraught with so many agonizing reflections, so many sad memories. When once away, he did not deem it advisable to continue very rapidly on his course; so he paddled about, being determined to pass the night as he best could under the circumstances, and wait till morning made its appearance. In about three or four hours after his escape the fog began to clear partially away. In the course of another hour after this, the moon shone bright and clear overhead. He heard the splash of oars in the water, and upon looking in the direction from whence the sound proceeded, he saw a boat being pulled by some one towards the canoe he occupied. From what he could make out, the boat in question seemed to be of the form and build of his own country; he therefore waited till she should come up with him. It was evident that the rower was putting forth all his strength to propel the boat along. Much to his surprise, Vasco, in a few minutes more, found it was one of the boats belonging to the King's galleon that was making towards him. Its solitary rower was the slave Nelusco, who, upon coming within hail, called out to his late master.

"How now?" said Vasco; "what would you with me?"

"Ah, it is you, then?" returned the slave, who then worked still more vigorously at the oars.

He soon came up with the canoe.

"I judged you would drift out on this course," said Nelusco. "I am happy to think we have met. You are safe, then?"

"I have just got clear of those inhuman wretches," returned the Portuguese captain, glancing at the speaker with some surprise. "You have acted bravely in bringing such monsters on board the Donna Inez!"

"I did not do so," returned Nelusco, sullenly. "But it would be useless to enter on this now. At the request of my Queen I have done all in my power to save you. It is at her request that I have endeavored to find you now. See, I have brought this boat. You had better take possession of it, and let me have the canoe."

"Ah, that is your object, is it?" said Vasco, in some surprise.

"Yes. Are you content, master?"

"I do not altogether understand you; indeed, I never did; but I shall be but too glad to avail myself of your offer," returned our hero, as he laid hold of the side of the ship's boat, and drew it towards the canoe in which he was seated.

He then exchanged places with the slave.

"You will find food, spirits, and a number of other things in the boat which may be of service to you," said Nelusco.

"I thank you," returned De Gama.

"Do not thank me."

"Why not? You have rendered me a service."

"Not me. It is my Queen."

"Well, I thank her, then. And the ship?"

"What, the King's galleon?"

"Yes."

"She has gone down—down!"

"And Donna Inez and the other ladies on board?"

"They have been cared for."

"Are they saved?"

"Yes."

"Then where are they?"

Nelusco made no immediate reply. The question was repeated.

"I cannot tell you," said the slave, "any further than this—they are under the protection of my Queen."

"And what is the name of the country of which she is sovereign?"

"I cannot answer these questions," returned Nelusco. I have now performed my task—that is enough. If you ever set foot on the shores of my country the penalty will be death. Remember what I have said! Farewell!"

After this caution, the slave impelled his canoe along with a speed which fairly astonished Vasco de Gama; who, in a few minutes afterwards found himself alone in an open boat, on the glassy surface of the then tranquil sea. He had now ample time afforded him for reflection; the remarkable stillness contrasted strangely with the scene of horror he had but so recently witnessed, and from which he had so miraculously escaped. There was a mystery about the words and manner of Nelusco which he was at a loss to understand, or satisfactorily account for. When Vasco escaped from the King's galleon, he consented to do so, as he was in the hope of falling in with the Tagus when daylight made its appearance. Hope does not desert men when they are in the most desperate straits. Such was the case with Vasco—he still clung to the belief that Gaspard would be beating about, and that sooner or later the long looked-for Tagus would gladden his eyes as she hove in sight. The weary night passed slowly and sadly away with our shipwrecked navigator. When the darkness was dispelled by the beams of the early rising sun, he looked vainly over the surface of the sea for ship or craft or any description. Not a mast, sail, or hull was visible. For the first half hour or so he remained inactive; when this had passed away, he pulled lustily at the oars, and urged his boat along. He was thus occupied for several hours. He had a tolerably correct notion as to the latitude he was then in. If all went on well, he might live for some time upon the provisions Selika had caused to be placed in the boat. In the after part of the day he saw some dark object rising above the surface of the water, but at first, he could not very well understand what it was.

He plied his oars with renewed energy, and rowed at a rapid pace towards the object in question. The heat of the sun had scorched his back, and his hands were blistered with his contemptuous exertion. After three hours of incessant labor, he reached the object that had attracted his attention. It proved to be a large sand bank. Vasco remained thoughtful and abstracted for some time. In this case he had reason to thank Providence. The bank would afford him a temporary shelter. He turned his thoughts to his present position, and as to what measures it would be best for him to take. He got out of his boat, and hauled her a little way up the bank. He then sat down on the loose sand, and remained for some time in a deep and melancholy reverie. The sun's rays, which had been "broken up into scarlet shafts," were now no longer visible.

The shipwrecked sailor was reminded thereby that day would soon pass away, like all other earthly things. He rose, and dragged his boat still further on the beach, and attached the painter to one of the oars, which he fixed deep in the sand. Having done this, he began to make a careful inspection of the place which promised to afford him shelter for a while. He found, upon a more careful examination, that but a small portion of the bank was covered at high water—for inconsiderable as was the rise of the tide, the bank was so low that the sea nearly flowed over it. This discovery caused him some anxiety.

"Ah!" he murmured; "this is not quite so safe a place as I had anticipated for a man to lie down to rest for the night! He might sink into a sleep, from which, perchance, he might never awaken!"

Eventually, he discovered that the most elevated part of the little island which had been thrown up by the sea was not more than twelve feet above water mark. This portion of the sand bank was a small knoll, of about five-and-thirty feet in circumference. Well pleased at making this discovery, he returned to stowed away in a compact compass, a number of things that had escaped his notice. His faithful slave had thought of all his wants, so far as it was possible for her to do under the circumstances. There were three casks in the boat. One of these contained salt meat; another was filled with fresh water; and the smaller cask contained spirits. Besides these, there was a chest, which was filled with a number of miscellaneous articles. The solitary occupant of the sand bank rolled up the casks to the spot he had chosen for a resting place; he then proceeded to drag the chest to the same place, which he placed by the side of the casks. When this task had been accomplished, he paused, and considered what other arrangements he had to make—for, by this time, the shades of evening were beginning to close over the scene. It would never do to leave the boat on the edge of the bank; he, therefore, after a little reflection, determined upon hauling her up to the small knoll which formed the apex of the miniature island. This was a task which demanded all his exertions. He had to labor hard to move her over the sand; he strained every nerve to accomplish the object in view; the perspiration poured down his face in thick beads; he was compelled every now and then to pause, as he felt exhausted: but he contrived, by first lifting round the boat's bow, and then her stern, to get her up the sand bank by slow degrees. When this had been done, he refreshed himself with a draught of fresh water. He was now completely worn out, and it was certain that sleep would soon overtake him, whatever might happen; he, therefore, made the necessary preparations for passing the night with as much comfort as possible. He wrapped himself in a sail which the boat occasionally carried, and laid himself down to sleep. He soon sank to rest, and remained for hours oblivious to the difficulties and dangers that still beset his path. Peacefully and calmly Vasco de Gama slept the whole night.

CHAPTER XXI.

THE SAND BANK.—THE HURRICANE.—THE LOST BOAT.

When the solitary man on the island awoke, he found the sun pouring forth a flood of light and heat—the sky was of a speckless azure. As the day advanced, the heat became well nigh insupportable. Vasco turned over his boat, and managed to rest her bow and stern upon two hillocks, so as to raise it above the level of the sands beneath it to the distance of about three feet. He then spread out the sail from the keel above with the thole pegs, so as to keep off the heat of the sun. It was impossible for him to tell how long his sojourn would be on his present haven of refuge. He rolled the casks containing his provisions, spirits, and water underneath the boat, which had now become a sort of hut, which would protect him from the heat of day, or the damp of night. Producing a chart, which he invariably carried with him, Vasco endeavored to ascertain the probable distance he was from any chance of succor. He calculated that he was on one of a patch of sand banks which lay off the coast of Africa; as nearly as he could guess, he supposed himself to be about eight miles from the coast. But, even assuming he could reach this in an open boat, what would be his ultimate fate? He would be at the mercy of the savage tribes who inhabited it; and experience had taught him the character of the natives. For the greater part of the day he pondered over all the circumstances of the case, and he came to the conclusion that it would be best for him to remain for the present on the sand bank. Many a time and oft he cast his eyes over the ocean, in the hope of seeing the sails of the Tagus. The situation of a man who is cut off from communion from his fellow creatures is at all times a deplorable one. Vasco was alone on what might be called a mere speck of earth in the midst of a vast ocean. He was set apart from the great human family, with only just enough of terra firma to prevent him from being swallowed up by the sea, into which the horizon fell on every side; and in case the Tagus hove in sight how small was his chance of escape! Hundreds of miles away from any civilized country, and the only means he had of reaching land was a small boat—a mere cockle shell—which the first rough gale would most assuredly capsize. Under all these adverse circumstances Vasco did not give way to despair. He was young, courageous, and possessed of an elastic temperament, which enabled him to surmount trials which would have crushed the spirits of most men. He was buoyant with hope, and had a feeling of pride—of trust in his own personal exertion and resources, which seemed to increase in proportion to his danger and difficulties. This was the daring of the soul which proved its celestial origin and eternal duration. The heat during his second day on the sand bank proved to be so intense that our shipwrecked mariner felt faint for want of sufficient air to support life. He lay under the shade of his sail and boat during the greater part of the day. Not a breath of wind disturbed the glassy wave—all nature seemed hushed into a dreadful calm. It was not until the dark mantle of night covered the solitudes that the Portuguese captain ventured forth from his retreat; but even at this time he found but little relief. He looked up to the vault of heaven, and was astonished to find that there were no stars visible. A grey mist appeared to cover the firmament. He directed his glances towards the horizon, and that was coarsely to be defined, as there was a dull, opaque-looking cloud all around it. He walked to the edge of the sand bank. There was not even a ripple—the wide ocean appeared to be in a trance, in a state of lethargy or stupor. Vasco de Gama never remembered having seen such singular appearances on the face of nature. There was an unnatural closeness in the air—a suffocation unusual even in tropical climes. He once more surveyed the horrible, lifeless, stagnant waste. His soul was stricken, and he cast himself on the sand. He felt all at once so depressed that his habitual buoyancy seemed to suddenly desert him. He

RUFUS SOMERBY, MANAGER. For Biographical Sketch see another column.

a little, and once more rose to his feet. He again scanned the ocean. He perceived that there was a change rapidly coming on. The dark track on the horizon had now risen higher up. The opaqueness was everywhere more intense, and low murmurs were heard, as if there was wind stirring aloft, although the sea was still as glassy as a lake. It was evident by these signs that some movement was about to take place, and the solitary occupant of the sand bank waited and watched. He remembered the words of Don Avar, to read in all around great Nature's warning—wait. Presently the sounds increased, and here and there a wild threat of air would ruffle for a moment a portion of the stagnant sea, and then suddenly disappear. Soon after this Vasco heard whirring sounds and moans, and then the rumbling noise of distant thunder. Louder and louder was the roar. A broad black line swept along the expanse of water. Beautiful in its rapidity it came, and the hurricane burst at once with terrific force upon the isolated and lonely Vasco de Gama. The first blast was so powerful, and so unexpected, that it threw him down. He very wisely chose to remain in that position; for the loose sand was again whirled in such forces as to blind and prevent him from seeing a foot from him. He would have crawled to his boat for safety, but he did not know which direction to take. The whirl of the sand did not, however, last long, for very soon the water that was borne upon the strong wings of the hurricane poured down in torrents, and the sand was rendered firm by the saturation by the element. Vasco was soon completely drenched. He raised his head. All that he could discover was that the firmament was mantled with a darkness horrible from its intensity. The sea by this time was in one extended foam, boiling everywhere, which was as white as milk, but still smooth, as if the power of the wind had compelled it to be so. The occupant of the sand bank found that the water had encroached over one half of his territory, while over the other half the foam whirled about and chased each portion with wild rapidity. And now the windows of Heaven were opened, and the rain, mingled with the spray, caught up by the hurricane, was dashed and hurled upon the forlorn and lonely mariner, who still lay where he had been first thrown down. But he was presently warned, by a rush of water, that his position was no longer tenable. The sea was rising fast; and before he could gain a few paces on his hands and knees, another wave, as it chased him in its wrath, repeated the warning of his extreme danger. He was obliged to recover his feet, and hasten at once to the highest part of the sand bank, where he had drawn up his boat and provisions. Blinded by the rain and spray, he could distinguish nothing. All of a sudden he fell violently. He had stumbled over the chest. Where was the boat? It was gone! It must have been swept away by the fury of the wind and waves. A deadening weight seemed to lay at the heart of the unfortunate young navigator. If his boat had been washed away, he felt that all chance was gone. And if not washed away, he had to prolong his existence for a brief period, and then to die. The effect of the blow he had received on his forehead from the fall, with the shock of mind occasioned by the disappearance of his boat, completely overpowered him, and he remained for some time in a sort of stupor. When he recovered the scene was again changed. The rude expanse was in a state of wild and fearful commotion, and the waters roared as loud as the hurricane had done. The whole sand bank, with the exception of that part on which Vasco stood, was now covered with tumultuous foam, and his place of refuge was occasionally invaded, when some vast mass, overtopping the other waves expended all its fury even at his feet. Vasco de Gama prepared to die. His boat was gone, and he was under the impression that the narrow slip of land which had afforded him a temporary protection, was about to be buried beneath the waves of the ocean. Gradually the darkness of the heavens disappeared, and there was no longer the dense cloud upon the horizon. The Portuguese navigator began to hope again. To hope what? That he might be saved from immediate death, to be reserved, perhaps, for one which would be still more horrible. To be saved from the fury of the waves which would swallow him up, and in a few seconds remove him from all pain and suffering. Such a death would be merciful in comparison to the one he might be doomed to experience. He knew that he must perish for want of sustenance as soon as his stock of provisions had been consumed. But what troubled him more than all was his shortness of fresh water. There was but a small supply of this left in the cask. In consequence of his exertions, the intense heat, and the excitement attendant upon his situation, the shipwrecked sailor had been afflicted with a continual thirst, or craving for drink. This was the more unfortunate, since he had a shorter supply of water than he had of provisions and spirits—the last named he did not care to touch. To perish under a burning sun—to be withered—to be parched to death, calling in agony for water—was a fate too horrible to contemplate. As De Gama thought of this, he covered his face with his hands, and murmured a prayer to Him who can still the tempest. He remained some time watching the water of the ocean dashing over the narrow neck of land in broken horizon, before our despairing mariner arose and cast his eyes over the wave of waters. But no vessel or sail gladdened his anxious gaze.

"I had better have kept in my boat!" exclaimed Vasco, "and never have set foot on this miserably barren bank, which will

must have gone down; Gaspard would never be able to keep her clear of the reefs and sunken rocks which abound in these parts. Ah, yes! she must have foundered, and all my brave fellows have perished, even as have those of my rival! After all, it is as well, perhaps, that I should not live to return again to Lisbon to tell the history of all the disasters that have befall my rival. The dungeons of the Inquisition would be again my prison house. Ah, me! I wonder what has become of Donna Inez and the fair Anna! I feel sick at heart when I think of all these things!"

While thus soliloquizing, Vasco's attention was attracted to a small, dark object on the surface of the water, which appeared to be a few leagues off from the sand-bank. Wondering what this could be, the occupant of the island hastened toward the chest, which, luckily, had been left after the storm of the preceding night. He drew forth from the chest a pocket telescope. By the aid of this last he was able to see more distinctly the object on the surface of the ocean. He heaved a deep sigh, as he came to the conclusion that it was the back of a whale or shark. He was much surprised, however, when he found that it still presented the same appearance after half an hour or more had passed away. Wondering at the circumstance, which he was at a loss to account for with anything like satisfaction, he again directed his glance towards the spot. He uttered an exclamation of surprise and pleasure when he discovered that the object in the distance was his boat, which floated on the water keel uppermost. Long and anxiously did the shipwrecked sailor wait to see if she was drifting towards the sandbank. In the course of another hour or so, he was gratified to find that she was much nearer to him than when he had first descried her; but, from the nature of the current, it was evident that she would not be cast again upon the edge of the bank. Vasco determined upon hazarding a bold expedient. He denuded himself of his chief garments, and wound a coil of rope round his waist, then plunging into the sea he swam towards the boat. This daring act was not undertaken without considerable risk, as there was no telling how near the swimmer might be to some voracious shark. However, happily, no monster of the deep made his appearance, and the Portuguese captain succeeded in reaching the capsized boat in safety. Laying hold of the keel, he climbed up and strode across her, and managed, after making several unsuccessful attempts, to fasten one end of the rope to her rudder. When this had been done, he fastened the other end of the rope round his waist, and swam back to the sand-bank, which he reached in safety. The rest was an easy matter. He hauled the boat towards the little island, and his joy was indescribable when he dragged her once more over the sand and safely beached her.

CHAPTER XXII.

THE SHIPWRECKED SAILOR WAITING FOR A SAIL.

The lonely occupant of the sand-bank felt that at any rate, the irksome monotony of his existence would be broken, now that he had recovered the boat. He was not quite so close a prisoner to the small strip of terra firma on the vast waste of waters. When the sea was calm and the weather propitious, he made excursions round the sand-bank in his boat. Upon returning from one of these, a circumstance occurred which but too painfully brought to his mind the remembrance of all the horrors he had passed through. He had dragged his boat on shore, and stood for a moment at the edge of the sand-bank when a sight was presented to him which awoke in his breast feelings of the deepest anguish. The dead body of a man was borne upon the waves and thrown upon the bank. A sudden chill seemed to pass through the frame of Vasco de Gama, as he stooped down and dragged the body on the dry land. Much to his horror, he discovered that it was the mortal remains of Pasquillo, one of Don Pedro's chief officers. Although Vasco knew that the Portuguese commander had fallen on the deck of the Donna Inez, he was so affected by the sight of his mutilated form, that in the agony of the moment he burst into tears. Cut off as he was from all communion with his kind—alone, on a narrow speck of land—and uncertain as to what his own fate might be, he was forcibly impressed with the nothingness of human life when he gazed upon the ghastly features of the man who, of all the officers on board the King's ship, had been the most kind to him. And was this the reason for the sea casting up its dead, and laying it at his feet? Even as a wounded soldier reminds one of a battle field, so did the dead body of Pasquillo remind Vasco of the friends he had lost—of the horrors he had witnessed—and of the instability of human existence. De Gama wept.

What would he have given to have had a living man as a companion at that time? He, however, nerved himself as he best could for the performance of a painful duty. Having dragged the body of the murdered Pasquillo some distance in shore, he scooped out the sand with he had made a hole sufficiently large for its reception. When this had been done, with a heavy heart, he sorrowfully laid the Portuguese commander in his last earthly resting place. Then, sad, lonely and disconsolate, he retired to the knoll which he had chosen for his dwelling place. All night long his mind was haunted by frightful visions, and his rest was not nearly so peaceful as it had been heretofore. Vasco grew sad—a deep melancholy seemed to settle on him, which he vainly strove to shake off. He had enough food to serve him for some time to come; but his supply of water was well nigh exhausted. This was a sad trouble to him. He grew restless, nervous, and trembled in his manner; his little haven of refuge became every day more hateful to his sight. He wandered over it, a lonely and miserable man. A shipwrecked sailor, waiting for a sail. Day after day

but the boundless, dreary waste of waters. Nothing was heard but the ceaseless war of the breakers—the occasional shriek of some bird of passage—and the sighing of the wind. The wearisome monotony of his existence soon became insupportable. Some few days after the interment of Paquillo, the sea washed on the sands other dead bodies. Vasco became stupefied with astonishment, when he recognized in these the remains of those who had been on board the defeated Donna Inez. The sand bank, that had afforded him such timely shelter now became intolerable. At all events, he determined upon leaving it. Placing what little stores he had left in his boat, he started off in her early one morning, and bade an eternal adieu to the speck of land of which he had been the sole occupant for so many wearisome days. He hoisted sail, and his little craft scudded before a fresh breeze. After he had left the sand-bank he felt more hopeful—he seemed to be relieved of a deadening and oppressive fear which had weighed upon his heart. It would be difficult to assign any reason for this, seeing that his situation was now a most critical one. He, however, clung to the belief that he might be able to reach the African coast in safety. All things considered, there was but a slender chance of his succeeding in such an apparently hopeless project. On the second day after his departure from the sand-bank his supply of water failed; it had become exhausted. The misery this circumstance occasioned was enhanced by the fact of the sun's rays being even still more scorching than they had been for days past. Those who have never endured it can form no conception of the agony occasioned by thirst. The cravings for food may be endured for a time; indeed, we have had indubitable proofs of this afforded us in numerous ways; but the want of water in the tropics occasions sufferings that soon become beyond the power of human endurance. Such proved to be the case with Vasco de Gama, who held up bravely for very many hours, but in the end, nature gave way, and forgetful of all else but his insatiable thirst, he, in the agony of the moment, drank copious draughts of sea-water. The consequence of this was, that delirium supervened, and when the paroxysm was over, he fell from his seat, and remained in a state of insensibility at the bottom of the boat. He continued in this position for very many hours, during which period the full blaze of a tropical sun poured down its rays upon him. But he felt not its burning power; worn out with long suffering, the shipwrecked sailor was at this time dead to pain. Unconscious of all around, he lay like one in his last sleep.

Our days are covered o'er with grief;
And sorrows, neither few nor brief,
Veil all in gloom:
Left desolate of real good,
Within this cheerless solitude
No pleasures bloom.

The pilgrimage begins in tears,
And ends in bitter doubts and fears,
Or dark despair.
Midway so many toils appear,
That he who lingers longest here
Knows most of care.

After high deeds, not left untold
In the stern warfare which of old
'Twas his to share,
Such noble leagues he made, that more
And fairer regions than before
His guerdon were.

Hour after hour passed away, and still Vasco de Gama woke not from the deep trance into which he had fallen. The boat that bore him on the surface of the ocean drifted many leagues out of the course its senseless occupant had been taking before he had been stricken down like a man who had received a blow from an unseen hand. How long he remained thus, at the mercy of the winds and waves, he never knew. He only remembered afterwards that his spirit seemed to suddenly give way, and that he fell, weak, helpless and insensible, from his seat in the boat. When he opened his eyes again upon the external world, he found himself in his own cabin, on board the long and anxiously-looked-for Tagus. He could hardly credit his senses. Glancing around him in a bewildered manner, he heaved a deep sigh. This seemed to attract the attention of somebody who was in the cabin besides himself. The priest, Don Jose, came forward, and crossing his hand reverently on his breast, he said, in a low, deep voice, "Captain de Gama, by a merciful intervention of Providence you are permitted to be again among us."

"Where am I?" inquired Vasco.

"On board your own ship," returned the priest. "Be thankful."

"But how came I hither?"

"We found you lying senseless in an open boat on the sea."

"Wonderful! How strange and wonderful does all this seem now!"

Gaspard heard the sound of his captain's voice. He at once hastened into the cabin.

"Ah! my brave and noble captain!" exclaimed the mate, in a voice broken with emotion; this is good to find you can speak again!"

"Speak!" repeated the Portuguese commander. "What mean you?"

The mate shook his head significantly.

"You have had a bad time of it for some days past—a very bad time!"

"How so?"

"You've been light headed, and did not know any one."

"That's not to be wondered at, seeing what I have passed through. Oh, Gaspard, I have a terrible tale to tell you—a tale which will freeze your very blood, and stay its wonted course."

"Do not tell it me now, sir," said the mate. "You are not well enough to think of these matters just at present."

"Ah, I have not been well! A fever seized me. Oh, the insatiable thirst I experienced! I remember that, and after then all was oblivion—darkness!"

"You have had a fever," returned Gaspard—"a very bad one, so the doctor says; but you will be all right now, if you're not too venturesome, and don't overtax your strength."

"And the storm? How did you fare in it? I thought my ship had foundered."

"We were driven before the tempest's blast, into latitudes unknown to any of us; but when the storm had passed away, the masts and sails of the King's galleon were no longer visible. For days and days we beat about, in the hope of falling in with her. But I need not tell you this, captain, as you may be sure I was anxious to wait upon the Donna Inez—not so much on account of her commander—"

"As on mine. You were anxious to rescue me?"

"That's just it. And at length I succeeded, just as you were about to spring your last for the other world. Oh, captain, I can't tell you how overjoyed I am to see you something like yourself again!"

As the mate said this he grasped the hand of his captain, which he pressed warmly in his own.

"Heaven has been merciful to me, Gaspard. I have been spared, while all those who were on board the King's galleon have perished."

"The Donna Inez foundered, then?"

"Yes."

"Ah, you said she would!"

"A cruel fate awaited her officers and crew. The whole of them were cruelly butchered. Oh, the remembrance of that horrible night makes me shudder!"

"Butchered!" exclaimed Gaspard. "By the pirate Sebastro?"

"No," answered De Gama, "not by him; but by a pack of black demons—Africans!"

"How came they on board?"

"I cannot tell you. They came suddenly upon us, like imps or fiends. When once on board the King's galleon, there was no hope for her crew, most of whom were working at the pumps. Ah, it's a long story—a dreadful tale of horror to narrate! Many of Don Pedro's crew behaved nobly; but the odds were against them—they were taken by surprise. In the end, the whole of them were ruthlessly slaughtered."

Vasco proceeded to give a brief summary to his mate of all those particulars with which my readers are already acquainted. When this had been done, Mr. Hapgood, Petra, and several others on board the Tagus begged permission of Gaspard to pay their respects to their commander.

Our hero, to use a common but expressive phrase, "lived in the hearts of his crew." Sufficient proof was given of this by the expressions of delight they each and all displayed upon being conducted into the presence of their captain.

In a few days after this, Vasco had recovered sufficiently to be enabled again to take the management of his vessel.

CHAPTER XXIII.

THE AFRICAN COAST.—THE RIVER GAMBIA.—HELICOO.

Gaspard was but too glad to resign the command of the Tagus to his captain; for, to speak the truth, chance rather than skill on the part of the mate had preserved the vessel in the unknown sea in which she had been sailing. Our hero's first thought was to steer towards the place where the ill fated King's galleon had gone down. He was deeply concerned when he reflected upon the position of Donna Inez and Anna when he escaped from Pedro's vessel. He trembled as he thought of the cruel fate that might be in store for them. A fate which would, perhaps prove to be even worse than death itself. He found that the Tagus had been carried considerably out of her course. He managed, however, to put her on the right track again, and after four days' steady sailing, he neared the chain of rocks which had proved so fatal to the King's galleon. Not a vestige of the unfortunate vessel was left to remind him of the shocking scene he had witnessed. He took frequent soundings, and continued on his course with great caution, as he judged rightly enough that he was nearing the coast of Africa. Long before a voyager comes within sight of the coast of western Africa he feels the influence of that parched and sandy region. The genial air of the trade wind is exchanged for a hot and oppressive atmosphere. If the land breeze happens to blow, it is laden with particles of fine dust, which cover the vessel at a great distance from the coast. These at sea assumes a yellowish hue from the reflection of glistening sand, and the blue waters of the ocean become of a lighter color.

All these signs told Vasco de Gama that he was close upon the coast. He slackened sail, and read the almanac relative to the

occasioned some surprise to the crew of the Tagus. This is usually the case as vessels enter the wide mouth of the Gambia, the stream of which must be very sluggish, as the tide rises in it for five hundred miles.

"When the King's galleon struck upon the shoal of rocks, she was not far from the coast," observed Vasco to his chief mate. "How little did I deem at that time we were so near this strange and as yet undiscovered country!"

"But I understood you to say that we had not completed much more than half our voyage."

"Neither have we towards the point—the Cape of Storms upon which Don Pedro's flotilla was wrecked. It is my purpose now to explore this part; for here, or somewhere on this coast, must Donna Inez and her companion in misfortune have been conveyed."

A gentle sea-breeze helped the Tagus to creep forward, and enabled her to reach what, in the present day, is called St. Mary's before the night came on. As the shades of evening began to make their appearance, our hero determined upon staying the course of his vessel.

"Stand by! Let go the anchor," said Vasco.

The anchor had been got in readiness as they went along. In three minutes it was let go.

It went down with only six fathoms out—the lead corroborated this—and those on board were convinced that they were close upon a new and strange country. The holding ground for the anchor was reported good, and the men went to work to their respective duties with cheerfulness and an air of satisfaction. Night had now set in, and Vasco therefore deemed it advisable to ride at anchor till the morning. His thoughts were now chiefly occupied in forming his future plans of action. [TO BE CONTINUED.]

NEW YORK CLIPPER.

SATURDAY, MARCH 17, 1866.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

Subscription to the New York Clipper.

Single Copy............10 cents	Subscription per annum..$5 00
To Wholesale Dealers..6¼ "	" for 6 months.2 50
To Retail Agents.........7 "	" for 3 months.1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

Advertising.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the Clipper is conducted on the Cash principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor.
22 Spruce street, New York.

To Correspondents.

H. P. P., Pittsburgh.—"There has been some excitement, and considerable money wagered on an issue which is left for your decision. The facts are these:—A diamond pin, worth $600, was put up at raffle, 120 chances; these chances were put in a wheel, and three numbers were to be drawn therefrom, the third drawn out designating the winner of the pin. The gentleman selected to draw out the numbers drew the first two numbers satisfactorily; on the third draw, he undoubtedly drew two numbers; he felt the two after they were out of the wheel, threw one back, and called out No. 7 as winner. The spectators, nearly all of whom were interested in the drawing, objected; whereupon he threw No. 7 back, and drew again one number calling out No. 23 as winner. They contend that the audience have a right to decide for or against another draw; I contend they, as interested parties, had no such right, and that as he did not see the other number of the two drawn at one time. No. 7 was the rightful winner of the pin. This is a plain and unbiassed statement of the facts. Let me also state that No. 7 was not in the room at the drawing. Is No 7 or 23 winner of the pin?"...... If there is no evidence of fraud of any kind, if those present are satisfied that the two Nos. were drawn out accidentally, and that the drawer did not see the Nos. and did not know what numbers he had drawn; then, our opinion is, that No 7 is entitled to the pin.

Glencoe, Lancaster, Pa.—"On the 24th ult. an outside party got up a match between a mare belonging to Mr. George Bees, of this city, and a horse belonging to another party. The bet on the main race was $50 to $25, that the mare would win. There were a number of outside bets made by parties, who were spectators. The horses were brought on the ground, and ran over the track, the mare beating the other badly. But the word 'go' was given by an outside party, instead of the judges. The winner desired to run over again, but the loser declined and gave up the stakes. The question to be decided now is, whether the other bets can be withdrawn, or do not those who staked on the mare lift the money?"......The owner of the losing horse forfeited, and as it was "no race," the outside bets should be drawn.

Punxsutawney.—"A and B play a game of draw domino. After the game has been in progress, B draws when he has dominoes in his hand that he could play. A says he must play whenever he can. B contends that in a draw game he has the privilege of drawing even if he has dominoes in his hand that would play. A says that just as soon as B draws a domino that will play he must play and not draw more."......B is right.

Brooklyn.—We cannot see that A ought to return the money for the chance to B, C and D, as it evidently did not affect their interest in this particular case. As B, C and D had lost in throwing for the chance, the remainder of the bargain lay between A and the party putting up the article to be raffled for, and if the latter declined putting it up, A was entitled to all the money as though he had paid it all in himself.

Shreveport, Ind.—1. If the dealer at draw poker faces a card in dealing, the party to whom it is given is bound to receive it; but if it is faced in dealing the cards called for by the player, it must be returned to the pack and cannot be claimed. This answers the second question.

U. S. A., Richmond.—The Academy, Boston, has a stage that covers an area of 5148 feet. It is 66 feet deep, 78 wide, and proscenium 47 feet wide. The Academy, Philadelphia, covers an area of 6570 feet. Is 75 feet deep, 90 wide, with a proscenium 51 feet wide. Cannot give you the size of the Stadt Theatre.

Q. W. H., New York.—Lady Palmer and Flatbush mare accomplished the fastest time ever made by a team of horses, viz: one mile in 2:26; two miles in 5:01—the second quarter of the second mile in 53 seconds, being a 2:12 gait to a road wagon.

H. M., Vicksburgh, Miss.—John Howard, an English pedestrian, is credited with having cleared 28 feet in one jump, under what conditions we are not informed, but we believe it was a running jump off a spring board.

Mat., Jackson.—Dan Rice's horse Excelsior died in the West about 1860. He was buried in the grounds of Mr. Rice in Gerard, Pa., and a monument erected over him. He was a white horse of the Grey Eagle stock of Kentucky. Dan Rice's present Excelsior is called Excelsior, Jr.

Reader.—It is prepared by burning common cork and mixing it to a paste with water, and then applied on the face. It is easily removed with soap and water.

Honey Bee.—"A, B, C and D are playing poker or bluff. A goes $1 blind; B straddles the same with $2. Now, how much does it cost C and D to cover the same?" .... Four dollars each.

Subscriber, Springfield, Ill.—All right, friend; not a bit prejudiced—we only crack a joke with our cousins occasionally, the same as they did with us before that cruel war was over.

Constant Reader, Anthony Falls, Minn.—1. Hyer and Sullivan fought for $5,000 a side. 2. Sixteen rounds. 3. It was not sold. 4. They had a turn-up prior to the fight.

Mark Meddle.—1. Call on Conner & Co., 25 West Houston street. 2. Certainly not. The accident did happen. 3. They will play in this city again before the present season closes.

M. E. M., Biddeford, Me.—We do not know who the party is that offered volumes 12 and 13 for sale. Probably when he sees this he may advertise them.

Wm. Thirkel, Houghton, Portage Lake.—Sorry you did not receive the papers, which were forwarded all O. K. Will send the amount in old or future issues, if you desire it.

Mose, Troy.—E. L. Davenport appeared at the Manchester (Eng.) Theatre, Dec. 6, 1847, as Claude Melnotte to Annie Cora Mowatt's Pauline.

O. E. B., Baltimore.—1. See answer to M. E. M. 2. Born in Boston in 1816.

Mac, Brooklyn.—"When Greeks *join'd* Greeks, then was the tug of war," is the correct quotation.

Danseuse, Boston.—Make application to George Smith at the Theatre Comique.

Americus, Washington.—He is with G. W. Harrison's traveling company in Pennsylvania.

Comedian, Pittsburgh.—1. The lady is not married. 2. He will not play again in this city this season. 3. Helen is married.

Allen, Sharon, Pa.—Write to John Sivori, banjo teacher, whose address will be found in our advertising columns.

O. G., Nashville.—He is at the Canterbury Music Hall, Washington.

Fred.—A very clever production, but a trifle too "exuberant" for our set.

Houghton, L. S.—The fight between John Morrissey and Yankee Sullivan took place on October 12, 1853.

Sport, Pittsburgh, Pa.—An account of the match was in type when your letter came to hand.

Carr, Philadelphia.—Hunter, of Hinsdale, N. H., can supply you, we believe.

James H., Oleopolis, Pa.—Captain Barclay walked 1000 miles in 1000 hours in England.

A Spectator, Boston.—Your question, as stated by you, would puzzle a Philadelphia lawyer.

C. H. N., Portland.—The lady has been married and divorced. Her husband is in this city.

Z. A. Q., Meadville, Pa.—James Hamill, the Champion Sculler, is an American bred and born.

Atonement.—1. A letter sent to Wallack's Theatre will reach the lady. 2. Is married, but we prefer not to mention names.

Constant Reader, Binghampton, N. Y.—Write to De Witt, publisher, Frankfort street, in this city.

W. W. W., Binghampton, N. Y.—The Washington Market wins both times.

C. A. B.—1. The lady is married. 2. She will not appear there again.

Pills, Portland.—1. From $25 to $30 per week. 2. Advertising is the best way.

Racker, St. Louis, Mo.—We have no record of racking time.

E. C. W., Milwaukee.—Your items are too old for our paper.

Robbin.—There are no such institutions in this country.

Hamilton, C. W.—1. Had you been a constant reader of the Clipper you would have noticed a series of articles, giving full directions for training, which were published a few weeks since. We have not the space to spare necessary to give the desired instructions. 2. We have no record of distances accomplished in leaping with the pole.

Ardell.—"Our Jemima," "Our Gal," "In and Out of Place," "Irish Assurance" and "Yankee Modesty" are all Yankee characters, and can be had of S. French, play book publisher.

Old Time Rocks.—He was the same individual. His name is John Sefton and the original Jemmy Twitcher in this country.

Gillhooley.—Do not know the present whereabouts of Bob.

A. B. C.—Rossini is the author of "William Tell," and it is considered one of his best.

W. L., Lockport.—Items of general interest are always acceptable.

Jerry Harrington, Whitinsville.—Remit one dollar and call it square.

J. P.—1. Kate and Eliza Newton are no way related. 2. His wife is not an actress. 3. She is of English birth.

Donaldson & Simmons.—For each insertion 36 cents. Duplicate copy if terms suit.

Ilime, N. Y.—We make no charge for answering correspondents.

Vinrace & Co.—For three months, $8.74.

J. H. H., Bucyrus.—They are not married.

Amateur, Philadelphia.—There is no such book published.

Sect. S. B. B. C.—Five dollars per year.

Finnegan, Detroit.—Mollie is not married.

G. W., Chicago, Ill.—No.

CONSPIRACY TO DEFRAUD.

In one of the criminal courts of Philadelphia a case was tried last week, which is deserving of more than a brief notice, for it was one of those cases which, although of frequent occurrence in sporting circles, are seldom brought to light. It appears by the evidence—which is given in full in our Ring department—that two men entered into agreement to fight a prize fight; one of them insisted on having a certain party to hold the stakes; and the other principal, presuming that all would be right, agreed to this party as stakeholder, and his stake, $1,000, was placed in the hands of the man selected. It is now charged that the principal first alluded to and the stakeholder combined to defraud the other party of the thousand dollars deposited, and to make the matter clear to the jury quite a number of witnesses were examined; but the most conclusive proof was that given by Hugh Riley, of New York, who was engaged as trainer for the defendant, Hastings; he states that Hastings and the stakeholder told him (he being in their confidence as trainer for Hastings) that they intended to have Butler, the other principal, arrested, so that he would be unable to appear in the ring, and that while he, Butler, was under arrest, Hastings would be at the fighting ground and claim the stakes, on the ground of the absence of Butler, and that the money would be paid over to him by the stakeholder, who is a co-defendant with Hastings in the suit under notice. This programme seems to have been carried out—Butler was arrested, Hastings appeared on the ground and claimed the stakes, and probably received his share of the proceeds of the alleged conspiracy. The backer of Butler, however, who appears to be liberal with his cash, was not satisfied that he had been fairly treated in the matter, and finally came to the conclusion that a plot had been laid to "beat" him out of his money. As soon as he became satisfied that such was the case, he had the stakeholder and Hastings arrested on the charge of conspiracy, and they were bound over to answer at court. As we have said, the evidence was conclusive that a fraud had been practised, and the jury found both defendants guilty.

It is such dishonest practices as this that tend to bring pugilists and the prize ring into bad repute. It is risk enough for a man to "back" another in a fair encounter; for, at the best, even in the event of his principal winning on his merits, the backer seldom gets his own money back, for by the time he has paid training and other expenses incidental to a match, and has given his principal a share of the money won—generally one-half of the stakes—the "balance on hand" does not loom up largely. In fact, in many instances, whether the principal win or lose, the backer is "out" to a considerable extent. But how much worse for a man is it when fraud is resorted to, and a "little job" put up for him in the shape of a "cross;" then, everything is lost, and the backer has not the ghost of a chance. It is no wonder that "backers" are not so plenty now as they were in former times, and if these "little games" are persisted in, the occupation of the prize fighter will be gone, for very few of them are able to back themselves. We know nothing about the case under notice other than what we gather from the evidence submitted to the jury, and on which the defendants were convicted, but we do know that cases of that kind frequently occur, yet for certain reasons the victims are lothe to commence a prosecution, and the guilty ones escape with the "plunder." Occasionally a man turns up who ventilates his case in a court of justice, and thereby the public get an insight into the mysteries of "crosses," "double crosses," conspiracies, etc. In most instances where a pugilistic encounter terminates in a wrangle, the stakeholder is the sufferer, but in this Philadelphia affair, the stakeholder is proved to have been "in" with the winning party. The complainant, the backer of Butler, does not "squeal" for the money, for he charged the defendants with conspiracy to defraud, and on that charge they were convicted. The result will afford a precedent for those who may be so unfortunate, hereafter, as to be made the victims of unscrupulous hangers on of sporting circles. For the details of the conspiracy we refer the reader to a report of the proceedings in court, which will be found in its proper department.

Bad.—It gives us much pain to read in the annual report of the Board of Police Commissioners, that, among the many persons arrested during the year, there were *thirteen editors!* This thing should have been kept quiet, for, as no names are given, the public will very naturally look upon every editor as one of the criminals. To be sure, there are other prominent classes well represented, including five ministers, nineteen deputy sheriffs, twenty five reporters, ninety-eight lawyers, one hundred and thirteen physicians, four priests, sixty teachers, eighteen gentlemen, etc.; but we are *accustomed* to such people figuring in our criminal records; the more we realise the fact that thirteen editors should have been found in such company, the more regret do we experience that *the* fact was not suppressed. How will it look to Europe? What will the King of the Cannibal Islands say to it when the news reaches those countries? We hang our humiliated head in sorrow, and ask a suspension of public opinion until we can ascertain whether the fact *is* a fact, or only a concoction of the Commissioners to give variety to their report. We can swallow everything but the editors.

Skating Rink in New York.—We learn that the erection of a Skating Rink in this city is in contemplation, and will be completed and in active operation next season. The American Skating Champion, Mr. A. McMillan, in company with Mr. Whetmore, started on Monday last on a skating trip to Montreal, C. E., with the intention of obtaining the plans of all the skating rinks in that locality, and a knowledge of all the details of their construction, management, &c. He purposes, on his return to New York, in conjuction with Mr. Dupignac, to establish one on a similar plan in this city next season. This intelligence will be highly gratifying to the thousands of skaters in the Empire City.

Bearing the Market.—We have some pretty cute chaps in Wall street, men who are not ashamed to resort to any little dodge to bull or bear the market, but of all the "smart" instances of Yankee ingenuity, perhaps the most bear faced is the trick played on the authorities of New Brunswick after their recent offer of $3 for the snout of every bear killed in the colony. A large number of snouts were recently brought in, chiefly by Indians, but in the course of time it was discovered that most of the trophies were imitations only, cunningly manufactured of India rubber and gutta percha, by clever manipulators in the State of Maine, who sold them to the Indians at half a dollar each.

Off the Track.—In a report of the proceedings of a Fenian demonstration in Philadelphia on the 6th inst., a synopsis of Geo. Francis Train's speech is given, in which the following passage is recorded:

"Look at her (England)—A revolution is going to take place in the heart of London. There are two millions of Irishmen throughout her borders. They have reduced Ireland to slavery; and let us go and release those slaves. *I go to Washington*," etc.

George takes a roundabout way to go to Ireland to release his friends, when he starts for Washington.

Skating.—The lovers of this winter sport and exhilarating exercise were enabled to enjoy it to a limited extent last week, although Old Boreas, who accompanied Jack Frost, made it rather an unpleasant recreation, especially to the ladies. Boreas is voted down as a regular bore by the feminines, as they declare he is one of the chief operators in keeping dry goods up.

A Good Nomination.—This is not a political allusion, but refers to the dark chestnut trotting stallion "Nomination," whose pedigree will be found duly set forth in an advertisement in another column. Gentlemen who want to raise a first class colt from such a well bred stock, should not fail to read the advertisement above alluded to.

The Waverley Hotel located between 96th and 97th streets, on Tenth Avenue, fitted up with all sorts of conveniences, is up for sale or to rent at low rates, as will be seen by an advertisement in another column.

THE INTERNATIONAL SCULLING MATCH.

James Hamill vs. Harry Kelley.

Recent advices from the land of 'alf and 'alf relative to the proposed great international event of 1866 evince the fact that the interest manifested in the pending negotiations between the rival champions of American and English waters continue to deepen as the probability of the men coming together becomes more apparent. As yet, however, nothing more definite than that with which our readers are already acquainted has been arrived at. As will be seen by the subjoined letter, Hamill has placed himself in communication with Robt. Chambers, ex-champion of England, and Harry Clasper, the veteran oarsman and boat builder. It will be read with interest by the sporting public:—

"Pittsburgh, Pa., U. S., Jan. 29, 1866.

Sir—As it is very likely I shall visit England this season to try myself against your late opponent, and as I have always heard that you and the brothers Clasper were in favor of having your sports come off fairly, and were willing to give your opponents a fair chance in all your contests with them, and as I have also heard that the people of your town of Newcastle were proverbial for their kindness to strangers—at least I have been told so by some of your people that are working here, with whom I am acquainted—some of them have advised me that if there is a race made with Mr Kelley, in England, to be sure to have the race to come off at Newcastle, as in that case I would be sure to get fair play. Upon their representations I have concluded to write to you, to know your opinion in regard to the course on your river—whether we could get a five mile race without obstructions—whether the river is smooth or otherwise, and at what time of the year would be most favorable for rowing. I would like, also, that you would see the brothers Clasper, and get them to write me and let me know what they would charge to make a first class boat suitable for me to row in—the length and breadth usually made. I have been told that they, or one of them, are the best boat builders in England. If the race is made, and should come off at your place, I would, as a matter of course, call and see you.

Yours, respectfully, JAMES HAMILL.

Robert Chambers, Esq. (late champion sculler), Newcastle-on-Tyne, England."

Jimmy has adopted a proper course in opening correspondence with Chambers, whose long experience as a waterman upon the Tyne, Thames and other English streams, eminently qualifies him to form a correct judgment upon the advisability of Hamill selecting the former course. We are confident that he will cheerfully furnish our Champion with all required information, and the advice of such a man may be relied upon. The *Sporting Life*, of Feb. 21st, thus alludes to the above letter:

"Chambers intends to reply to-morrow, but what points he will especially advance in favor of the Tyne we cannot at present say. There is a good course of five miles, but, if Hamill desires to make a certainty of reaching home again, it would be only fair to tell him he must be an accomplished swimmer, as the Tyne above bridge is sometimes dangerous to small craft, and when Chambers and Cooper rowed the four mile course nearly a couple of years ago, they had to propel their boats under the surf, their heads at times being only visible. However, this is an exceptional case, and we trust if the two champions meet on the Tyne, they will be favored with a smooth course, and the Tyne men can afford to let the best man win without showing any favor on either side."

In a second letter to Chambers, Jimmy states that should naught occur to interfere with his present arrangements, he will start for England on the 1st of May, and make the banks of the coaly Tyne his first domicile on the shores of Albion. From present indications it is more than probable, should Kelley not draw out, that the great conflict for the championship of the world will take place upon the Tyne, as the Englishman may be said to live upon the Thames, and Hamill's only plan to enjoy an equal chance will be to take Harry to some other stream, as it is evident that no neutral course offers as many advantages as that named.

Since the foregoing was in type, we have received the articles of agreement for the match, drawn up and signed by Hamill, and attested by his principal backer, Mr. Jno. Paisley, which we herewith publish. In a letter accompanying the document, the Champion says that it would be more agreeable to him had Kelley accepted his challenge over his own signature, and appointed some person in this country to act for him in making the arrangements, which would certainly have been the proper method of procedure. However, as he does not ask anything but a "fair race and no favor," he hopes Harry will offer no objection to attaching his autograph to the articles, and will cross the Atlantic, reposing implicit confidence in the honor and love of equitable dealing which the masses of England are known to possess. If Kelley is willing to go on with the match, we think he can find nothing objectionable in the terms proposed, which are perfectly fair in every respect. We herewith append a copy of the articles, the original of which we have forwarded to Kelley, in care of the editor of the *Sportsman*:—

ARTICLES OF AGREEMENT.

Harry Kelly, of Putney, England, and James Hamill, of Pittsburgh, United States of America, hereby agree to row two *sculling races of five miles* each, in England. The place for said races to be named by Hamill after his arrival there. Each race to be for the sum of five hundred pounds, Hamill to receive one hundred pounds as an equivalent for going to England to row said races. The distance in each race to be *five miles*, or as near so as it may be possible to arrive at on a suitable *course*. The *first race*, as usually rowed in England, shall be five miles straight. The second shall be two and a half miles to a stake boat, returning to the place of starting, each man to turn the same stake boat from left to right. The dates of the races to be named by Hamill after his arrival in England, and after having selected the course. Kelly to have two weeks' notice of the place and dates of the *races*. Should the *river* not prove smooth on the dates named for said *races*, either or both shall be postponed until the first day that a smooth course can be had. Both races to take place on the same course, and on days following each other, if possible. No interference by either party or their friends to prevent a fair race. The Judges and Referee to be mutually agreed upon the day before the first race. Two Hundred and Fifty Pounds to be placed by each man, as a forfeit, in the hands of a responsible party on the signing of this agreement. Said sum to be handed to the Editor of *Bell's Life*, who shall be final Stakeholder. The remainder of the money to be handed to the Editor aforesaid two weeks before the first day named for the race.

Witness our hands this tenth day of March, Anno Domini 1866.
Attest—Jno. Paisley. JAMES HAMILL.

Cricket.—The season for this manly sport is dawning, and already the managers of the various clubs are making arrangements for the forthcoming season, which, it is anticipated, will be a more brilliant one than its immediate predecessors. As soon as the frost is out of the ground operations will be commenced for putting their play grounds in order, which have been somewhat deterred on account of the protracted stay of Old Jack Frost. As we have had a long and steady winter, it is probable that we shall have genial and steady spring weather, a consummation devoutly to be wished for. The Clipper, which is the recognised cricketer's chronicle in the United States, will, as usual, give all the news of interest that may occur in cricket circles.

Captain McGowan, the famous horse that trotted twenty miles in one hour at the Riverside Park Course, Brighton, Mass., in October last, is, we should should judge by a lithograph presented us by Mr. Samuel Emerson, a high-mettled racer. The lithograph, which is well executed, and on which is given the full particulars of the above famous trial of speed and endurance, is the work of Messrs. Bufford & Sons, of Boston, to which firm it does great credit. Mr. S. Emerson is the publisher, of whom copies may be procured.

Base Ball.—Base ball players are more than usually enthusiastic in their anticipations for the season of 1866, and brilliant as that of 1865 was, and numerous as were the first class matches, they think the one about opening will far surpass it, and we sincerely hope that said anticipations may be more than realized. Base ball is a great game, and a faithful record of events as they transpire will always be found in the Clipper.

Billiards.—The billiard season appears to be in its zenith just now, for in addition to the match for the Championship of America, to take place on the evening of the 13th inst., at Cooper Institute, in this city, other important events are on the tapis. For various interesting items, see the billiard column in this week's Clipper.

Full.—Of the twenty purses offered by the Fashion Course for trotting, fifteen filled at the Hone House on the 8th. Of the two hundred turfites present on the occasion *all* "filled."

Dog Tax.—In Mississippi, the legislature has passed a law levying a tax of fifty cents per dog. Canine owners feel half dolorous in consequence.

Foreign News.—"Mutterings of a crisis are prevalent in Austria." A teaspoonful of Mrs. Winslow's soothing syrup might stop 'em.

Grindell to Cassidey.—John Grindell, the pedestrian, requests us to state that if Cassiday means business and not bounce, and will call at the Clipper office between the hours of two and three o'clock P. M., on Wednesday the 14th inst., Grindell will be prepared to make a match to run him a distance of five miles, for from $100 up to $5,000. We understand that Cassidey asserts that he called at this office last week for the purpose of making a match, and that we refused to receive his deposit and denied all knowledge of Grindell desiring to get on. It is scarcely necessary to say that such a statement is not only utterly without foundation but perfectly absurd. If Cassidey wishes a job, let him heed the veteran's proposal.

Challenge.—Seeing a challenge in a recent issue of the Clipper from Harry Jennings to me, I will state, in answer thereto, that I am willing to make a series of matches at the following weights, viz.: 17, 20, 23, 26 and 4 lbs., for $300 each match, (or more if required) to fight in six weeks from signing articles. If this suits Mr. Jennings, he can get on immediately, or any other fancier who wishes to rake down a pile.

SHEFFIELD GEORGE, 126 Mott st., N. Y.

OUR DRAMATIC PORTRAIT GALLERY.

RUFUS SOMERBY.

This popular showman was born in Boston in 1833, and graduated at Dartmouth College in 1850. He studied for the ministry, but not liking the vocation, he engaged with Josiah Perham, the far-famed showman, as lecturer for his exhibition called the "Seven Mile Mirror." Although but seventeen years of age, he evinced a rare aptitude for the profession he had chosen, and he had the pleasure of appearing nightly before large audiences, who were well pleased with his extraordinary elocutionary powers. In 1855, he went into business with George K. Goodwin, and became part owner of the following exhibitions: "Battle of Lexington," "Panorama of Scotland," "Kane's Arctic Voyages," "India, Australia and California," "Thiodon's Museum of Art," etc. In 1862, he started the "Polyorama of the War," an entertainment which met with astonishing success, hundreds of people being turned away nightly from the doors wherever it exhibited. In this exhibition, Mr. Somerby had abundant opportunities to develope his rare powers of eloquence, and thousands of our readers, doubtless, remember with delight his graphic description of the prominent scenes of the late rebellion. As a panorama lecturer, Mr. Somerby has few, if any superiors, while his tireless energy and indomitable industry, are convincing proofs of his abilities as manager. In every point of view, he is a thorough business man, and his rare talents are ever zealously employed in the acquisition of every branch connected with his profession. He is now the manager and chief owner of "Somerby and Bruce's Colossal Gift Show," and, we are pleased to learn, is on the road to fortune.

THE TRIGGER.

THE CHAMPIONSHIP PIGEON MATCHES.

JOHN TAYLOR VS. WILLIAM SEEDS.

Pursuant to announcement, the so-called pigeon shooting matches for the Championship of America and a few thousand dollars in treasury notes, between John Taylor and William Seeds, the "Jersey Boy," were shot at Greenville, a few miles distant from Jersey City, on the afternoon of Tuesday and Wednesday, 6th and 7th inst. The superior skill displayed by the men in previous encounters caused the present meeting to be regarded with much interest by the knights of the trigger in this vicinity, about twelve hundred of whom mustered to witness the

FIRST DAY'S SHOOTING.

The weather was clear and cold, and the very high wind prevailing was anything but favorable to the exhibition of first class marksmanship. The first match was to be shot on the following conditions, viz: fifty double birds each, ounce and a half shot, eighteen yards rise and one hundred yards boundary, each to find and trap for the other, and each man to gather all doubtful birds himself. Very little speculation was indulged in, the "outsiders" being shy of investing, partly because of the adjudged equality of the men in point of expertness, but more particularly on account of the mysterious allusions to a "cross." Mr. Evans was chosen referee, Miles Johnson and John Midmer, judges, while Mr. Weeks pulled the string for Taylor and Dickson for Seeds. At 1 o'clock P. M. the 'Boy' drew a bead on his first pair, bringing them down in fine style—"killed dead," a sport at our elbow remarked. Seeds followed up this good beginning by dropping both of his second, sixth, seventh, eighth, tenth, thirteenth, fourteenth, sixteenth, seventeenth, eighteenth, nineteenth, twentieth, twenty-first, twenty-second, twenty-third, twenty-sixth, twenty-seventh, thirtieth, thirty-fifth, thirty-eighth, forty-first, forty-third, forty-fifth, and forty-sixth couples; missing both his fifth, eleventh, thirty-first and forty-ninth pair, and killing one each of the balance—one each of his twenty-ninth and thirty-ninth falling out of bounds—his score at the finish standing as follows:—Killed, 71; missed, 29. Taylor commenced like his opponent by killing both of his first two pair and missing one each of his third and fourth; he pinked both his sixth, seventh, ninth, eleventh, twelfth, fourteenth, fifteenth, seventeenth, eighteenth, nineteenth, twenty-second, twenty-third, twenty-seventh, twenty-ninth, thirty-first, thirty-second, thirty-fourth, thirty fifth, thirty-seventh, thirty-eighth, thirty-ninth, fortieth, forty-first, forty-second, forty-third, forty-eighth and fiftieth couples; missed both of his fifth, twenty-first, twenty-fourth, twenty-fifth, twenty sixth, forty-fifth and forty-seventh pairs, and killed one each of the balance—his score standing as follows:—Killed, 72; missed, 28. They kept very close up to the twenty-fourth couple, but Taylor now missed three pair in succession, throwing him six behind. The Jersey Boy's friends were now jubilant, believing that such an excellent shot as he could not be beaten with such an advantage; but it was evidently not "on the books" for Seeds to win, and he consequently fell off in his shooting, and eventually lost by one bird. We give the full score below:—

Seeds—11 11 11 10 10 00 11 11 11 10 11 11 00 10 11 11 10 11 11 11 11 11 11 11 10 10 11 11 01 11 00 10 10 10 11 01 10 11 10 01 11 10 11 10 11 11 01 10 00 10—Killed 71 out of 100 birds.

Taylor—11 11 10 10 00 11 11 10 11 10 11 11 10 11 11 11 10 11 11 11 11 10 00 11 11 00 00 00 11 10 11 10 11 11 10 11 10 11 11 01 11 11 11 11 11 10 00 10 10 11 10 11—Killed 72 out of 100 birds.

SECOND DAY'S SHOOTING.

It was originally intended that the second match should be one hundred single birds, but for some reason it was determined, after the first had been concluded, to change it to fifty double birds, with a single trap, the same conditions to govern it as in the previous contest. The attendance was scarcely one-third as large as on the preceding day—a circumstance mainly attributable to the suspicion with which the performances of the day before had occasioned the match to be regarded, although the continued gusty, disagreeable state of the weather doubtless tended to some extent to produce this result. There was no betting at all, though it was observed that those who were anxious to bet their "pile" on Taylor in the first match, were correspondingly desirous of risking it on "the boy" now. About one o'clock, P.M., Seeds again took the initiative, leading off by killing his first couple, and missing one of his second; he killed the next two pair, missed one of his fifth, and dropped the three succeeding pairs; he missed one each of his ninth, twelfth, fourteenth, eighteenth, nineteenth, twentieth, twenty-first, twenty-fourth, twenty-fifth, twenty-sixth, twenty-ninth and thirty-second; he missed both his thirty-sixth, and killed the remaining couples, leaving his score as follows: killed 84, missed 16. Taylor began by allowing one of his first, and both of his second pair to get beyond bounds, and then dropping four brace in succession; he lost one each of his seventh, ninth, fourteenth, eighteenth, twenty-second, twenty-eighth, thirtieth, thirty-third, thirty-eighth, forty-second, forty-fifth, forty-sixth and forty-seventh couples, both of his forty-first and forty-second, and killed the balance, making his count as follows: killed 80, missed 20, Seeds winning by four birds. We append the score:—

Seeds—11 10 11 11 10 11 11 11 10 11 11 10 11 10 11 11 11 10 10 10 01 11 11 01 10 10 11 11 10 11 11 10 11 11 11 00 11 11 11 11 11 11 11 11 11 11 11 11 11 11—Total 84 out of 100 birds.

Taylor—10 00 11 11 11 11 10 11 10 11 11 11 11 11 10 11 11 11 10 11 11 11 10 11 11 11 11 11 10 00 10 11 11 11 11 11 11 11 11 01 11 11 01 10 10 11 11 11—Total 80 out of 100 birds.

Much dissatisfaction was evinced with the manner in which the matches were conducted, and many hesitated not to express their convictions that it was a "put up job," and those who had wagered anything upon the issue, and chanced to bet on the wrong man, were loud in their denunciation of those who were instrumental in bamboozling them out of their "monish." If these suppositions are correct they will assuredly be the means of defeating the object of any matches which may hereafter be arranged between Taylor and Seeds, as they have lost the confidence of those who have, previous to their last encounter, been their staunch friends. It is to be deplored that two such excellent shots—the equal of whom cannot, probably, be found in the country—should be suspected of such disreputable practices, which have already become too common in other branches of sport.

Pigeon Match at Fort Hamilton—Hartshorne vs. Sherman.—There was a large muster of the lovers of the sports of the trigger, assembled at that popular rendezvous of pigeon shooters, at Fort Hamilton, the Atlantic Shades, to witness the match between two well known crack shots of Brooklyn, Messrs. Hartshorne and Sherman. The contest was for $200, at twenty one birds, twenty-one yards rise and eighty yards boundary. There was considerable speculation on the issue, principally at evens, although in one or two instances slight odds were laid on Sherman. The day was unfavorable for the shooters, owing to the prevalence of a high cold wind, and this circumstance makes the shooting of Hartshorne the more remarkable. He killed his first four birds, missed his fifth, and with the exception of the twentieth bird, brought down in fine style the remaining sixteen, killing 19 out of 21 birds. His opponent killed thirteen out of twenty and then resigned the contest.

COCKING.

CHANTICLEER WARFARE OUT WEST.

MICHIGAN VS. INDIANA.

One of the most interesting cocking mains which has ever taken place in this country was fought on the 22d ult., at Doty's New Hotel on the grounds of the Chicago Driving Park, between representatives of the Garden City and Laporte, Ind., Messrs. H. Graves, G. B. Mansur and Walter Winchester upholding the interests of Chicago against Geo. Wells, of Laporte. At 3 P. M. the feathered warriors made their appearance for the 1st battle. Black red chicken of Mansur, against black red of Yates, both weighing 4½lb. Terminated in favor of the former, after a contest of five minutes. 2d. Grey of Wells, against a red of Mr. F.; weight, 4lb 12oz; gray won in ten minutes. 3d. Light red of Wells and a grey of Mr. F.; weight, 4lb 11oz; victory for the latter in two minutes and a half. 4th. Wells showed a blue bottom, against which Mansur pitted a black red; weight, 4lb 12oz; a very hard struggle, the blue bottom coming off victorious in fifty minutes. 5th. Mansur a light red, and Graves a black red; weight, 5lb 9oz; the former won in six minutes. 6th. Black red of Dingman, against a black red of Mansur; weight, 4lb 7oz; Dingman won—time, eight minutes. 7th. Wells pits a pile against a black red of Graves; weight, 4lb 9oz. This was the best fight of the main, the pile winning in ten minutes, although the odds were 2 to 1 in favor of the black red. 8th. Wells showed another pile against a black red of Mansurs; the former winning in sixteen minutes. 9th. Grey of Wells, against a light red of Graves; weight, 4lb 6oz; won by the grey—time, eighteen minutes. 10th. Grey rattler of Wells, against a black red of Graves; weight, 5lb 12oz; former won in thirteen minutes. 11th. Grey of Wells, against a light red of Graves; weight, 5lb 12oz; grey declared victor after battling twenty-seven minutes. 12th. Light red of Winchester, against a black red of Dingman; weight, 3lb 15oz; resulted in favor of light red—time, three minutes. 13th. Black red of Farnsworth tackles a light red of Mansur; weight, 5lbs; the former winning in twelve minutes. 14th. A white of Wells, against a black red of Graves; weight, 5lb 4oz; the latter won in twenty minutes. 15th. Black red of Wells, against a light red of Mansur; weight, 5lb 15½oz; resulted in favor of black red—time, ten minutes. 16th. Blue bottom red of Wells, against a birch wing of Graves; weight, 5lb 4oz; the latter won in ten minutes. 17th. Spangle of Farnsworth and a brass back of Mansur; weight 3lb 10oz; the latter won after a contest of nine minutes duration. 18th. Grey of Wells, against a black red of Mansur; weight, 5lb 12oz; grey won easily in seven minutes. 19th. Black red of Baldy Reilly against Winchester's light red; weight, 4lbs; ended in Baldy's favor after a stubborn battle, lasting eleven minutes. A large and very orderly assemblage was present, and considerable "soap" was invested upon the result.

The Pit in Detroit.—A cocking main has been arranged to take place in the city of Detroit on the 29th inst., between the fanciers of that city and of London, C. W. The conditions of the proposed meeting are, to show 21 cocks between 4lb. 4oz. and 6lb 4oz, and fight all that fall in weight, for the sum of $50 each battle, and $500 the odd. This is the second contest of this kind between Michigan and Canada; and promises to be a very interesting affair. W. H. Chappell is the Wolverine representative, while John Dumage will attend to the interests of the Londonites.

THE RING.

THE AMERICAN P. R. CHAMPIONSHIP.

BILL DAVIS VS. JIM DUNN.

As we anticipated, the manifesto of Jim Dunn, published in our last issue, has elicited a favorable response from Bill Davis, who appears extremely pleased at the prospect of a chance being afforded him to retrieve the laurels lost in his former encounter with the stalwart Brooklyn boxer. He, however, objects—and very sensibly, too, after the "shenanegan" to which he was subjected in the two preceding championship fiascos—to returning to this city to perfect the necessary arrangements until he shall receive positive information as to whether or not Dunn will consent to have the battle come off somewhere west of New York State. Dunn seems equally desirous of attaining to the highest round in the ladder of pugilistic fame, and we think he will cheerfully accede to this reasonable request. Davis has conceded a great deal in previous matches, and is therefore entitled to have his claims heard. The Champion writes as follows from Pittsburgh, under date of March 9th:

"Friend Queen—Your issue of this week contains Jim Dunn's acceptance of my challenge. I am better pleased with the prospect of getting another shy at him than any other man in the whole world. As I intend making my home for the future in St. Louis, I think it but just and right that I should have an equal privilege in designating the place of fighting. Mr. Dunn and his friends know that I do not wish or require anything but a fair show; consequently, before going to the expense and trouble of proceeding to New York city, I want to know positively whether Mr. Dunn will be willing to fight me anywhere west of New York, for I shall take no more chances like the two last. As I said before, I would rather meet Jim Dunn than any other man on earth, and test whether he is able to wrest from me the title I have assumed. I shall cover the hundred dollars now in your hands next week, and shall draw up articles and forward them to your office for signature. I have not conferred with any of my backers yet, but will say that the match can be made for from one thousand dollars up. Hoping that this match will not prove a failure, I subscribe myself, Yours, &c.,

WM. M. DAVIS, Champion of America."

We are authorized to state that Dunn's backers will not agree to his fighting for a less sum than two thousand dollars a side, but will back him for that amount, or as much more as Davis' friends may desire. The latter was in the Smoky City last week, where he was to have given an exhibition at Lafayette Hall, on the 10th inst. The press predicted for him a crowded house.

PRIZE FIGHTERS IN COURT.

In another column will be found a report of certain proceedings in a Philadelphia Court. Since that was in type we have received additional particulars, given below, by which it will be seen that the jury brought in a verdict of guilty against both defendants, when their counsel, Mr. Brooke, moved for an arrest of judgment, as he intended to apply for a new trial. A hearing in support of the motion was had on the 10th, when Mr. Brooke, the *Sunday Press* says, "entered the court house followed by a boy, both carrying a load of what at first seemed, looking through the crowd in attendance, to be yellow stakes for forming a ring, but on reaching the bar of the court they were found to be books. Among them we noticed Barbour's Reports, Campbell's Reports, Sergeant & Rawle's Reports, Watts & Sergeant's Reports, and a newspaper. We, of course, did not open the books, but supposed they were legal reports of eminent pugilists, and the paper looked like the type of the New York Clipper, which, being carefully enclosed in an envelope, we inferred greater dependence was to be placed in it for authority than in the bound reports. Mr. Brooke read from reports numbered from 1215 to 1590, to show that the indictment was insufficient, and that the case was not a subject for indictment. After citing cases where persons had bet on the speed of horses, boat races, and the time when Napoleon would die, Mr. Brooke read authority to show that it was not becoming courts of law to have wagers tried. The only three cases provided for by statute where the stakes could be recovered and turned over to the Guardians of the Poor, were where gambling houses were set up, betting on elections, and horse racing; but in this case there was no statute law bearing upon it, and consequently there was no offence charged in the indictment. Mr. Mann, in reply, said the conspiracy was consummated by means of false pretence to get up a prize fight, and all the acts proved on the trial went to make up the conspiracy. He asked the court to well consider the case, as such men were ripe for anything. The court held the case under consideration. The bail of Fowler ($1,200) was renewed, and Hastings went to prison in default thereof."

Fatal Shooting Affray.—On the night of the 20th of January last, Pat. Kelly and Wm A. Higgins became involved in an altercation at Sportsman's Saloon, in San Francisco, Cal., during which the former was shot in the left breast, from the effects of which he subsequently died. From the evidence adduced at the coroner's inquest, we glean the following particulars: It seems that Higgins went into the saloon and demanded some money which had been placed in the hands of James Farrell, proprietor of the place, as a wager between him and Scotty, of Brooklyn, upon the Chandler and Maguire mill. Farrell refused to give up the money unless Brannagan was satisfied. Scotty, who was in the rear apartment, sung out, "Don't give up any money of mine." Higgins again demanded the money, but Farrell flatly refused to "disgorge," when Higgins made use of several rather opprobious epithets. Kelly, who was standing near by, said that he should not use such language in the house, at the same time striking him behind the ear. Higgins turned toward his assailant, who ran to the end of the counter and began to throw tumblers at him. Higgins said, "If you don't stop, I will shoot you." Kelly and several others cried out, "Kill the son of a b—h," when Higgins fired, and immediately attempted to leave the saloon, but was prevented by the deceased careening a screen in front of him. Glass tumblers were now falling in a shower about Higgins, many striking him. He then fired a second time, after which he got out of the door. There were several parties hurling tumblers, and Kelly was in the act of throwing one when shot. The injured man expired in a few hours. The jury returned a verdict to the effect that the shooting was done in self-defence, and the prisoner was released on bail.

Kerrigan and Collyer.—Jimmy Kerrigan called at our office one day last week and put up $25 in the paper of the realm, for a match with Samuel Collyer, of Baltimore, at the same time forwarding articles to the latter for signature. Up to the hour of going to press we have received no response, but as Samuel has heretofore manifested great anxiety to get on with the conqueror of Phelan, or any other man, whether he looks like him or not, for which purpose we still hold the $25 put up by him some weeks since, we doubt not that a satisfactory arrangement may be effected. The only difficulty, if any presents itself, will be in obtaining Collyer's consent to fight upon the terms proposed; still we anticipate no trouble from this source, as they are precisely the same as those indicated by the Baltimorean in his second challenge to Kerrigan. They are the only conditions upon which Jimmy's backers will agree to his fighting. Comparatively nothing is known of Collyer, and if the match be arranged, it will give rise to much speculation among the sporters. Show your hand, Sammy.

Prevented.—The sparring exhibition which was to have taken place in Brooklyn on the 6th inst., under the auspices of Morris Phalen, was unexpectedly prevented by the overzealous authorities of that scandal-producing burgh, much to the surprise and disgust of the large number of sports who were wending their way thither. The reason of the interference has not transpired, and from what we can learn, we judge it to have been entirely uncalled for, as proper arrangements had been made to ensure decorum, and no disturbance of any kind occurred to warrant such a proceeding. Sparring entertainments are seldom characterized by greater disorder than the generality of large assemblages, and have never been regarded as in violation of the municipal law. Morris expects, however, to get the show off in a few days, and requests us to say that tickets sold for the above night will be good on the next occasion, of which due notice will be given.

Fenians to the Rescue!—Such is the suggestive watch cry with which the sturdy little Denny Horrigan has headed the posters announcing his exhibition, which is to come off at Bloomingdale Dramatic Hall, on 36th street, on Tuesday evening, 13th inst. The names of many of our first class boxers appear on the bills, and all muscular christians, and faithful members of the "Brotherhood" generally, should be on hand to see the sport. Among the up-town lads who will put up their forks are Matt Hogan, Bill McMullin, Bill Keeley and Barney Martin. Denny and Dick Hollywood wind up.

Phalen's New Drum.—Morris Phalen has turned sporting publican by taking a lease of the premises No. 70 Main street, Brooklyn, known as the "Hand-in-hand," where he will be pleased to see his friends and regale them with choice bibibles and smokables—for a "thrifling considheration." Sparring lessons given, and all the sporting papers on file. Nuf ced.

Illness of the Ex-Champion.—We are glad to announce the convalescence of the ex-champion, Joe Coburn, from the serious illness which for some few months past has prostrated him on a bed of sickness. He has been suffering from a severe attack of pleurisy, which has left him only the shadow of his former self having lost upwards of forty pounds weight since he was laid up. The genial warmth of spring will, we hope, speedily effect the complete restoration of his former robust health.

Dooney Harris to Con Orem.—Dooney Harris, in answer to repeated challenges from Con Orem, says he will accommodate him by making a match for the sum of two thousand dollars a side, to fight in St. Louis. A deposit left at the Clipper office will be immediately covered. Or he will fight any man in the country at 138 lbs. for one thousand dollars a side.

Wrestling Challenge.—I am prepared to wrestle the Delaware Colored Man for from one to five thousand dollars, any holds he names. Man and money will be ready at the Clipper office just as soon as this is accepted. Uriel Prickett.

The Noble Art of Self-Defence.

BOXING MADE EASY, with complete Manual of Self-Defence clearly explained and Illustrated in a series of easy lessons, together with some important hints on Wrestling. The best work of the kind ever published. Price 15 cents. Send orders to Box 3410, Post Office, New York.
43-3m*

Skittles. Skittles. Skittles.

The lovers of this fine old game will no doubt be pleased to learn that there is a fine, spacious ground, well lighted and ventilated, at King's Brewery Shades, 157 W. 41st street, between 8th and 9th Avenues, N. Y. Also English bagatelle tables, European papers, long pipes, &c. This is the place where you can enjoy yourself rationally and economically. Come once and you are bound to come again.
49-1t* T. KING, 157 West 41st street.

Morris Phalen

Wishes to inform his friends and the sporting public that he has taken the

HAND IN HAND,
No. 70 Main Street, Brooklyn,

and has opened a saloon for public and private sparring. Gentlemen will be attended to at any hour of the day. Choice Ales, Wines, Liquors and Cigars. All the sporting papers taken. 1t*

BILLIARDS.

McDevitt's Billiard Rooms,

185 SIXTH AVENUE, 185

One door from Thirteenth street, N. Y.

This well known Billiard Establishment, having been purchased by the subscriber, has been entirely refitted, and now contains

ELEVEN OF THE PHELAN & COLLENDER STANDARD AMERICAN TABLES

Polite and attentive attaches. Wines and Liquors of the finest qualities. Cigars of the choicest brands.

JOHN McDEVITT,

40 (Formerly of Indianapolis,) Proprietor.

Kavanagh and Decker

BILLIARD TABLE MANUFACTURERS,

No. 235 CANAL, CORNER CENTRE STREET, N. Y.

DUDLEY KAVANAGH having associated himself with LEVI DECKER for the manufacture of BILLIARD TABLES, and all articles connected therewith, the firm are now prepared to execute orders to any extent. The great want—a perfect Billiard Cushion—has at last been secured, in KAVANAGH & DECKER'S PATENT, the best players pronouncing it the most perfect yet introduced The choicest materials are used, and no pains will be spared to render the fullest satisfaction to purchasers. A large stock of Tables, Cues, Balls, &c., constantly on hand, to meet the demands of the trade. KAVANAGH & DECKER,

43-3m No. 235 Canal, corner Centre street, New York.

534 Lester's Billiard Hall, 534

534 BROADWAY, Opposite Barnum's New Museum.

Twelve Magnificent Large Sized Tables.

37-3m* JOHN T. LESTER, Proprietor.

Billiards.

NINTH MATCH FOR THE CHAMPIONSHIP OF AMERICA, AND ONE THOUSAND DOLLARS.

JOHN DEERY, now Champion,

AND

JOHN McDEVITT

AT THE HALL OF THE UNION, COOPER INSTITUTE, ON TUESDAY EVENING, March 13th.

American carom game, 1,500 points up on the standard American Table, according to the rules of the Billiard Congress. The Hall is being especially arranged in order to give a perfect view from every point. Tickets. $1, Reserved seats, $1 50. Doors open at 6¾. Game commences at 7½ o'clock, precisely. 48-2t*

CHESTER CAPTURED.—In accordance with a notice given in last week's CLIPPER, a delegation of the Pennsylvania Billiard Congress, comprising Messrs. Palmer, Hewes. Bruce, Plunkett, Ryall, Schrack, and an amateur of great promise in billiards, started for the flourishing town of Chester, Pa, for a bout at billiards, where they fell among friends and had a good time generally. After partaking of much good provender, the revolving spheres were manipulated, a six handed French game of 43 points inaugurating the proceedings, with Messrs. Plunkett, Palmer and Hewes as partners, and Messrs. Bruce, Ryall, and the amateur opposing them. At first, the playing was very even, and consequently very exciting, until more than three fourths of the game had been played, when a run of nine by Ryall, and three by Bruce, finished the contest, defeating the champion party by 14 points. The second trial of skill was between Messrs. Palmer and Hewes, 200 points, the former winning by 36. A few fancy shots were then exhibited to the delighted assemblage, after which a recess of one hour was taken to "see Chester." Having paid numerous visits, and "seen Chester," the players visited Pratt's, where the Hall was densely crowded by the numerous lovers of the art residing in Delaware county. The first game was 300 points up. Plunkett, the champion, had Ryall for an opponent, and defeated him by 16 points. Palmer and Bruce played French billiards, 63 points, the latter sustaining defeat by a few points. Hewes defeated Schrack, also Appleby, in a one-hand contest. The playing at Pratts' having culminated satisfactorily to all, Morrison's Restaurant and Oyster House was next made the field of operations. Billiards was the theme of conversation afterwards, and it was proposed that a game of 500 points, between Messrs. Ryall and Plunkett, be played at Appleby's, both of whom consented, and the game was very close and exciting. Ryall won the game by 16 points only; the playing on both sides was very strong, each player striving to do his best to win. The following runs were made:—Ryall, 70, 80, 83, 100. Plunkett, 80, 82, 74, 75. Average over 20. The final game of the evening was played by Messrs. Bruce and Hewes, the former incurring the defeat. The entire delegation returned to Philadelphia early on Friday, the 11th inst.

BILLIARDS IN WILLIAMSBURGH—OPENING OF THE OPERA HOUSE BILLIARD HALL.—The inauguration of the billiard hall attached to the new Opera House, in Williamsburgh, was celebrated on Monday evening, the 5th inst., in the presence of a large and appreciative assemblage of the lovers of the noble game in that city. The spacious Sallo was literally crowded with interested spectators, and the billiard artists who took part in the proceedings found their playing materially interfered with by the press of the crowd of lookers-on. The new hall, which is under the proprietorship of Messrs. Wainwright and Dugan, is the largest and most complete billiard establishment in Williamsburgh, is fitted up in elegant style, and contains six of the Standard American tables, from Messrs. Phelan and Collender's celebrated manufactory. Among celebrities present, were: Messrs. Phelan, Carme, McDevitt, and the champion, John Deery. A tourney on the board of green cloth, between Messrs. Phelan and McDevitt, resulted in favor of the latter, the best runs being, Phelan, 134, and McDevitt, 114. A game at caroms, between Messrs. Carme and Deery, resulted in the victory of the French artist, who run out the game when Deery had only made 40 points. The exhibition of the masse and other fancy shots, by Mons. Carme, elicited the applause and wonder of the interested spectators. The popularity of the fascinating recreation of billiards is rapidly extending in Williamsburg, and the new Opera Billiard Rooms will no doubt meet with success.

BILLIARDS IN PARIS CAFES.—According to the latest official returns, there are in the 11 315 cafes, wine houses, &c., of Paris, 27,711 public billiard tables. Some of the cafes on the Boulevards have from twenty to thirty. The receipts from every public table are supposed to average about ten francs per day, which would give 277,110 francs for the daily receipts of the whole, and 101,145 157 francs for the year of 365 days Even reducing this sum by one half, there still remains above 50,000,000, a great portion of which is paid by the working classes.

THE AMERICAN BILLIARD CHAMPIONSHIP.—Let it not be forgotten that the match for the championship between John Deery and John McDevitt takes place at the Cooper Institute on the evening of Tuesday, March 13th. As both players are first class, and about equal in skill, as is proven by the betting, the contest will, no doubt, be close and exciting, and the attendance to witness it should be large. Play begins at 7½ P. M. Go early, if you want eats.

A BILLIARD MATCH was played at St. Joseph, Mo., last week between Harrison and Joe Garnel, known familiarly as "The Boy," 500 points up, for $50 a side, which the former won by 70 points. The Boy is some with the cue, however, as he made a run of 198 points, which was brought to a termination by "frozen balls." Harrison is said to be looking for something to turn up billiardically, as he thinks he can flax some of the western experts de cue.

A BALL IN BILLIARD CIRCLES is no new thing, but the one tendered to Dudley Kavanagh, the billiard expert, and held at Irving Hall on the evening of the 12th inst., the night on which we go to press, promised to be a very pleasant affair. We had an invitation to be there, which we thankfully acknowledge; but we could not attend on account of the press of business, or *vice versa, i. e*, the business of the press.

THE PENNSYLVANIA BILLIARD CHAMPIONSHIP is set down for decision at Concert Hall, Philadelphia, on March 22d. E. J. Plunkett and R. T. Ryall are to be the heroes of the occasion, and the contest is looked forward to with considerable interest.

IN TOWN.—Philip Tieman, the urbane and skilled billi rd player of Cincinnati, O., called on us on the 12th inst., looking as hale and hearty as one could wish to see him. He is here to witness the forthcoming match for the U. S. Championship at Cooper Institute. Long may he waive!

AQUATICS.

ROWING IN AUSTRALIA.—An outrigger skiff race between H. White and W. Hickey, for £100 a side, came off on Dec. 16th, 1865, on the Paramatta River, Australia, from Charity Point to the Brothers, the distance being a little under three miles and a half. Considerable speculation had arisen during the progress of the match, and a strong muster of aquatic friends gathered on the occasion. A considerable sum of money was invested on the result, Hickey having the call at 6 to 4. The men, having reached the boat house, quietly got into line, and after some few moments they started by mutual consent for the race. At the first dash White appeared to get to the fore, but within a quarter of a mile Hickey had rowed by him, and when off Kissing Point Wharf was half a length ahead. Hickey pulled an exceedingly quick, sharp stroke. White, on the other hand, pulled long and slower. For a mile they remained in the same position, White straining every nerve to keep his man in sight, and Hickey struggling to get further away. Off Kissing Point, however, Hickey ran foul of a boat that was moored off, and in an instant White was by him, and had obtained a good four lengths of a lead before Hickey could get to work again; affairs now looked serious at so unexpected a disaster, but Hickey, nothing daunted, let out in a series of tremendous spurts, and at last succeeded in getting White in sight; they were now rapidly nearing a point of land about two miles and a quarter from the start, White only leading by half a length, so wonderfully had Hickey decreased the distance. As they closed on the point, White rowed his right to clear, and apparently shot into the flood tide then running pretty strong, and Hickey, in half a dozen strokes, passed inside, and was speedily a clear length ahead. Here the race virtually terminated. Hickey maintaining his lead despite the game manner in which White rowed to the last, and reached the Brothers about three boat lengths ahead. Time, 24min. 50secs. Hickey, without doubt, is a most extraordinary puller, as proved by this performance. He has wonderful strength and activity, with an amount of indomitable pluck seldom met with. Few men, after having pulled a mile at their best, could have recovered his position as he did after fouling the boat, and must have convinced the most skeptical that they were witnessing a feat of no ordinary character, for White is an excellent sculler, and plucky to the last. Hickey has gradually worked his way through all the Australian pulling men in the heavier class of boats, and has now successfully accomplished his maiden attempt in a legitimate English outrigger.

GYMNASTIC EXHIBITION.—On the evening of the 7th inst., a *soiree gymnastique* was given at Concert Hall, Philadelphia, by some of the leading athletes of that "goodlie citie," aided and abetted by several members of the Pittsburgh Gymnasium. About fifteen performers participated in the entertainment, all of whom are said to have acquitted themselves in a praiseworthy manner. The exercises especially worthy of mention were those on the horizontal bar, by Mr. Barr, who executed several feats with a daring bordering on recklessness; Messrs. Clark and Barr, on the double trapeze; Messrs. Wagner, Deal and Schreiber, with the dumb-bells; Messrs. Essig and Kalek, with the Indian clubs; and the displays of the manly art, as illustrated by Messrs. Elkinton, Essig, Barr, Deal and the Schreibers, that between the two former receiving the only *encore* of the evening. Everything passed of in a pleasing manner.

BALL PLAY.

THE CALIFORNIA BASE BALL CHAMPIONSHIP.—The following is the score of the match game of base ball played for the championship of the State, February 16th, between the Eagle and Pacific clubs:

EAGLES.	H. L.	R.	PACIFICS.	H. L.	R.
Fisher, 2d b	3	3	Wade, p	3	5
E. Kerrigan, p	1	3	Harrison, c	3	4
Calvert, c	3	3	W. Shepard, 2d b	3	3
Tracy, 1st b	2	2	J. Shepard, 1st b	4	3
Richardson, s s	4	1	J. Kerrigan, s s	2	4
Birdsell, 3d b	3	2	T. Welsh, 3d b	3	5
Blake, r f	5	0	Russell, r f	2	4
Durkee, c f	4	1	J. Welsh, l f	1	3
Bennett, l f	2	3	Cahill, c f	6	1
Total		18	Total		32

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eagles	0	1	0	1	9	1	1	2	3	—18
Pacifics	2	0	4	3	4	8	0	3	8	—32

Umpire—D. A. Ball Scorer for Eagles—R. T. Gunn. Scorer for Pacifics—B. A. Marks.

This match is considered, from the well-known skill of the players engaged, the most interesting ever contested in California. There were a large number of spectators present, as a wide-spread publicity had been given to the challenge.

TRI-MOUNTAIN BASE BALL CLUB.—At the annual meeting of this Boston Club, on the 8th inst., the following officers were elected: President, H. J. Boardman; Vice President, F. N. Scott; Treasurer, W. J. Forsaith; Directors, M. Chandler, C. O. Conant and C. S. Troup.

ELECTION OF OFFICERS.—At a meeting of the Niagara Base Ball Club, of Lockport, N. Y., held on the evening of the 2d inst., the following officers were elected to serve during the ensuing year: President, Wm. M. Trevor; Vice President, Murvine H. Webber; Secretary, Wm. A. Coon; Treasurer, Sam'l Sully; Directors, Wm. W. Leonard, Drayton Cutler and Frank Flynn. This Club is among the oldest—if not the oldest—in the State, east of Albany, having been organized in 1858. Its members are very ambitious, and talk of putting in their claims for Championic honors next season.

THE TURF.

The Dark Chestnut Trotting Stallion.

NOMINATION

By Wild Irishman, dam by Cassius M. Clay, out of an Abdallah mare, Abdallah by Mambrino by imported Messenger, the best trotting blood in this Country, will stand from April 1st to August 1st, at the hotel of D. G. Gale, in the Village of Montgomery, Orange Co., N. Y. $25 to insure and money collected when proved in foal. The best of pasture at $6 per month. All accidents and escapes at the risk of the owner.

48 13.* JESSIE R. WOOD, Agent.

A few Chromo-Lithographs of Rysdyk's celebrated horse Hambletonian, from the original painting by J. H. Wright, lithographed by H. C. Eno. This engraving is a close imitation of the oil painting and considered by all good judges to be a perfect likeness. Every picture has the endorsement of Mr. Rysdyk. Size, 28x34. Price, in colors, $5. In plain black and tint, $3. Published and for sale by

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For Sale.--The celebrated performing Stallion SULTAN, the best trained and most beautiful horse on the American Stage. He is six years old, sixteen hands high, of a dark chestnut color, with white tail and mane (very heavy). He was sired by Andrew Jackson, dam a celebrated Hambletonian mare. He received the second prize awarded to three year old stallions at the Albany State Fair, three years since.

He is strong, fast, and for beauty and style cannot be equalled; warranted without fault or blemish.

He is a splendid saddle horse, and can be used with other horses with perfect safety. He is so well trained that he can be driven beside a mare without trouble. To any gentleman wanting a first class horse, this is a chance seldom offered. To see him or inquire particulars, call upon

JOHN CANNEY,

American Theatre Stables,

49-1t* Sansom street, above Eighth, Philadelphia.

THE CALIFORNIA PEDESTRIAN CHAMPIONSHIP.—A foot race was to have taken place over the Union Park course, Sacramento, Cal., on Feb. 22d, which promised to be the most exciting affair of the kind that has yet taken place in California. The purse was a magnificent one—$1,000, added to the champion belt valued at $200. The entries were: Wm. A. Kendrick (the Emigrant), Geo. B. Adams, Francisco E. Valencia, Henry Bowen (the Ploughboy), Geo. Searles and John Forbes.

DOGOLOGICAL.—Harry Jennings lately fought two more matches in St. Louis, one at 17½ lbs. and the other at 23 lbs., against a 24 pounder, winning the first in thirty-seven minutes, and the latter in twenty-six minutes. He has not been obliged to scratch his animals in any of the three matches. Harry has not discovered a good "site" out west, and has concluded to return to Gotham, and take up his habitation and home.

MIND YOUR EYES.—It may be well known, perhaps, by many of your readers, if not all, that, as a person grows old, the eye loses its convexity, or the pupil becomes flattened. For this reason, near-sighted people, whose eyes are too convex, often experience an improvement in their eyesight as they grow old, for the reason mentioned above. If all persons who are not near-sighted should, every time they wash their faces, press their eyes outward, or try to make them as round as they can, taking care not to press or flatten the pupil of the eye, their eyesight would be improved. Another theory, almost as important—avoid rubbing the eye when it itches, for in this way the eye is not only inflamed, but often flattened. When the eye feels tired, wet your finger with spittle, and rub it around the lids: this will cure inflammation; and, next, avoid coming from the dark to light, or light to dark; and never read too much on a cloudy day, or look long sideways.

HOW THE LITTLE JOKER IS MANIPULATED.—A number of "gentlemen of leisure" are in the habit of traveling in the smoking cars of the Harlem Railroad to dupe unwary travelers. The manner of their operations is almost too simple for explanation, yet it appears to work as well as a new "dodge." They take position near the front, and proceed to play cards, inviting one and another stranger to join the game. After a little time the cards are skilfully distributed, so that the "pigeon" finds himself in possession of an unusually "good hand." Then betting on the hands is set going; the neophyte takes a wager, and soon finds himself "fleeced." It is a mortifying discovery, as may well be supposed. A newspaper reporter, a member of the Assembly, and one or two others, were victims some two days since, we are informed.

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which attract the greatest and most brilliant audiences of the season.

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Tom Taylor's delightful comedy in three acts,

VICTIMS.

JOSHUA BUTTERBY....Mr. JOHN E. OWENS

AND WHEN YOU WEAR IT, THINK OF ME.

To conclude (commencing at 9:30) with the screaming comicality,

FORTY WINKS.

HORATIO SPRUGGINS....Mr. JOHN E. OWENS

Afternoon performance of VICTIMS, SATURDAY.

NOTICE TO THEATRICAL MANAGERS.

SHAMUS O'BRIEN,

THE BOULD BOY OF GLENGALL,

an original Irish drama, in three acts, written expressly for

MR. DAN BRYANT,

by Thomas B. McDonough and Fred. G. Maeder, Esqs.

Entered according to the act of Congress, in the year 1864, in the Clerk's office of the District Court of the United States for the Southern district of New York. Managers of theatres throughout the United States permitting the above piece to be played without first having my written consent, will be prosecuted according to law, [49-tf] DAN BRYANT.

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THE ORRIN AND SEBASTIAN CALIFORNIA CIRCUS TROUPE will separate in May. Managers wishing to engage SEBASTIAN BOY, Two Principal Horses, and Two Trick Horses, may write to

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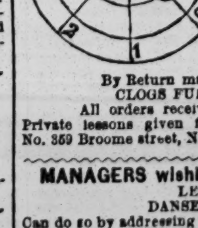

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Mr. T. T. RAINEY, Mr. J. F. SHERRY.

The above Company will open in Danville, Pa., March 12; Milton, March 19; Williamsport, 26th; and Pottsville, April 9, inaugurating the NEW THEATRE, fitted up expressly for this Company.

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Parties desiring to lease the Royal Lyceum, can address as above, or to JAMES FRENCH, Toronto, C. W. 48-1t

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CORRESPONDENCE.

SPRINGFIELD OPERA HOUSE, March 6th, '66.

MR. WM. FOOTE, Jr.: Dear Sir—It is with feelings of regret that we receive your communication containing your resignation on March 12th. We take this early opportunity of individually EXPRESSING our entire satisfaction and hearty approval of the truly excellent manner in which our business has been transacted during your engagement with this company. We also take great pleasure in acknowledging that, during the entire engagement, our social and BUSINESS relations have been of the most pleasing character, and has terminated in a highly creditable manner to all parties concerned. In behalf of the entire company, we tender you their sincere wishes for your welfare and success. In conclusion, we would say that you may ever rely on the respect and friendship of Your friends and well wishers,

COOL BURGESS. T. P. PRENDERGAST, ARCHIE HUGHES.

To WM. FOOTE, Jr., Agent B. P. H. & La R. Minstrels, Stanwix Hall, Albany, N. Y. 49-1t*

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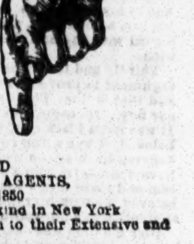

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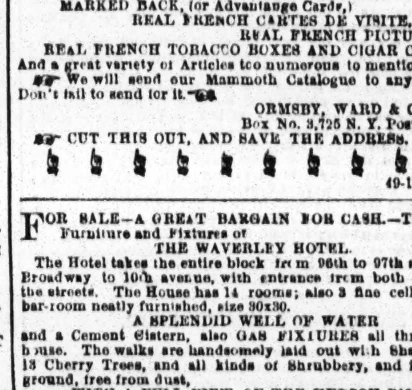

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A BULLY MAN;

And Extraordinary Proofs of his Goodness.

Most of our readers have, we suppose, read the sermon, "He Played on a Harp of a Thousand Strings, the Sperrits of Just Men made Perfect." The following is thought to have given the writer of that eccentric production the hint. This sermon was printed in the *British Magazine* for November, 1750, and is there stated to have been actually preached by a Rev. Mr. Moore, on the death of a brother minister. It is in every way as ludicrous as the "Harp of a Thousand Strings:"

"Fight the good fight."—*Timothy:* vi. 12.

Beloved: We are met together to solemnize the funeral of Mr. Proctor. His father's name was Mr. Thomas Proctor, of the second family; his brother's name was Mr. Thomas Proctor, also. He lived some time at Buxton Hall, in Norfolk, and was High Constable of Diss Hundred. This man's name was Mr. Robert Proctor, and his wife was Mrs. Buxton, late wife of Mr. Matthew Buxton. She came from Helsden Hall, beyond Norwich. He was a good husband, and she a good housewife; and they have got money. She brought a thousand pounds with her for her portion.

But now, beloved, I shall make it clear by demonstrative arguments. First, he was a good man, and that in several respects: he was a loving man to his neighbers; a charitable man to the poor; a favorable man in his tithes; and a good landlord to his tenants. There sits one! Mr. Spurgeon can tell you what a great sum of money he forgave him on his death bed. It was four-score pounds. Now, beloved was not this a good man, and a man of God? and his wife a good woman?—and she came from Helsden Hall, beyond Norwich. This is the first argument.

Secondly, to prove this man to be a good man and a man of God. In the time of his sickness, which was long and tedious, he sent for Mr. Cole, minister of Shimpling, to pray for him. He was not a self ended man, to be prayed for himself only; no, beloved, he desired him to pray for all his relatives and acquaintances, for Mr. Buxton's worship, for Mrs. Buxton's worship, and for all Mr. Buxton's children, against it should please God to send him any; and to Mr. Cole's prayer he devoutly said, Amen, Amen, Amen. Was not this a good man, and a man of God, think you? and his wife a good woman?—and she came from Helsden Hall, beyond Norwich.

Then he sent for Mr. Gibbs to pray for him; when he came and prayed for him, and all his friends, relatives and acquaintances—for Mr. Buxton's worship, for Mrs. Buxton's worship, and for all Mr. Buxton's children, against it should please God to send him any; and to Mr. Gibbs' prayer he also devoutly said, Amen, Amen, Amen. Was not this a good man, and a man of God, think you? and his wife a good woman?—and she came from Helsden Hall, beyond Norwich.

Then he sent for me, and I came and prayed for this good man, Mr. Proctor—for all his friends, relatives and acquaintances; for Mr. Buxton's worship, for Mrs. Buxton's worship, and for Mr. Buxton's children, against it should please God to send him any; and to my prayer he devoutly said, Amen, Amen, Amen. Was not this a good man, and a man of God, think you? and his wife a good woman—and she came from Helsden Hall, beyond Norwich.

Thirdly and lastly, beloved, I come to a clear, demonstrative argument to prove this man to be a man of God and a good man, and that is this: There was one Thomas Proctor, a very poor beggar boy. He came into this county upon the back of a dun cow. It was not a black cow, nor a brindle cow, nor a brown cow; no, beloved, it was a dun cow. Well, beloved, this poor boy came a begging to this good man's door. He did not do as some would have done—give him a small alms and send him away, or chide him and make him a pass and send him into his own county; no, beloved, he took him into his own house, and bound him as an apprentice to a gunsmith in Norwich.

After his time was out, he took him home again and married him to a kinswoman of his wife, one Mrs. Christian Robertson—here present; there she sits! She was a very good fortune; and to her this good man gave a considerable jointure. By her he had three daughters. This good man took home the eldest, brought her up to woman's estate, married her to a very honorable gentleman, Mr. Buxton—here present; there he sits!—gave him a vast portion with her; and the remainder of his estate he gave to his two daughters. Now, was not this a good man, and a man of God, think you? and his wife a good woman?—and she came from Helsden Hall, beyond Norwich.

Beloved, you remember some time since I preached at the funeral of Mrs. Proctor, at which time I troubled you with many of her transcendent virtues; but your memories, perhaps, may fail you, and therefore I shall now remind you of two or three of them. The first is, she was a good knitter as any in the county of Norfolk. When her husband and family were in bed and asleep, she would get a cushion, clap herself down by the fire, and sit and knit; but, beloved, be assured she was no prodigal woman, but a sparing woman; for she, to spare a candle, would stir up the coals with her knitting-pins, and by that light she would sit and knit, and make as good work as many other women would by daylight. Beloved, I have a pair of stockings on my legs that were knit by her in the same manner, and they are the best stockings I ever wore in my life.

Secondly, she was the best maker of toast and drink that I ever ate in my life. And they were brown, too. When I used to go in of a morning, she would ask me to eat a toast, which I was very willing to do, because she had such an artificial way of toasting it, in no way slacking or burning it; beside, she had such a pretty way of grating nutmeg in it, and dipping it in the beer, and such a piece of rare cheese, that I must needs say that they were the best toasts I ever ate in my life.

Well, beloved, the days are short, and many of you have a great way to go to your habitations, and therefore I hasten to a conclusion. I think I have sufficiently proved this man to be a good man, and his wife a good woman; but fearing your memories should fail you, I shall repeat the particulars, namely: first, his love to his neighbor; second, his charity to the poor; third, his favorableness to his tithes; fourth, his goodness to his tenants; fifth, his devotion in his prayers in saying, Amen, Amen, Amen, to the prayers of Mr. Cole, Mr. Gibbs and myself.

JIM SMILEY'S JUMPIN' FROG.

Well, this yer Smiley has rat terriers, and chicken cocks, and tom cats, and all them kind of things, till you couldn't fetch nothing for him to bet on but he'd match you. He ketched a frog one day and took him home, and said he'd cal'lated to educate him, and so he never done nuthing for three months but set in his back yard and learn that frog to jump. And you can bet he did learn him, too. He'd give him a little hunch behind, and the next minute you'd see that frog whirling in the air like a doughnut—see him turn one summerset, or maybe a couple, if he got a good start, and come down flat-footed and all right, like a cat. He got him up so in the matter of ketching flies, and kept him in practice so constant, that he'd nail a fly every time as far as he could see him. Smiley said all a frog wanted was education, and he could do most anything, and I believe him.

Why, I've seen him set Dan'l Webster down here on this floor—Dan'l Webster was the name of the frog—and sing out, "flies, Dan'l, flies," and quicker n you could wink, he'd spring straight up and snake a fly off the counter there, and flop down on the floor again as solid as a gob of mud, and fall to scratching the side of his head with his hind foot as indifferent as if he hadn't no idea he'd done any more than a frog might do. You never see a frog so modest and straightforward as he was. And when it come to a fair and square jumping on a dead level, he could get over more ground than any of his breed you ever see. Jumping on a dead level was his strong hold, you understand, and when it come to that Smiley would ante up money on him as long as he had a red. Smiley was monstrous proud of his frog, and well he might be, for fellers that had traveled, and been everywhere, said he laid over any frog that ever they see.

"Well, Smiley kept the beast in a little lattice box, and he used to fetch him down town sometimes and lay for a bet. One day a feller—a stranger in the camp he was—come across him with his box, and says:

"What might it be that you've got in the box?"

And Smiley says, sorter indifferent like, 'it might be a parrot, or it might be a canary, may be but it ain't—it's only just a frog."

And the feller took it and looked at it carefully, and turned it round this way and that, and says, "H'm—so 'tis. Well, what's he good for?"

"Well," Smiley says, easy and careless, "he's good enough for one thing, I should judge—he can out jump any frog in Calaveras county."

The fellow took the box again and took another long particular look, and gave it back to Smiley, and says very deliberately, "Well, I don't see no points about that frog that's any better than any other frog."

'May be you don't," Smiley says. 'May be you understand frogs and may be you don't understand 'em; may be you've had experience and may be you ain't, only a amature, as it were. Anyways, I've got my opinion, and I'll risk forty dollars that he can out jump any frog in Calaveras county."

And the feller studied a minute, and then says, kinder sad like;

"Well, I'm only a stranger, and I ain't got no frog; but if I had a frog I'd bet you."

And then Smiley says, "That's all right—that's all right—if you'll hold my box a minute, I'll go and get you a frog."

And so the feller took the box and put his forty dollars along with Smiley's and set down to wait.

So he set there a good while thinking and thinking to himself, and then he got the frog out and pried his mouth open and took a teaspoon and filled him full of quail shot—filled him pretty near to his chin—and set him on the floor. Smiley went out to the swamp and slopped around in the mud for a long time, and finally he ketched a frog and fetched him in and give him to the feller, and says:

"Now, you're ready, set him alongside of Dan'l, with his fore paws just even with Dan'l's, and I'll give the word." Then he says, "one—two—three—jump," and him and the feller touched up the frogs from behind, and the new frog hopped off lively, but Dan'l give a heave and hysted up his shoulders—so—like a Frenchman—but it wasn't no use—he couldn't budge; he was planted as solid as an anvil, and he couldn't no more stir than if he was anchored out. Smiley was a good deal surprised, and he was disgusted, too, but he didn't have no idea what the matter was, of course.

The feller took the money, and started away, and when he was going out of the door he sorter jerked his thumb over his shoulder—this way—at Dan'l, and says again, very deliberate, "Well, I don't see no points about that frog that's any better than any other frog."

Smiley he stood scratching his head, and looking down at Dan'l a long time; and at last he says:

"I do wonder what in the nation that frog throwed off for—I wonder if there ain't something the matter with him—he 'pears to look mighty baggy, somehow"—and he ketched Dan'l by the nap of the neck and lifted him up, and says, "Why, blame my cats, if he don't weigh five pounds!" and turned him upside down, and he belched out about a double handful of shot. And then he see how it was, and he was the maddest man; he set the frog down, and took after that feller, but he never ketched him.

TRULY RURAL.—A country fellow, anxious to see the Queen, left his native village and went to London to gratify his curiosity. Upon his return, his wife asked him 'what the Queen was like?'—"Loike!" cried Hodge; "why, I ne'er was so cheated in my loife. What coost think, Margaret?—her arms are loike thoine and moine, although I have heard our exciseman say a score of times her arms were 'a lion and a unicorn.'"

ABSENT MINDED.—Dr. Stuckley once waited upon Sir Isaac Newton a little before dinner-time; but he had given orders not to be called down to anybody till his dinner was upon the table. At length a boiled chicken was brought in, and Stuckley waited till it was near cold, when, being very hungry, he ate it up, and ordered another to be prepared for Sir Isaac, who came down before the second was ready, and seeing the dish and cover of the first, which had been left, lifted up the latter, and turning to the doctor, said, "What strange folks we students are! I really forgot I had dined."

THE RING.

PRIZE FIGHTERS IN COURT.

CHARGE OF CONSPIRACY.

A little variety was given to the proceedings of the Philadelphia Court of Quarter Sessions, on the 5th inst., by the appearance there of quite a gathering of the sports, on the occasion of a suit against Joseph G. Fowler and Edward Hastings, who were charged with a conspiracy to cheat and defraud Henry C. Ginkinger out of one thousand dollars. It appears that a prize fight was arranged some time last spring, to take place between Hastings, one of the defendants, and a man named Butler. The prosecutor, Ginkinger, was the backer of Butler, and deposited with Fowler, the other defendant, as stake-holder, the sum of one thousand dollars, which, the match being for one thousand dollars a side, was the amount staked, that Butler would win the fight. After a regular course of training, the fight was fixed to come off at Potts' farm, about on the line between Pennsylvania and Delaware, some time in June last. The parties and their friends were on the spot at the appointed time, but the authorities having received information of the affair, the police likewise were on hand, and a number of those attending were arrested, and the fight broken up. Neither of the principals, however, were of those arrested, and it was immediately arranged by the managers of the affair that the fighting should come off the same day, between four and six o'clock, at Belmont Cottage, near Philadelphia. Hastings and his friends were there, but Butler was not so fortunate, for in the meanwhile the police, who had been in his pursuit, succeeded in arresting him. It was therefore declared that Butler, in not appearing, had forfeited the stakes, and that they belonged of right to Hastings. This decision was subsequently carried out, and the money paid, as alleged, to him. The prosecutor alleges that the whole thing was a fraud from beginning to end, and was gotten up by the two defendants for the sole purpose of cheating and defrauding him out of his money; that it was never intended the fight should come off, and that to prevent it they had given information to the police so that Butler might be arrested, and Hastings thus be enabled to obtain the money by fraudulent means. The defence, in the first place, denied that there was any conspiracy in the matter, and contended, further, that if there was such a conspiracy, there should be no conviction, because the policy of the law was to discourage betting of all kinds, but especially upon such brutal exhibitions as prize fights. The prosecutor, having staked his money upon the issue of an unlawful exhibition, he had justly forfeited his right to invoke the aid of the law for its recovery, either in a criminal or civil tribunal.

The following evidence was given during the proceedings:

Harry C. Ginkinger, complainant, sworn.—On the 6th of May, 1865, I saw the defendants at Fowler's house, in Eleventh street, next door to Carncross & Dixey's; Hastings keeps a tavern at 11-1 Vine street; I had heard of a prize fight between Butler and Hastings; I gave $100 to Robinson to give to Fowler; next I gave Fowler $400; next I gave $500 to Butler to give to Fowler; all of the amount, $1,000, was placed in Fowler's hands; Hastings put up some money, what was supposed to be $100; the next he put up was supposed to be $400; I did not count it; Hastings was present when my money was put up; I met Hastings at Fowler's every time I was there; the challenge came from Hastings, and Fowler was appointed stakeholder, it being said that no one else would be permitted by Hastings to hold the money; before I put up any money I went to Fowler and asked him if he would act as a disinterested man in the thing; he said yes, and took an oath he would; after I put up the $100 Hastings and Fowler said if I did not put up the $400, they would keep the $100 I had already put up; I saw Butler give the $500 to Fowler; the fight was to take place in four weeks, and an agreement was signed; men were to toss up for the choice of ground to fight on, and I won, and selected Pott's farm, where they agreed to come; they did not come any where near; I met Fowler after I left the farm, and he said I had better go to Belmont cottage; after this I met Fowler and he said I could not have my money, and that evening I went to his house and he commenced blackguarding me; I went to Fowler's house on a Sunday, and he said he had the money in bank and would give it to me the next day (Monday); he also said he had $450 in the fight and wished he had it out; on Monday I was sent for to come to Eckhart's, in Twelfth street, above Market, but did not go; I was then sent for to come to the square, and went there and met Fowler, Hastings and several others; it was then said there was too big a crowd and we went to a drinking-house, near Sixth and Race; Fowler then said, "I say Hastings shall have the money;" I asked on what grounds, and he said if I wanted to find out to sue him; he did not give Hastings the money in my presence; Hastings then laughed at and blackguarded me, and told Fowler to keep enough of the money back to see him out if he was sued; at the Alderman's, when the case was being heard, Hastings offered to bet me $100 that I would not get a cent of my one thousand dollars.

Cross-examined—This is my signature to this paper. The contents of the paper are as follows:

"PHILADELPHIA, May 6, 1865.

"We, the undersigned, agree to fight in four weeks from this date, for one thousand dollars a side, half-minute time, according to the rules of the London prize ring. The place of fighting to be tossed for, and named by the winner at the house of J. G. Fowler, forty-eight hours previous to the fight. One hundred dollars a side forfeit to be placed in the hands of J. G. Fowler. Next deposit, of $400, to be placed in the hands of J. G. Fowler, Saturday May 13th, between the hours of four and five o'clock P. M. The last deposit, of $500, to be placed in the hands of Mr. Fowler, on Saturday, May 20th, between the hours of four and five o'clock P. M.

"The fight to take place in the open air, on Saturday morning, June 3d, in the State of Pennsylvania, within fifteen miles of the city of Philadelphia.

EDWARD HASTINGS,
JOHN BUTLER.

"Witnesses—John C. Perry, Harry C. Ginkinger.

"The men to be in the ring between the hours of five and eight o'clock A. M."

Witnessed resumed—I paid Johnny McGlade for Butler's training; Butler kept the New York Saloon in South street, near Front; Hastings was trained by Riley; I selected the grounds to fight at a colored man's farm near the Lazaretto; it was called Potts' farm.

Question—Where is Butler now?

Answer—They have enticed him to go away.

Mr. Brooke, counsel for defendants—How do you know that?

Witness—Why, Gray told me that Hastings agreed to pay him Butler's back board if he would go away and not testify in this case.

John Goggler sworn—I offered to bet Fowler $25 that if the fight was a fair one, Hastings would get whipped. He said he would not bet that way, but would bet that Hastings got the money. I am a butcher by trade.

Hugh Riley sworn—I got a telegraphic dispatch in New York to come on and train Hastings, and did so, at Point Breeze. I was with him four weeks. After two and a half weeks had passed, Fowler came down and called Hastings one side to talk with him. The conversation was private, and I did not hear it. After Fowler went away, Hastings told me that he and Fowler were putting up a job to have Butler arrested. That Butler was to go to Potts' farm and there the police would arrest him. Fowler would then name Belmont Cottage or some Log Cabin, and then Hastings would there get into the ring, and claim the fight. He said Ginkinger made his money easy, and could afford to lose it. I was to get $25 a week for training Hastings, and $100 if he won.

Cross examined—The training consists of long walks, heavy sweats, sparring, the use of dumb bells, and beef steak is eaten for dinner.

Mr. Brooke—It is rare, is it not?

Mr. Dan Dougherty, who appeared with the District Attorney—Mr. Brooke, what is the use of your asking questions about a business you are familiar with?

Mr. Brooke—This was to have been a rare fight.

Witness resumed—Eggs and tea are given, and Scotch ale is drank for dinner when it can be obtained; I stopped training a week and a half before the fight; I went to Hastings' room at three o'clock the morning of the fight, awakened him, and told him the police were coming after him; he said "Let the police go to —;" I got him up and took him to another house, and afterwards we went away in a carriage; he told me not to hurry, as he wanted Butler to get to the Potts' farm and be arrested, and then he (Hastings) would go to Belmont and claim the fight; we saw some of the police, but did not go near them: the fight was announced to take place at Belmont, between four and six P. M.; Ginkinger was told of the change of fighting-ground, and said his man was arrested; we went to Belmont, and Hastings got into the ring after it was pitched; no bottle holders or referees were there; Hastings waited in the ring a sufficient time and claimed the fight; I was consulted and said Hastings was entitled to the money, but if the other man was arrested neither of them had a right to the money; I am a butcher, and worked at it two weeks ago.

To the Court—I received from Hastings $200; $25 a week for the four weeks I was with him, and $100 according to promise.

Mr. Mann—Is Hastings a fighting man?

Witness—He said he fought a dinner hour away in the old country.

Mr. Mann—Is he not lubberly?

Witness—Yes; he knew but little about fighting.

Mr. Mann—He was not loose, was he?

Witness laughed at the question, and we did not catch his reply.

Mr. Dougherty claimed that Mr. Mann seemed to be as well posted in the P. R. as Mr. Brooke.

J. J. Flagherty testified to seeing Fowler draw the $2,000 from bank, and paying Hastings some, and keeping some himself.

Johnny Lazarus testified that he saw the money paid over to Hastings. Fowler said he had $100 of his own in the thousand, and I told him he was entitled to take out $200 before handing the money to Hastings.

The defence called Mr. Flagherty to the stand, and he testified to accompanying Mr. Fowler to Mr. Brooke's office, but could not find him. They then went to Mr. O'Byrne's and received his advice as to what disposition was to be made of the money.

B. P. Floy testified to going to Mr. O'Byrne's with the party; Mr. O'Byrne said that Fowler could give the money to both Hastings and Butler; to the Guardians of the Poor; to the witness, or keep it himself; the whole thing was unlawful and illegal and, while Fowler might be sued for the money, he would not get into any difficulty personally.

Mr. Dougherty—Did Mr. O'Byrne tell him to keep money enough to fee counsel?

Witness—He did, sir.

Mr. Brooke—Then he did a very improper thing. Any decent lawyer would have taken all the money.

Detective Geo. B. Smith sworn.—The Mayor sent for me the week previous to the fight; said he learned there was going to be a prize fight, and desired that it should be stopped; the night previous to the fight I went to Chief Ruggles' house and informed him; he immediately ordered twenty men from the First district and twenty from the Twenty-fourth ward to go out and prevent the fight; Fowler and Hastings never spoke to me about it.

Cross-examined.—The Mayor received an anonymous note ten days previous to the fight, but the names of the parties who were to fight were wrong; Bob Smith and Sam Carson told me the fight was to come off; I don't think they knew I intended to prevent the fight, as they are fond of such things.

Mr. Mann. Of course you did not think they would have anything to do with getting this $1,000.

John Benedict sworn.—I am engaged at the Eleventh Street Opera House; was formerly in the employ of Fowler; I saw Fowler put up $100 for Hastings, and a man in military clothes put up the other $100.

John Crawford testified that Charles Butler challenged Hastings to fight him in the ring, according to the London rules, or a rough and tumble fight, for $1,000; I accepted the challenge on behalf of Hastings; I was present when the money was put up, but never saw Ginkinger put up any; after the parties were at Belmont cottage, Ginkinger said he expected his man would be there; a carriage however, came up and the men in it said that Butler was arrested; both Hastings and Ginkinger demanded the money of Fowler, who said he would not give it to either until he was fully satisfied, and he appointed a time to meet them to settle the case.

Thomas Kelley testified that he had heard Ginkinger demand the money of Fowler, because Hastings was not in the ring at Potts' farm.

The case was argued at considerable length, and occupied the entire sessions of the court.

Judge Ludlow, in charging the jury, reserved the question of law raised, and merely instructed them to find the facts, as bearing upon the issue of conspiracy, according to the evidence in the case.

GREAT WRESTLING MATCH AT PITTSBURGH.

AMERICA vs. ENGLAND.

The wrestling match which has been pending for some time between Uzile Prickett, who, it will be remembered, was once an opponent of Harry Hill, in this city, and John Mitchell, the former hailing from New Jersey, and the latter from 'Ho'd Hingland," for $500 a side, came off at Pittsburgh on the 5th inst. The affair created unusual excitement among the sporting public thereaway, both men being well known as wrestlers of the highest repute. Mitchell has long been recognized as an athlete of uncommon strength, dexterity, and power of endurance, and prior to his meeting with Prickett, had never, it was boasted, met his equal in a wrestling bout. Prickett has also achieved as great renown in Uncle Samuel's dominions as Mitchell did on the shores of Albion. The friends of the American were greatly in the ascendant, and the betting was 2 to 1 in his favor, with few takers. The contest took place in a large hall in the rear of Trimble's Varieties, and although the 'tariff' was fixed at a dollar greenback, about four hundred spectators assembled. Prickett was backed by Jim Williams, of the Bowery Saloon, and S. Dobson found the stamps for Mitchell. The conditions of the match were that they catch as catch can, not below the waist, both shoulder blades to be fairly on the ground, and the best two out of three to win. Everything being in ship-shape, the men stepped inside the ring about four o'clock and were loudly cheered. Prickett was attired in a white shirt, black knee breeches and hose, and the usual spiked pumps. Around his waist was clasped a green belt; and as he took his position in the ring, his prime appearance elicited a buzz of admiration from the crowd. He is about thirty years of age, and weighs in the neighborhood of 160lbs. As the Dutchman said of his frau, Mitchell is "not so big up and down, but vide out sideways like te tuyvel," and looked as though he might be as difficult to get off his perpendicular as the Colossus of Rhodes. He was probably a year younger than his antagonist, and a few pounds heavier. He wore a loose-fitting shirt, with white and red stripes alternating, and a belt of red, white and blue. Upon entering the arena the men approached each other and shook hands, after which the American offered to bet the other $100 that he took the first fall. Mitchell, however, declared that his exchequer was in such a state of collapse that he couldn't take him up. After looking at each other a few seconds like cats about making a spring, the Englishman darted at his opponent and endeavored to seize him by the waist. The other, however, fairly outmanœuvred him, and a moment later managed to get a fine hold, when a brief struggle ensued, ending in the discomfiture of the Britisher, who "went to grass" amid wild cheers from the crowd. It was apparent to all now that the American was the best wrestler, and bets of ten to one went begging. A breathing spell of ten minutes was taken, after which the men came to the scratch again, seized each other by the body, and the struggle commenced. It was, however, of short duration, as in about half a minute the American had the Englishman "on the hip," and down he went, to the evident chagrin of his backers, who looked for a much better effort on his part, and "blasted his bloody hyes" that he had not given them at least a show for their money. The result was received with loud applause by the winning party, and before Prickett left the ring he was nearly devoured by the crowd, so anxious were they to do homage to his prowess. The betting was not heavy, and, besides the stakes, it is doubtful if more than two thousand dollars changed hands on the result. Prickett, it is said, is willing to wrestle any man in the world for $1,000. Among the sports present were Hugh Sallie, one of Hamill's chief backers, Bill Davis, the champion pugilist, Felix Laverty, Tony Newell, Matt Steel, and others.

SPORTS ABROAD.

GAME AND DECISIVE BATTLE

BETWEEN

EDWD. O'BALDWIN, THE "IRISH GIANT," AND GEO. ILES.

THREE ROUNDS IN FIFTY SEVEN MINUTES.

The "little affair" between the above-named magnates of the British Prize Ring, for £50 a side, was successfully brought off on February 19th, and resulted in favor of O'Baldwin, after a slashing encounter of fifty-seven minutes duration. A great deal of interest was attached to this fight, from the extraordinary height and size of the combatants, and from the fact that one of them was sure to be brought out as the challenger for the Champion's Belt. To those who wanted to spot a man for the highest honors of the ring, the appointed day had its attractions, and scarcely one sporting "pub" was absent. The capabilities of two men matched for such a stake, were never before so freely and variously canvassed. On the one hand it was put down to the disgrace of O'Baldwin that he was beaten so easily by Marsden, nearly a 14st man, and 6ft. 1½in. in stature, October, 1863. At that time he was a mere tyro, in his twenty-third year, and for a man of his inches one would think scarcely done growing. Our readers will remember the story got up at his expense, how he received at the end of 3min. 30sec. the knock-down blow, which disturbed his equilibrium by slow degrees till the colossal structure of humanity reached the ground just within 7min., allowing 1min. per foot for the fall. On the other hand, Iles' trial was a game affair, with Joe Wormald, to whom he had to succumb, but not until twenty-four rounds had been fought, which lasted 2 hours 8min. On paper, the chance of O'Baldwin with Iles scarcely justified even betting, and a heavy amount of money changed hands at 6 to 4 on Iles. O'Baldwin, since his fight with Marsden, has been subjected to a great many epithets, and big and little fellows would speak under the giant's nose, and call him a "cur." He quietly submitted to these insults, and (acting on the advice of Jesse Hatton, who has been the means of bringing him out, and spared no expense to provide everything to give his man a chance to retrieve his character), O'Baldwin was as tractable as possible, and guided solely by the instructions received. He was down at Surbiton for a few weeks previous, and the quantity of work done by him is something becoming a giant. O'Baldwin's hight is a little under 6ft. 7in., and scaled above 14½st. He is a native of Waterford, Ireland, and has seen twenty-five summers. George Iles is a Gloucestershire man, in his twenty-sixth year, weighs 12st 10lb, and stands 6ft. 1in. George was down in the same part of the country as O'Baldwin, training under the eye of Jem Howes. The "office" was to be known the night before fighting, and that part of the freemasonry over, the knowing ones retired at an hour congenial to an early start. At six o'clock there was an orderly assemblage at Waterloo Station, who booked to Fleetpond, and when all were comfortably seated, many conjectures were hazarded as to where they should turn out. The morning was chilly, and Jack Frost had been asserting his supremacy over hill and dale; so that the fear (almost a certainty of late) of suffering from damp feet was much lessened. At Surbiton, O'Baldwin and Iles joined the party.

After describing a circle of one mile and a half, a piece of uneven ground was chosen, and all the persuasion of the mallet would not alter the surface, so intense was the frost. The men appeared on the scene, and the castors were thrown into the ring almost simultaneously at 25 min. past 8. O'Baldwin won the toss for corners, and placed his back to the sun. The seconds and referee, for obvious reasons, are not named. The former were well known in pugilistic circles, and perhaps a better selection of seconds could not have been made. After being carefully rubbed down, O'Baldwin was the first to step into the middle of the ring, and was loudly cheered, a compliment he returned by looking quite gay. He was shortly followed by Iles, who eyed his opponent with anything but a cheerful aspect. O'Baldwin's colors were a green ground with yellow border, with yellow bars running crosswise, while Iles exhibited a French white, with pale, puce border.

THE FIGHT.

Round 1. The formidable appearance of the Giant was added to from the fact that he stood on higher ground, and at the early hour of the morning (half-past eight he acted as a sun blind to his opponent, and completely put him in the shade, always offering with his left towards the dial, where one would have thought he might have planted easily, but his orders were to wait his time for an effective counter. Iles is a fine built fellow, with large, muscular arms, and in the latter contrasts very favorably with O'Baldwin, who has a long reach, but not much muscle in them. The great length of O'Baldwin is very apt to deceive people into the idea that he is thin and unproportioned, but this is a great mistake. A bout of sparring was engaged in, and both seemed to have the idea that the first touch would decide the battle. For at least four minutes they held up their open hands, stepped lightly about like light weights, and neither would go in to the repeated suggestions of his seconds. At last George dropped one at the ribs short, and got away, which he followed up by investing heavily on the ribs with the left, and O'Baldwin countered him slightly on the side of the head. Next came a pretty display of offering and retreating on both sides, showing each to be well up in saving punishment. O'Baldwin grazed the ribs and broke ground; he again meant one with the left, but George did not like it, and avoided. Here a cry of "Police!" arose, and on looking across the common, a white-buttoned gentleman of the county police was seen hurrying towards the ring as fast as the white and rough nature of the ground would allow him. The referee stepped into the ring and told them to cease fighting, just at the time when George managed to get one on the nose—a hot 'un the big 'un did not seem pleased with. The fighting now became fast and furious, O'Baldwin following Iles, and planting one on the nose, with the force of which George reeled against the middle stake, and slipped away from a viciously aimed upper cut. Smart on his legs, the giant after him, and with a left-hander on the forehead, which raised a bump, helped George to reach the ground on his stern, from which position he was on his legs again with the alacrity of a bounding ball. The time was now seven minutes, and the blue-coated gentleman entered the ring and ordered the men in the name of the law to desist—an order immediately acquiesced in. O'Baldwin was bleeding from the nose, and first blood was claimed and given. Nothing now remained but to return to town, and the "office" was to meet at Fenchurch street at seven minutes past twelve. A march was made towards the railway station, and an inspector of police took a scrutinizing glance at those strangers who had chosen such a delightful day—for a "picnic," said a "pug" to the inquisitive man in blue. A little village some distance from the station was visited for refreshments, and a *posse* of policemen arriving, the combatants' movements were rather wary, and it became necessary for them to make tracks. O'Baldwin bolted towards London, and George took a similar route. A couple of unsophisticated "bobbies" went about the railway-station platform after the fashion of a hen in search of a lost bird. A celebrated Fenian assumed the tongue of a Dutch Frenchman, and bothered the *gendarmes* not a little. They continued on the move, and hunted about in holes and corners that men the proportions of giants were least likely to squeeze themselves into: but the scent was lost entirely, and when the eleven o'clock train arrived, they broke cover and accompanied the sightseers back to the next station, where they ran about inspecting the carriages for their prey. Sly hints of the fox having taken up apartments in many carriages, the "blues" were left at the station, quite satisfied that they had done their duty, and prevented the fight for the day. As the party neared the Waterloo Station, the clear, bracing atmosphere of the country was exchanged for a dense fog, extending all over London, and under this favorable cover the rapid journey to Fenchurch street was made. The fog must have mystified the metropolitans, as many did not accompany the readers down the river, on the other side of which a ring was formed without any delay, and the men again came together about two o'clock. The piece of turf was soft, but level, the opposite of the previous ring.

2. O'Baldwin was the first to the scratch and again gave George the benefit of a dazzling sun to play on his face. The waiting was but slight, the bay'n the call at 5 to 4. The interval had put each in the same condition as at starting. After sparring a little, Iles showed very shifty movements, while the Giant kept steadily to following him up, and let out without effect. Iles ducked to avoid, but received one on the shoulder, countering in return rather heavily on the mark. Twice in succession they countered—Iles on the ribs both times, and O'Baldwin on the forehead and shoulder. This made George blow freely, but it had no perceptible effect on the Giant, who placed himself in an artistic attitude, and never took his eyes off his opponent. They next rubbed themselves down, and O'Baldwin lunged out a tremendous left-hander on the ribs, and Iles made a feeble attempt at a return. O'Baldwin dabbed a clinker on the breast, and Iles slipped down, but rose up again gamely, and renewed the contest. George offered with the left, was short, and the Giant sent a swinging round-hander with such a thud as to make Iles stagger against the ropes, the big-'un getting out of harm's way. More time for an opening, and the Giant again landed on the left shoulder, but George this time did not let him off without giving an exchange, and popped in the right on the breast. It was now pretty plain that if O'Baldwin chose to go in, it was out of the question being stopped by George or any other man. Iles trotted about the ring, and O'Baldwin followed him like a terrier after a rat in the pit. Iles dodged about, and managed to slip two or three body blows in and retreated safely, but these were of no avail against the iron frame of the Giant. O'Baldwin worked Iles into the corner, and, determined not to let him out of the trap, delivered for the face, but George planted his arms crosswise, stopping successfully, and in slipping away popped in a rib roaster, which sounded all round the ring. He was less fortunate in trying it on again, for O'Baldwin countered him heavily on the nose. Iles offered one with the right, and received a vicious upper-cut, from the effects of which his face streamed with blood, and his left eye was bleeding and fast closing up. The Giant also showed a trickling of blood from the right cheek and mouth. This effusion was increased by each countering heavily on the nose, and then O'Baldwin rushed in with his left foremost—a stinger—and a half-arm successor on the face. Iles, despite his blindness from blood and the rays of the sun, had pluck to raise a bump on O'Baldwin's left cheek, which was responded to by the big-'un dropping on the ribs and flooring Iles. George picked himself nimbly up, considering the punishment received, and his seconds used a rag to wipe away the blood from his face, which seemed to be completely smashed. The same office was done for his opponent with a sponge, much handier thing than the rag—a sponge was used afterwards. (Time, 32 min.) Iles led off on the ribs, receiving a tremendous one on the nose, which made him reel, and his face presented one mass of blood. He went round the ring, followed by the big-'un, who at last landed another on the nose, George returning wildly with the right, and just touching his back. The struggle was feeble on the part of Iles, and the big-'un was fast recovering, and with much judgment kept himself cool and ready for countering. A little more sparring and hitting; George still game to counter on the nose, and slipped down, when he was carried to his corner, and a basin of water thrown in his face, and other remedies adopted. (Time, 34½ min.) There was no attempt made to carry the Giant, who was bleeding from the mouth and the right cheek.

3. O'Baldwin was first up to the call of time, and appeared as strong as a lion, without any visible punishment. Iles, on the contrary, came up with his left eye closed, his nose and mouth bleeding afresh, and blowing freely. He smiled a ghastly smile, but nevertheless he was game, and, in the sparring which followed, replied to a spanker on the nose by a right-handed thud on the back, and afterwards made a pretty stop with the right, one that would have sent him to grass if it had got on. Iles worked himself about the ring until O'Baldwin had him up in a corner, where he sent a pile-driver on the forehead, and George was doubled up and fell without any symptoms of rising. He was picked up, carried to his corner, washed and otherwise attended to. The sponge was thrown up by one of his seconds in token of defeat. (Time, 50 min., or in both rings, 57 min.)

The Giant went across to his man, shook hands, jumped over the stakes as nimbly as a buck, and, at the suggestion of his friends, took the cap for a collection on behalf of the loser.

REMARKS.

The *Sporting Life* alludes as follows to the struggle:—"O'Baldwin came out of the contest without a scratch, and this is not to be attributed to his antagonist's style of workmanship, for Iles fought as well as any man under the circumstances could fight. But O'Baldwin has proved himself to be made of different stuff from what he was thought to consist of. For some time past he has been taunted with having a want of pluck, and from sources, for a man of his inches, it would be contemptible to plant his foot on and extinguish them for their impudence. His trainer (Ned Berridge), a man of considerable experience, says he is not half the man he will be (take this phrase down several feet, of course)—for if steady, and he has not had a man under him that was so willing to do anything for his mentor—he will put good hard muscle on him, and no man will be able to stand up against him. He has now, at any rate, retrieved his character, and gained respect akin to fear from some of the professors of the art. That he will 'go in' for the championship when that is decided between Mace and Goss is certain; but that he will have to fight for the belt is doubtful. We believe there is not a performer in the ring at the present time that could battle with him successfully; and unless some of the big-'uns start growing, it would show more foolhardiness than anything else to face him when fit. He can take some punishment without flinching, and it is scarcely likely that any one would give him much more than George was capable of, especially if it is on the give-and take principle. Though defeated, George Iles is not disgraced; and he will perhaps have the satisfaction of seeing his rival have a walk over for the championship. The next time Iles is matched there is no doubt he will prove himself worthy of his backers' confidence. He is a well behaved young fellow, and he deserved to have had a more even match made for him. We trust O'Baldwin will give all the assistance he now has in his power to reinstate George's purse. The arrangements for the trip were carried out admirably, and a few more fights conducted with the same good feeling among all parties will restore to the ring side the Corinthian supporters of the P. R. It rests in a great measure with the pugilists themselves to bring about this desirable state of affairs. Town was reached about seven o'clock in the evening."

THE ADJOURNED BATTLE

BETWEEN

JOHN ROOKE AND BILL RYALL, FOR £200 A SIDE.

It will be remembered that on the 16th of January last, Rooke and Ryall met at Godstone, in Surrey, to settle their match at catch-weight, for £400, in the midst of a pitiless, pelting rain, which continued a regular down-pour during the more than three mortal hours that the fight lasted; and also so tedious did the affair become, that it ended in a mutual agreement for a draw for that day at least, and the referee having the power of fixing another meeting, Feb. 2d was settled as the appointed time. John Rooke, a native of Birmingham, although now located at Manchester, stands a trifle over 5ft 10in, and in bulk weighs, in good condition, 10st 12lb; William Ryall is originally from Grimley, in Gloucestershire, and of late years a denizen of the hardware village, in which latter place he has made troops of faithful friends. Both Rooke and Ryall are about the same height, and the renewed fight between the twain created great interest. The arrangements were all that could be desired; a new line was tried; and the solitary policeman who had been specially appointed to watch from Saturday till the affair came off, most opportunely fell asleep on the eventful day, and only woke up just in time to see the beginning of the end. As is usual of late, a long distance was looked for, but a short halt was called, and "all out" was heard at Horley instead of East Grinstead. The early start did this good service, that the men entered the ring, pitched on the common, at six minutes to eight o'clock. Our only duty towards our readers is to give a brief description of

THE FIGHT.

Round 1. Rooke threw his cap in first, closely followed by Ryall. The toss for choice was won by Rooke, but there was not much difference, the ground being perfectly level. The men laid an even "tenner" on the result. There was a great uproar when Rooke put on an extra pair of drawers to protect himself from the cold; and the referee being consulted, he agreed to fight with one only. There was a great disparity between the men as they faced each other, Ryall appearing bigger and better proportioned. Rooke has breadth across the shoulders, but he is tapered away lower down. Rooke made play on the ribs, and sent a hot 'un on the breast and throat, both without a return. An attempt on the shoulder of Ryall was neatly stopped, Ryall missed a blow intended for the right eye, and Rooke countered him on the forehead, leaving a bump, Ryall had to follow his man about, and the sparring was very scientific and much admired. Rooke's attempt was short, but on a second go in it was successful, and landed on the breast without receiving any punishment. Ryall sent one on to the right eye, which made Rooke stagger back, and first blood was awarded to Ryall. A bout of sparring, and Ryall managed to get home on Rooke's nose and eyebrow, making the blood come; and Ryall had not a mark on him. Rooke on the chest, and Ryall returned one on the nose, with the force of which Rooke went down.

2. Rooke was bleeding much from the nose and mouth; after a little sparring they got into close quarters, and Ryall got the best of the fibbing and threw his man.

3. Ryall first up. Rooke landed a hot 'un on the body, and again on the same place; Ryall sent in a staggerer with the left on the jaw, and flushed the cheek very much. Ryall received another body blow, and Rooke cleverly stopped one by the right guard. This was followed by Rooke making a heavy breast drive, which his friends cheered him for. Three times in succession Rooke sent his left on the body, and got away harmless. Rooke received one from Ryall, which again sent him down, and Rooke took revenge by one on the throat—a hot 'un. After this Rooke popped in three in succession, and had the best of it. A scrambling struggle, and Rooke went down.

4. Rooke's left eye was much swollen, and Ryall had a cut on the lip, and was bleeding from the left ear. Some pretty sparring took place, and Rooke offering with his left, Ryall went in, they got hold, and both fell down by the ropes.

5. Ryall reached the chest twice, and gave a hot 'un on the left jaw; the remainder of this round was pretty equally divided between the men, Rooke planting on the chest a few times, and Ryall on the ribs and left jaw. Rooke had the best of the fall.

6. Ryall first up to time. Both came up flushed and blowing from the effects of their work in the previous round. Counters to more blood from the combatants. Some heavy blows were exchanged and neat stops made without any advantage to either side, and the round finished by Rooke going down, partly by the effects of a blow from Ryall, and partly from losing his footing by catching a piece of turf with his foot. (Time, 2 hours and 3min.)

7. Came up together. Exchanges at first were slightly in favor of Rooke, but Ryall gained the confidence of his party by coming with a rush and meeting a counter of Rooke's by landing on the left eye. The bout was turning rather tame, and both put down their hands, and were taken to their corners.

8 and 9 and last. It would be useless to trouble our readers with going into what followed, as the affair became tedious even to the bystanders, and after the expiration of three hours and thirty five minutes, at the request of both seconds, the referee stepped into the ring and asked the men to shake hands, as it was evident that neither of them could go in and win. They did so, and the affair ended. Two more scientific men never put up their hands. No further remarks are needed or required, and the above account will sufficiently show the nature of the renewed contest between John Rooke and William Ryall.

AN INTERRUPTED MILL.

On the 19th ult. a large number of sports assembled at No. 4 Shaft, on Bramhope Tunnel near Otley, Eng., to witness a battle royal between Walker Wainwright and Jemmy Lavern; but owing to the kind attention of the West Riding constabulary, the affair ended rather prematurely. By way of introducing the combatants, we may just state that Wainwright is quite a novice in the P. R., this being his maiden effort. He is a well-built young fellow, stands about 5ft 10½in., scaled 11st 6lb, and was backed for this occasion from Mr. Joseph Barber's, the Prince of Wales Inn, Kirkstall. Lavern is more experienced, having had several encounters, his last being with P. Costello, whom he defeated at Fifty Acres, between Leeds and Wakefield, in July last, after fighting fifty-nine rounds in 2 hours 8 min. He is considerably less than his late opponent both in weight and height, standing 5 ft. 6in., and just drawing 9st 4lb. On arriving at the place appointed, considerable dissatisfaction was expressed at the non-arrival of those indispensable adjuncts, the ropes and stakes, and a good hour and a half had passed before their arrival. Wengy was the first to shy in his castor, amidst loud cheers, the other soon following suit. After the usual preliminaries, the men faced each other, when the difference in size was very apparent. Lavern won the toss for choice of corners, but as the ground was very level it did not avail him much, a rather thick mist depriving him of the advantage of placing his adversary with his face to the sun. On throwing themselves into position, the customary amount of measuring distances took place. At last, Lavern let fly his left, which fell short. Not to be disappointed, he next tried his right, which tapped Wainwright on the upper lip, drawing first blood (claimed and allowed for Lavern). In the meantime the "big-'un" was not idle, and he dealt out a good left-hander on the chest. In the second round, on delivering a severe left hand blow, Wainwright had the misfortune to break his forefinger between the first and second joints, landing, however, a stinger on Lavern's jaw. On coming up for the third round, Lavern's seconds demanded him to open his hand, which he did by taking hold of his broken finger with his right hand. In this round Lavern secured the first knock-down blow, with a well-directed hit on the chest. The fourth round, like the preceding one, was very well contested, neither man as yet having gained any material advantage, though both were getting flushed, and warming to their work. Betting, which up to the fourth round had been 2 to 1 on Wainwright, suddenly veered round, and even money was offered on Lavern, though without takers. The fifth round was anything but satisfactory to the bystanders, Lavern falling very suspiciously. An appeal was made to the referee, who merely cautioned him. Henceforth there was a little more caution used by both, each coming up with "bellows to mend," when a little sparring for wind took place, not much execution being done, though both wore a sign-manual, Wainwright under the left eye, and Lavern over the right eye, on the left cheek, and on the jaw. During the twenty-ninth round, a solitary "bobby" appeared on the scene, and he good-naturedly endeavored to persuade the combatants to cease, they as amicably declining the polite invitation. Things went on thus until the forty-fifth round, when another "blue" hailed in sight, and a regular stampede took place, Lavern being eventually caught and taken to the Leed's Town Hall. The time occupied in the forty-five rounds was 1 hour and 10 min. Great praise is due to Lavern for the game way in which he fought this up-hill battle; at the same time Wengy showed much pluck throughout, considering he is a mere novice.

THE GAME OF CHESS.

To Correspondents.

S. BOYKIN, Macon, Ga.—Your note and enclosures to hand, and very welcome. The game shall appear, and we will, if possible, forward your views in the matter of problems. We have no "game blanks," so sent you (3d inst.) CLIPPER CHESS PROBLEM TOURNEY ($1), and nine dozen "Miron's Blank Diagrams," ($1.50).

J. G. BELDEN, Hartford.—Yours to hand. Sent the required Diagrams on the 3d inst.

E. H. C., Washington.—Have written a reply by mail. Sale mentioned below.

CHAS. C. BARNES.—Accept our thanks for the slip you were so kind as to send us.

GEO. E. CARPENTER.—Your 42lb. shell, recast for a solid shot, is to hand; we'll try to find a fuse hole one o' these days. If we do blow it up, look out! one o' the pieces might hurt yer. Dedication all right.

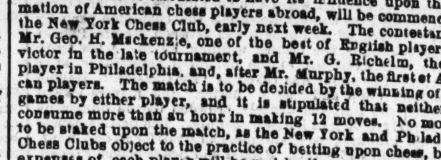
AN INTERESTING MATCH AT CHESS, one which will no doubt prove to be of great interest to the chess players of this country, and one which is calculated to have its influence upon the estimation of American chess players abroad, will be commenced, at the New York Chess Club, early next week. The contestants are Mr. Geo. H. Mackenzie, one of the best of English players, and victor in the late tournament, and Mr. G. Richelm, the best player in Philadelphia, and, after Mr. Murphy, the first of American players. The match is to be decided by the winning of seven games by either player, and it is stipulated that neither shall consume more than an hour in making 12 moves. No money is to be staked upon the match, as the New York and Philadelphia Chess Clubs object to the practice of betting upon chess, but the expenses of each player will be met by the opposing club. Mr. Morphy, having practically retired from the game, the winner of this match will have a title to be considered the Chess Champion of the United States.

CHESS BOOKS FOR SALE.—One of our esteemed contributors offers a list of about twenty Chess works for sale, including Staunton's and Loewenthal's Magazines, and other rare works of first rate interest and value. For list and prices in full, apply to E. H. Courtenay, Esq., U. S. Coast Survey Department, Washington, D. C.

Enigma No. 523.

From the Chess Player's Magazine.

BY DR. CONRAD BAYER.



White to play and give mate in three moves.

Problem No. 523.

BY JOHN B. BURNET.

BLACK.

WHITE.

White to play and give mate in four moves.

Game No. 523.

Fine and well fought *partie* between our contributor, Mr. G. Reichhelm and H. P. Montgomery.

EVANS GAMBIT.

Attack, Reichhelm.	Defence, Montgomery.	Attack, Reichhelm.	Defence, Montgomery.
1..P to K 4	P to K 4	23..K to K B sq	Q B to K 3
2..K Kt-B 3	Q Kt-B 3	24..Q × K P	K Kt-his 4
3..K B-B 4	K B-B 4	25..P-K B 4	K B-Kt 5
4..P-Q Kt 4	B × Kt P	26..Q-her R 4	K B-B 4 +
5..P-Q B 3	B-Q B 4	27..K-his R sq	P-Q 4
6..P Q 4th	K P × P	28..Kt-Q Kt 5	Q P-Q 3
7..Castles	P-Q 3	29..Q-her B 2	K B-K 6
8..Q-her Kt 3	Q-K B 3	30..Q Kt-Q 6	Q B-K 3
9..P-K 5	Q-K Kt 3	31..Q-her B 7	B × B P
10..K P × P	B P × P	32..Q × Q B	Q R × Kt
11..Q B-Kt 5 (a)	K Kt-K 2	33..Q-B 8 +	K-his 2
12..Q B × Kt	Q Kt × B	34..K R × B	P-Q 5
13..Q-R 4 +	Q Kt-B 3	35..Q-B 7 +	K-his 3
14..Kt × Q 2d P	Q B-Q 2 (b)	36..Q × B P +	K-his 4
15..K R-K sq +	K-his B sq	37..R-K B sq	K R-B 4
16..K Kt-B 3	Q Kt-Q 5 (c)	38..Q × Kt P +	Q R-B 3
17..Q-home	Kt-Q B 7	39..R-K sq +	K-his B 5
18..K B-Q 3	Kt × K B (d)	40..Q-her B 7 +	K-Kt 4
19..K B × Q	Kt × K Kt +	41..Q-Kt 3 +	K-his B 4
20..Q × Q Kt	B P × B	42..Q-K B 3 +	K-Kt 4
21..Q × Kt P	Q R-Kt sq	43..R-K Kt 3, and the	
22..Kt-Q R 3	K B × P	Attack wins.	

(*a*) The most effective step for keeping up the assault.

(*b*) His best resource; and we invite especial attention to the admirable manner in which Mr. Montgomery manœuvres his Bishops in this *partie*. Winning or losing, there is always something charming in this master's elegant game.

(*c*) An extremely critical and curious position.

(*d*) Mr. Reichhelm pronounces this his best method of procedure.

Mr. Bird gives the odds of Q Kt, at Purssell's.

PETROFF'S DEFENCE.

Mr. Bird.	Amateur.	Mr. Bird.	Amateur.
1..P to K 4	P to K 4	8..Q to her 2	Q to Kt 3 (a)
2..K Kt-B 3	K Kt-B 3	9..Q × K B	Q × Kt P (b)
3..P-Q 4	Kt × K P	10..Q × K Kt	Q × Q R +
4..Q P × P	K B-B 4	11..K-Q 2	P-K B 3
5..Q-her 5	B × B P +	12..K P × P	K P × P
6..K-Q sq	Kt-Q B 4	13..K B-B 4	Q × K B
7..Q B-Kt 5	P-Q B 3	14..B × B P	Q × Kt P +,

but on 15—K to his 3d, hopelessly resigns.

(*a*) Weak. Mr. Bird permits the following inconsiderate captures to obtain, in the time, an overwhelming attack.

(*b*) Kt to K 3d would still have retrieved his position.

QUEER LAWSUITS.—Upon one occasion, a person had bought, at a sale, an old *escritoire*, for which he gave twenty-six shillings, and in a secret drawer he found a large quantity of money. It was held by the judges that the person who found the money was entitled to hold possession of it until the real owner was discovered. In another case, a chimney-sweeper's boy took a ring set with stones, which he had found, to a jeweller's shop. The jeweller, seeing the stones were of great value, took them out, and offered the boy three half-pence for the metal. The boy demanded back the stones; and the judge held that the boy, having found the ring, was entitled to it. But the most singular case occurred in a shop near Charing Cross. A customer picked up from the floor of the shop a bundle, which turned out to be bank notes. The notes were handed to the shopkeeper, and advertisements were published for the owner of the notes. No owner was discovered, whereupon a dispute arose between the shopkeeper and the customer who found the notes, as to which was entitled to them. The tradesman refused to hand the notes back and the customer was compelled to bring his action. The judge before whom the case was tried was the late Mr. Justice Patteson, than whom no abler lawyer ever adorned the bench. After ransacking all the authorities, ancient and modern, he came to the conclusion that the customer was entitled to the property.

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, CLIPPER OFFICE,
35-tf No. 22 Spruce street, New York

To Correspondents.

NOBODY, Philadelphia.—Received diagram in "good order." Will appear next week. Thanks.

SEVERAL CORRESPONDENTS.—Anderson's work can be forwarded to them by mail. In our next we shall probably be able to state price, etc.

Game No. 56.--Vol. XIII.

Game played between Captain Betters and James A. De Con.

"IRREGULAR."

Black. Captain B.	White. J. A. D. C.	Black. Captain B.	White. J. A. D. C.
1..10 to 15	21 to 17	11..14 to 17	21 to 14
2.. 6 10	17 14	12.. 6 9	13 6
3.. 9 18	23 14	13.. 2 27	32 23
4..10 17	22 13	14..16 20	31 27
5.. 1 6	25 21	15.. 8 11	22 18
6.. 7 10	24 19	16..11 16	26 21
7..15 24	28 19	17.. 7 10	30 25
8..11 16	27 23	18.. 5 9(a)	25 22
9.. 3 7	29 25	19.. 9 13(b)	21 17
10..16 14	26 22	20.. 4 8(c)	18 15 (d)

(a) 4 to 8 is much better. In my opinion the move in the text is a bad one; 4 to 8, followed by 8 to 11, on his part, gives him a better show.

(b) Even now 4 to 8, followed by 8 to 11, would be better than this.

(c) This move is forced.

(d) This is better than 18 to 14, because it wins two men instead of one; for instance:

18	14	10	15	23	16	12	19,
19	10	16	19	With a man behind, but			
		18	15	11	15	19	10,
8	11 *best*	15	6	Having two men the advantage.			
		15	8	10	15	19	10

Having the same. Yours, etc., J. A. D. CON.

Solution of Position No. 93--Vol. XIII.

BY "MARTIN."

White.	Black.		White.	Black.
1.. 5 to 1	24 to 15		4..15 to 31	7 to 10
2.. 1 19	32	27(a) (b)	5..31 27	10 14
3..19 15	12	19	6..27 23, and wins.	

(a) If 7 to 10, White moves 19 to 24, and wins.
(b) If 7 to 11, White moves 16 to 7, followed by 7 to 2, and wins.

Solution of Position No. 94.--Vol. XIII.

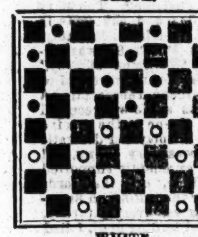
BY J. DRUMMOND.

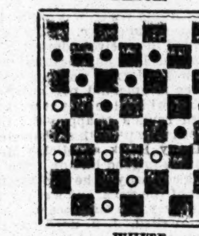
White.	Black.	White.	Black.
1..21 to 17	14 to 21	2..20 to 16, and wins.	

Position No. 95, Vol. XIII. Position No. 96, Vol. XIII

BY "A GLASGOW CRAPPY." BY J. DRUMMOND.

BLACK. BLACK.





WHITE. WHITE.

Black to move and win. White to move and win.

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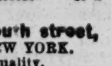

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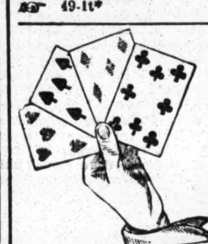

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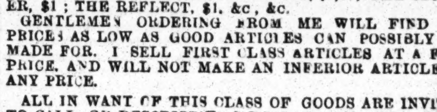

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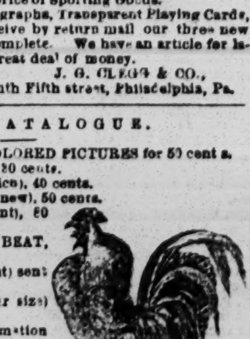

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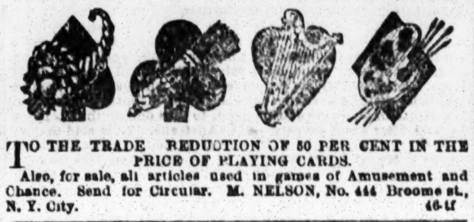

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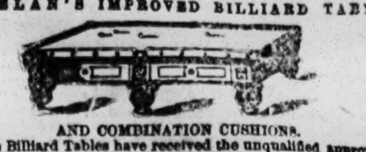

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City Summary.

MONDAY, March 12, '66.

We are worrying through the ill-natured and blustering month of March in as exemplary a manner as circumstances will admit f. In fact, considering that we are in the midst of Lent, it must be confessed that we are leading a rather fast and gay life. The Fenians, notwithstanding the admonitions of their spiritual advisers, observe the Sabbath by holding out-door meetings, but at which, we are sorry to say, more angry feeling is exhibited than kindly praying. This certainly looks rebellion against Church as well as State; but the Fenians are engaged in heavy business, and it will not do to permit the worthy fathers of the church to interfere and make light work of it, for

Fenian might and Fenian rights
May soon be felt on Dublin heights,—[*Are* there any Dublin heights?—ED]

providing the blundering stump speakers, now traveling the country, do not expose the policy and plans of "Ireland's opportunity" before the time for striking the Fenian blow has arrived. But "our's is a great country," as a newly-arrived Emerald Islander wrote to his friend at home; "for," says he, "you can make heaps of money in a very easy manner; you have only to get a three-cornered box, fill it with bricks, carry it up a ladder three or four stories high, and when you get to the top there's a man there that does all the work. Its an easy thing of it I've got here."..... Our fellow citizens of German descent have also assisted in making the season of Lent unusually gay and festive, by giving us a round of masquerades and carnivals of a very novel though pleasing character, to the unmitigated scandal of church-loving and law-abiding Dutchmen, for these masquerades, be it known, are in opposition to the law as well as to the gospel, though probably not to the profits; but our friends from "Faderland" are a power in *this* land, and a tower of strength in the political arena of the metropolis, and "who shall stand up against them?" Therefore, let the revels go on, let the law be violated, let masqueraders 'hold high carnival," and ere long, perhaps, our adopted and law deriding fellow German citizens may succeed in opening our theatres and minstrel halls on Sabbath evenings, and then—well, we will

"No farther seek *their* errors to expose"

..... Our theatres and other places of indoor amusement are moving along quietly, but *not* doing a "scrouging business;" in truth, there's a little bit of let down in the theatrical market, and pieces of "long run" notoriety have had to be cut short in their wild career, and fresh plays substituted therefor; even "Solon Shingle" is one of the "Victims"—Solon, that was wont to set the house on a roar, for nights in succession full a hundred and more, has given up the search for that "bar'l o' sass," and is heard no more. Stars, even, shine less brightly than usual, and the naked drama, too, fails to awaken that deep interest which it inspired at an earlier period of the season. Melo-dramas of low-lived characteristics, with which the managers of some of our up-town houses have favored their patrons of late, are a trifle *too* low, at this pious season of the year, for the *habitues* of those establishments; and, during the lull in business, the poor player is permitted to take his annual benefit, and make what he can. The Great Western, with her greater "Madge, the Cadger," attracted unrefined but enthusiastic and appreciative audiences of fair proportions, while the little Cricket sees vacant places among her audiences, with no "men in the gap" to fill them up; and although the season should be propitious for the "Parsonage," the congregation is neither large nor piously inclined, yet they see things here that can be seen at no other church. "Richelieu" runs well, and the patrons of the same are lavish of their applause. Talking of applause, did you ever hear that joke about a country cousin, fresh from Greenland, who went to a theatre for the first time? May be not; so we'll tell it you. The countryman, who had frequently witnessed a puppet show at his village, came to New York once upon a time, and went for the first time in his life to see a real play. It may have been "Richelieu," it may have been the "Cadger," or "Moses in Egypt," or anything of that sort, it don't matter which. When he heard the people around him applauding the performers, the countryman looked on them with great contempt. "What!" said he, "are you such fools as to take them things on the stage for men and women? If you had been behind the scenes, as I have been, you would see them hanging upon wires!"...... The highly-moral play of "Moses"—in no way related to Chanfrau's Mose—draws crowds of sinners to Barnum's Museum, who ease their wicked consciences by witnessing a Scriptural work in Lent. And speaking of Moses, calls to mind the fact that, good man as he was, he was a follower of the fashions in the days of long ago, as is proved by that beautiful poetic gem, which has been handed down to us from generation to generation:

"Says Aaron to Moses, 'Let's cut off our noses;'
Says Moses to Aaron, 'Tis the fashion to wear 'em.'"

What motive actuated young Aaron in making this proposition, history fails to record; but our impression is—for they say "history but repeats itself"—that Aaron must have been a showman, a magician, probably, and knowing that the feat of cutting off a man's nose would pay, and that they might do well together in traveling through New Jersey and Massachusetts, he sought to induce Moses to enter into the speculation, but which the latter, for the reason stated, would not consent to. The wisdom of Aaron's proposition has since been made manifest, for even in the present day the feat of cutting one's nose off is practiced with great success by some of our traveling fakirs and prestidigitateurs. Moses, by his proud adherence to the behests of fashion, and refusal to join with Aaron in the show business, missed a good thing. But to return. So pious and penitent have our managers become, that morning services—vulgarly called *matinees*—are now given at several places, and "Israel in Egypt" is made to do double duty in New York. At these *matinees*, many of our beloved sisters may be seen at their devotions, and hundreds of well-dressed brethren become standing pillars of the theatric church. Oh! how pleasant it is to mix and mingle in these family gatherings, to know that some blue eyed beauty (mayhap she has a black eye) is feasting on one's manly form, is resting against one's fluttering heart. Ah! give us the *matinee*, with all its alluring charms. With the poet we may be led to exclaim:

Good bye, my family; fare you well.
For I am going to the play house to dwell;
Oh! shed not a tear: nor weep not unduly
As you pine in your anguish for me and
Yours truly.

JAMES WAMBOLD, one of the company of the late 444, and who was not allowed his share of the late benefit, was presented last week with one of the most beautiful banjos ever manufactured, by a number of friends from Rahway, N. J.

HARRY D. GUION now doing heavy business at the Old Bowery Theatre, wishes an engagement to commence after May 1st, and advertises to that effect in another column.

THE NEW BOWERY did not do as well as anticipated last week, with the company from 444 Business was not what it should have been, for the attraction offered was good. The slim houses were no doubt caused by the ladies fearing to attend, thinking, no doubt, that the entertainment might not be exactly the thing, but we can assure our lady readers that the performances are first class in every respect, and on the evening we were present, there was not a word said but that any lady could have heard without a blush. It is a mistaken idea to think because the company is from a Music Hall, that they cannot play to lady audiences. Their first week having passed, the present one will be better attended probably, particularly by the ladies The entertainment commenced with the Butler Company, consisting of singing, dancing, ballet and negro eccentricities, concluding with a farce by the dramatic company of the New Bowery. Thompson and Kerns did a good song and dance, and Fanny Forrest appeared in several popular and pleasing ballads. Although suffering from a sore throat, she was *encored* four times, and did exceedingly well Fanny used to be a very pleasing vocalist ten years ago, and although she has gained in circumference since then, she is still a good singer, and will compare favorably with any in the business. The ballet was excellent, and has been for a long time acknowledged by all to be one of the best in the country. Lizzie Schultze and M'lle Flora are two excellent solo dancers, and great favorites with the public. The negro business was in pretty good hands; but we should think that such old played out acts as the "Echo" and "Handy Andy," would be dropped by the profession, for they are as stale as the "Four Crows." This week there will be an entire change of bill.

MR. OWENS appeared last week at the Broadway in a change of bill, substituting the "Victims" for "Solon Shingle" and "40 Winks" for the "Live Indian." Joshua Butterby, in the Victims, is one of Mr. Owens' best characters, and will take rank with his Solon Shingle. The play is neither exceedingly dull nor remarkably brilliant, but a natural, sensible, good acting play, with a hearty satire to season, and a wholesome moral to point it. The first act is a little too conversational and lacks incident, but the remaining two are very cleverly worked up, the dialogue being terse, epigrammatic and pointed, and the situations effective. As Joshua, Mr. Owens was very amusing, keeping his audience in a continual roar of laughter. Miss Celia Logan, a new candidate for public favor, is a very pleasing actress. She is possessed of an agreeable voice, a handsome face, and is withal, one who, from the first, becomes a favorite with the audience. She acted the character of the Self Sacrificing Wife well, and was meritoriously correct. Miss Logan will become a favorite in this city, for she is a careful and painstaking actress. Mr. Albaugh adapted himself with gentlemanly care to the victimized Mr. Merryweather. John Mortimer appeared as Fitzherbert, and received a hearty welcome. He acted as Mr. Mortimer can act when he has a mind to. He was capital. Miss Josephine Tyson did not enter *con amore* into the part of Mrs. Merryweather. It was too stiffly conventional to please. Mrs. Hind overacted the part of the Strong Minded Woman, she was a little too coarse and masculine for our taste and conception. "The Victims" and "40 Winks" is the bill for the present.

MR. JOHN E. OWENS has received an offer from Manager Wood in any city indicated by Mr. Wood. Mr. Owens declined the offer.

WORKMEN are busily engaged clearing away the *debris* at 444 Broadway, and we are informed that Mr. Butler will have another "444" on the same site, in a few weeks.

A YOUNG GAL just after she has left the bath, can be seen in a gal-lery on Broadway. Hundreds of "ut fellers" are flocking to see her. *Postscript.*—Perhaps we should state that the show is a painting by Miner Kellogg.

EDWIN BOOTH draws lovely crowds to the Winter Garden, as well to his *matinees* as to his evening performances. He and his "Richelieu" have evidently taken root at this Garden, and both run like the popular "green bay horse." Don't you sometimes wonder whether Booth doesn't get tired of saying and doing the same things over and over, night after night? Well, he doesn't. For why? says the zealous reader. Because it pays. See? It's an easy thing for him; he doesn't have to study, or rehearse, but gets paid just the same as if he did. Play acting is a good business when you can get things down to a point like that.

NOT BAD.—Massimilliani, one of Maretzek's Italian operatives, had a benefit one night last week, on which occasion more than a thousand dollars was added to the gentleman's stock in the old stocking

"OWING to its great success"—the houses are rather shy—the comedy of "Giraldi" has been withdrawn at Lucy Rushton's Theatre. The new piece is not ready yet

ACCORDING to our neighbor of the *Herald*, quite a number of new theatres, opera houses, halls, etc., are to be erected in this city during the coming season. Paper houses, probably.

THAT terrible monstrosity, "The Child Stealer," was squelched at Wood's Theatre on the 10th inst. It was a hazardous experiment to bring such a low-life play upon a Broadway stage, although it must be confessed it is not much worse than some of the dramas brought out at Wallack's "model house" during the past year. "The Child Stealer" is succeeded this week by the watery play of "East Lynne," and "Madge the Cadger" gives place to "Lady Isabel," in which character Miss Lucille Western has achieved great fame. The ladies like it, and weep over it; children cry for it, as they formerly did for somebody's cough lozenges: and men are melted at the sight of woman's lovely tears. "East Lynne" is a well-a ranged play, and will probably draw—tears, if nothing more.

MR. OWENS closes his engagement at the Broadway on April 28, and appears at the Boston Theatre shortly after.

THE SALARIES which Proprietor Lent donates to his performers must be enough to make any but a go-ahead manager shiver in his boots. It is by far one of the best circuses that has been got together in years. and the crowds of our citizens who nightly fill the iron structure, at *nobby* prices, too, prove conclusively that the people of Manhattan are always ready to support any first class performance, whether musical, dramatic or equestrian. Who ever saw more perfect and daring horsemanship than that of Robinson and his little boy, Clarence? How the ladies smile and applaud when the little fellow makes his innocent exit, turning a flip-flap with the skill of a veteran, throwing a bouquet of kisses the while. And how jealous the dames are at the beautiful *manege* act of Madame Tournaire. Then the clown—old Joe Pentland—how he tickles the risibles of Young America, the *bon-mots* flowing glibly from his painted mouth. Charley Fuller attends to the inside of the house. Truly can it be said, that Lent's Circus is a model institution.

CHARLES R. THORNE, the veteran actor and manager, is in town, living in 22d street. It is not an easy thing to change one's habits of thirty years' standing, and our friend, who has buffeted the storms of every clime, little relishes his life of present inactivity. Consequently, he proposes to take another trip around the world, visiting once more the scenes of his former triumphs. In a month or so he goes to England, to take one of the London theatres, after which he proceeds to Australia. It is said that A. W. Jackson, late manager of the Winter Garden, accompanies him.

A NEW MUSIC HALL is about to be erected in this city by Messrs. Steinway & Sons, in the rear of their piano-forte rooms, on Fourteenth street, they having reserved ground for it at the time of the erection of that building. It will occupy the space back of the present building, between 4th avenue and Irving Place, on Fourteenth street, and reaching thence to Fifteenth street. The dimensions of the hall will be 123 feet long by 75 feet broad, and 42 feet in height. The main entrance will be on Fourteenth st., with spacious exit, also, on Fifteenth st. There are to be two galleries on the end nearest Fourteenth st., extending on each side not more than one third of the length of the hall—all the rest to be clear from floor to ceiling. There will be 2,550 actual seats, all affording a clear view of the stage. Probably the open space of the hall will afford standing room for 500 persons more. Steam is to be used in heating, and gas for light, with burners so disposed as not to fatigue the eye, while brilliantly lighting every corner of the hall. The decorations of wall and ceiling are to be mainly fresco; costly, elegant and chaste. The walls of the building will be 28 inches thick, set in cement, buttresses with heavy piers, floors laid in cement, and the whole building constructed with conscientious regard to safety, as well as to splendor and comfort. An organ of great power is to occupy the stage end, constructed expressly for the purpose, at a cost, we believe, of $20,000, and as powerful as the size of the room will admit. Adjoining the hall will be another building, on Fifteenth street, devoted partly to piano studios for artists, and partly to the machinery of the organ. The estimated cost of the hall is $90,000, exclusive of the lot and of the organ. The plans are already in the hands of the builders, and workmen are now clearing the ground, removing old buildings and making excavations. The contracts call for the completion of the work by the first week of next September—in good time for the concert season.

MR. C. W. TAYLEURE will take Mr. Owens on a starring tour through the Eastern cities, after the close of his Boston engagement.

THE "THREE GUARDSMEN" is to be brought out at the Olympic on the 19th inst, with Mad. Methua Scheller as Queen Anne.

"MOSES, OR ISRAEL IN EGYPT" still holds full sway at Barnum's, and attracts, afternoon and evening, very good houses, considering the season of Lent. The piece is beautifully mounted, and equal to anything of the spectacular kind produced in this city for a long time.

LUCILLE WESTERN appears this evening, March 12th, at Wood's Theatre, in Clifton W. Tayleure's dramatization of "East Lynne," a character in which she appears to better advantage than any other dramatic production she has yet attempted. It is a play exactly suited to her style of acting, and one to which she has devoted a great deal of study. It is also a great favorite with the public, and has heretofore attracted very crowded audiences, which will no doubt be the case this week. On Wednesday it will be given for a *matinee*, and that evening Miss Western appears as "Don Cæsar De Bazan."

NOTHING ELSE TO DO but to please their patrons, seems to be the only thing that the Frisco party aim at, and that they succeed can be proved by witnessing their performances nightly at 485 Broadway. There you will find a crowded audience every evening, and from the moment the curtain goes up until it falls, except when Wambold is singing, you will see apparently the happiest people in the world, for such roars of laughter are seldom heard in any other place of amusement in the city. Each and every one makes it a point to do their best to give the greatest satisfaction, and the great applause and crowded houses prove that they succeed.

MR. TAYLEURE is negotiating an engagement for Maggie Mitchell at the Adelphi Theatre, London, next fall.

AT THE OLYMPIC, "Used Up" and "Cinderella" kept the bills all last week to excellent houses, with George Fawcett Rowe in both pieces. Mr. Rowe has become a great favorite with the Olympic audiences. This evening, March 12th, is to be produced a new piece, called "Doing for the Best," with all the bright luminaries of the stock in the cast. On the 16th, Kate Newton takes a benefit.

MISS BATEMAN is to commence another engagement at Niblo's in April.

MR. AND MRS. BARNEY WILLIAMS are to commence an engagement at the Winter Garden on April 2d.

"CAMILLE" is in active preparation at Wood's Theatre.

EDWIN BOOTH terminates his present engagement in this city on the 31st inst.

THE COMPANY at Tony Pastor's Opera House is a good one, and give a pleasing and attractive performance every evening. The "Capture of Fort Donelson" was the afterpiece last week, and was well enacted by Josh Hart, Tony Pastor, Laura Le-Claire, and the stock company. All these afterpieces are not only carefully placed upon the stage at this establishment, but are well acted by the variety company. Wm. Carleton, the new Irish Vocalist, mentioned in our last, continues to improve every night. Already he has given evidence of possessing considerable ability, and the equal of any that has visited this country for many years, and in some respects their superior. As soon as he gets acquainted with American audiences and what pleases the most, he will become as great a favorite, if not greater, than was J. H. Ogden. This week we are promised another Irish drama by John F. Poole, also a first class *corps de ballet*, under the direction of Mons Zollossy.

DAN BRYANT will leave the burnt cork profession at the close of the present season. It is his intention to play another engagement at Wallack's Theatre next summer, and in the fall start out on a starring tour, visiting all the principal cities south and west, playing in Irish pieces. Mr. Bryant having received such tempting offers from managers, and confident of his success as an Irish comedian, drops cork and picks up the shillelah. Mr. B. is already equal to many of the Irish comedians of the day, and as he has had several new Irish dramas written expressly for him, he will, no doubt, after one season's starring, be as good as any of our Irish comedians. When he goes, minstrelsy will lose one of its best impersonators.

EDWIN BOOTH will appear as Ruy Blas and in "Katherine and Petruchio," at the Winter Garden, on the 14th inst., for a matinee performance. Mrs. Wm. Winter, wife of Wm. Winter, dramatic editor of the *Tribune*, makes her *debut* as Katherine.

ALICE PLACIDE makes her *debut* at the Olympic this evening, in "Doing for the Best."

MAGGIE MITCHELL appears this evening at Niblo's, in the "Pearl of Savoy;" "Fanchon," after a run of three weeks, having been withdrawn on the 10th inst. E. Lamb, the popular low comedian, makes his first appearance after an absence of two years, as Pierre.

LUCIE KELLER makes her first appearance in this city on the 14th inst., for the benefit of Marie Wilkins, at the Winter Garden as Constance in "Love Chase."

COBBIE'S TOUR OF SCOTLAND is in its fourth and last week at Hope Chapel.

IN TOWN.—C. Wheatleigh and wife, Mrs. E. T. Stewart Woodward, Bancmann and several other artists, lately arrived from California, were in the city last week.

MME SCHELLER will appear at the Olympic on the 19th inst. in the 'Three Guardsmen.' There are certainly many friends of art who will gladly welcome Mme. Scheller back again on the New York boards. Since she made her *debut* at the Boston Theatre, two years ago, she has made much progress in her art. Her extended tour through the provinces has greatly contributed to that end. Mme. Scheller, although of foreign extraction, has stood the test upon the American stage, and has acquired the true sympathy of the American public. She deserves it on account of her constant endeavors to please the public, being a steady student and a real ornament to the profession.

MAD. RISTORI, and a company of thirty Italian performers, will arrive in this country early in September, under engagement to Harry Palmer and Harry Jarrett, and play on the off nights at the New French Theatre.

ALL CANADA is just now in a fearful state of excitement over the rumored advance into their domains of the Fenians. All this does not seem to affect Bryants' Minstrels, for they continue to cater for their patrons at 472 Broadway, and are attracting pretty good houses in spite of the Fenians and the fact that Lent is holding high carnival. A number of their best acts is on the programme for this week.

EDWIN BOOTH will, before he closes his present engagement in this city, give a matinee performance for the benefit of the institution for the support of destitute children of soldiers and sailors who were killed in the late rebellion.

THE ACADEMY OF MUSIC will be occupied during the summer months by the great ballet troupe engaged in Paris by H. Palmer and H. C. Jarrett.

MADELINE HENRIQUES goes to Europe this summer for the benefit of her health.

THE WORRELL SISTERS, accompanied by their father, arrived in this city from San Francisco this morning, the 12th inst.

Dramatic.

NEW OPERA HOUSE.—St. Louis is to have a Museum, Opera House and Fine Art Gallery combined under one roof. The new building will occupy the site now occupied by the old Gothic church, situated on Fifth street, between Franklin and Washington avenue, and the workmen will doubtless commence operations in a few days—the whole to be completed about July 4. The building proper will be 108 by 110 feet, three stories high, and embracing stores, the Opera House, Museum or Curiosity Rooms, Fine Art Gallery, Statuary Department, &c. The Opera House will be finished in the highest style of art (and not unlike Pike's Opera House in Cincinnati), with a stage forty feet deep and auditorium to accommodate 2500 persons. The main entrance will be twenty feet wide, diverging into two winding staircases of ten feet each, leading into either wing of the Museum Rooms, and through graceful and elegant arches into the Lecture Room or Opera House. The architect has guarded against the danger of fire, and constructed four independent doors only to be opened in cases of emergency, and water will be carried throughout the entire building The front will be mastic, and enlivened with balconies and pillars, representing the Muses. The capital stock is limited to $80,000. We think the quantity indicated, of the "highest style of art," cannot be secured at that figure. The valuation of Pike's Opera House, with the lot it stands on, is not far from one million dollars.

SHERRY'S DRAMATIC COMPANY, now on a traveling tour through Pennsylvania and New York, consisting of Jennie Carroll, Mrs. Mark Bates, Mrs. E Cappell, Annie Montford, Emily Stanley, Julia Mannering, Mark Bates, J. W. Carroll, J. W. Carner, W. J. Ferguson, T. T. Rainey, H. W. Stevenson, C. B. Williams, Daniel Clemmens, H. F. Henry, D. H. Stubblebine, P. M. Shive, J. F. Zimmerman, Warren Briggs, J. Hartney, J. W. Simpkins, and J. F. Sherry, are meeting with a succession of crowded houses wherever they appear. They are in Danville, Pa., this week, Milton next week, and go thence to Williamsport on the 26th, and Pottsville, April 9th, where they inaugurate the New Theatre. For particulars see advertisement.

GROVER'S Washington Company continue to be well received in the "City of Magnificent Distances." Our correspondent, "Americus," under date of March 8th, says: "The crowded houses which nightly greet Grover's star company are sufficient witnesses that it still retains the same portion of the public's affection. Appearing but for a week or two at a time, but little opportunity is given us of seeing and admiring this great combination. Now, after an appearance of eleven days, and just as we were beginning to settle down in belief of a season of the 'legitimate,' we are informed that the drama must give way to the opera. Boucicault's 'How She Loves Him,' was produced for the first time this season on the 5th, to a large and approving audience. The cast was as follows: Vacil, Lawlor; Sir Richard, Spackman; Diogenes, Lamb; Dick Heartly, Thorne; Maximum, Mortimer; Minimum, Sinclair; Captain Yawley, Phillips; Squertz, Parkhurst; Atalanta, Mrs. Jordan; Mrs. Vacil, Miss Homan; Lady Selina, Mrs. Germon. Lawlor, as the stammering Tom Vacil, a character so difficult to personate, was excellent, and both amused and astonished the public by this display of his versatility of talent. Mr. E. F. Thorne, a new comer, who made his first bow on the 2d, as Mark Livingston, in the 'Streets of New York,' is a meritorious young actor, but he has many errors to rectify before he can become acceptable to a Washington audience. The principal of these defects is that nasal twang so common among young performers. He showed a marked improvement on Monday, and assumed the *role* of Dick Heartly much better than the one in which he made his first appearance. Messrs. Phillips, Lamb and Spackman, in their respective parts, were all that could be desired; Phillips, especially, made a decided hit as Captain Yawley, the fop, 'and all that sort of thing.' Parkhurst, Sinclair and Mortimer, as the attending M. D's., were very good. Mrs. Jordan, as Atalanta, looked and acted charmingly, although but little scope is given in this character for any display of talent. Every new assumption of character by Miss Homan adds more to her already long list of admirers. No matter in what line she may be cast, she seems perfectly at home. In the role of Mrs. Vacil, and as Sally Scraggs, in the afterpiece, 'Sketches in India,' she showed a degree of talent, which cannot fail to be appreciated. The character Lady Selina was well given by Mrs. Germon. This play will be withdrawn to-night, and to-morrow the 'Romance of a Poor Young Man' will be given. The German opera appears for six nights, commencing on the 12th. A choice repertoire is promised."

OF RICHMOND, VA., theatricals, a correspondent, writing on the 6th, says: "It is a source of regret here that theatricals are in a languishing condition. It is apprehended that the chief cause of this is the scarcity of money. After having been closed by the proprietress for some time, our theatre was re-opened by Messrs. Grau and Bricken, who, after an unsuccessful season of about two months, closed a few days since. Only one star was engaged by them during their management, Miss Annie Cogswell, who came in a few days before the close of the season, when the company was in a state of disorganization, but who, by the excellence of her acting, ladylike deportment and beauty of person, was beginning to draw good houses. She appeared here as Lucretia Borgia, Parthenia, Pauline, and as Susan, in all of which she fully sustained the high reputation with which she came among us. Her rendition of Lucretia Borgia and Parthenia we considered as fine acting as we have seen on our stage. A new management will take the theatre in a few days, and we hope that Mr. Duffield will bring Miss Cogswell back and let us have another opportunity of witnessing her delightful performances...... Max Strakosch's Italian Opera commences a season of ten nights here on the 28th prox."

JAMES E. MURDOCH gave a dramatic reading at Jackson Hall, Jackson, Mich., on the 8th inst.

TALENT of all kinds is wanted for Howard's Theatre, Kansas City, Mo. For particulars, see advertisement.

MISS POLLY FLORENCE was presented, on the 2nd inst., with a bouquet containing a gold album, at the Metropolitan Theatre, Davenport, Iowa.

HOWARD'S THEATRE, at Kansas City, Mo., has been leased by Messrs. Howard, Bower & Chatterson, and a full dramatic company is advertised for in this issue of the CLIPPER.

MARRIED.—In Dayton, Ohio, on the 4th inst., William H Gibbons, post leader of the Opera House, to Miss Fanny Aleene Stocqueler, soubrette actress; Mollie Williams and Felix A. Vincent officiating as bridesmaid and groom.

THE ATTENTION of Ed. Layton, W. S. Wiggins, R. E. J. Miles, and others, is called to an advertisement in this issue of the CLIPPER.

J B. ROBERTS opens in Lancaster, Pa., on the 12th, with a dramatic company, in "Hamlet."

OF DAVENPORT, IOWA, theatricals, our correspondent "Hawkeye," writing on the 5th inst, says:—"Since my last, Manager Hale has been doing an excellent business at the Metropolitan Theatre. The great event of the week was the above mentioned gentleman's benefit, when 'Richelieu' was produced with Mr. Boothroyd Fairclough, who had kindly volunteered, as the Cardinal. His impersonation of this part was excellent: some of the scenes he makes truly grand, and the finale of the 4th Act is his best. The other characters of the piece were ably sustained by Messrs W. M. Holland, H. B. Norman, Geo. Hutchinson, and Polly Florence. Miss Florence is becoming quite a favorite in this city. Mr. J.W. Shannan as King Louis, dressed the part very neatly, and acted with much judgment. Lizzie Gale as Julia, was natural and graceful. Miss Effie Johns as Francois, was by no means out of place. The 'Octoroon,' 'Doom of Deville,' and 'Uncle Tom's Cabin,' were among the attractions during the week. The Eva of little Emma Hutchinson, and the Uncle Tom of Mr. C. L. Banks, deserve especial praise. The other characters were well done by the different members of the company. Take it all in al, Mr. Hale has brought to Davenport by far the best company yet seen here. Susan Denin commences this evening for six nights, opening as Romeo."

ALLIE MORTIMER, son of Maggie Mortimer, died suddenly, in Elmira, N. Y., on Feb. 22d, at the residence of K. M. Wright. He was only 8 years old, and had been on the stage about a year. He had performed in many of the Western States with his mother in dramatic companies. He was considered one of the best Evas in the country. His last engagement was in the new theatre at Corry, Pa., where he appeared as Cricket in Dot, with Couldock and daughter. His last personation of Eva, was during the engagement of Lotta at Oil City, Pa., in December last. He was also popular in giving a song and dance. He was better known to the theatrical world as la petite Allie.

M'LLE OTTILIE GENEE, the German Soubrette, has achieved a marked success in Cincinnati and Louisville. M'lle Genee plays a special line of characters, in pieces which in theatrical parlance are called "Bluettes," in which she is said to be inimitable. She displays an extraordinary amount of vivacity. In her repertoire, she has "Fanchon." On the 13th inst, she opens with her company at the New Music Hall, Milwaukee.

WM. PELLISSIER, a young German tragedian, has made his appearance at McVicker's Theatre, Chicago, as Shylock in English, and his impersonation is said to have given general satisfaction.

MRS. DUANE WARREN made her *debut* on the 3d inst, at DeBar's Opera House, St. Louis, on the occasion of D. B. Vanderen's benefit. The piece was "Hamlet," Mrs Warren taking the principal character, and, says our correspondent, "Parquet,"—"Taking into consideration the fact that she had a very short time to study, and having only one rehearsal, her rendition of Hamlet was excellent."

THOMAS CLARK, a comedian of some merit, died in Grand Rapids, Mich., about the first of March, aged 24 years. A benefit was gotten up to defray the funeral and other expenses, and $86 were received, leaving a balance of $7 after paying all expenses.

RACHEL JOHNSON appeared at the Varieties, New Orleans, on Feb. 28th, in "Lady Audley's Secret."

THE HOLMAN OPERA TROUPE failing to connect in time to commence at DeBar's Opera House, St. Louis, on the 5th, their time was filled by Cecile Rush.

SHERRY'S DRAMATIC COMPANY were at Wilkesbarre, Pa., last week. On the 5th, "Lucrezia Borgia," with Mark Bates as Gennarro, Sherry as Alphonso, and Jennie Carroll as Lucrezia, was given. This week the company appear in Danville, Pa.

FRED MAEDER was the recipient of a benefit on Feb. 28th, at the Mobile, Ala., Theatre. The *beneficiaire* appeared as Dundreary, in "Our American Cousin." At the close of the piece he was presented with a gold watch.

L. P. BARRETT was the recipient of a beautiful set of silver plate in New Orleans on Feb. 26th.

BLANCHE DE BAR commenced at the St. Charles, New Orleans, on Feb. 26th, in "She Stoops to Conquer," and met with a warm reception.

KATE FLETCHER of the old Theatre, Nashville, Tenn., had a benefit on Feb. 26th, and was presented with a gold watch chain, and breastpin set with diamonds, the latter alone being valued at $250.

FANNY B. PRICE is announced to commence at the Leavenworth Theatre, Kansas, on the 13th inst.

THE THEATRE ROYAL, Halifax, N. S., is to be opened on or about June 4th, for the summer season, by M. W. Fiske, the comedian, now performing to good business at the Varieties Theatre, New Orleans, La. Parties wishing to engage for the Halifax establishment should address him as per advertisement in another column.

MESSRS. CONNER & Co., the New York dramatic agents, have advertisements in this week's CLIPPER on various matters.

"SHAMUS O'BRIEN" is the title of a new Irish drama written expressly for Dan Bryant by Messrs. McDonough and Maeder. In an advertisement elsewhere Mr. Bryant warns all managers from infringing on his copyright by permitting it to be performed.

"THE IRISH MOTHER, OR THE WILD BRIAR PATH," produced at Maguire's Opera House, San Francisco, on Feb. 9th, and claimed as the original production of John F. Sears and Dr. A. P. Hayne, is, we have discovered, after having read the plot in a San Francisco paper, no other than "Atonement, or the Child Stealer," produced in this city by Lucille Western, and claimed as Charles Gaylor's production. The plot is exactly the same. Charlotte Crampton played Ellen O'Brien, (Madge); W. Leman, Lord Trevellian; C. R. Thorne, John Atkins, (Craddock); C L. Graves, Adams, (Jack Rookley); Fred. Franks, Oliver Sidney, (Lester Young); Harry Jackson, Pibroch, (Jemmy Tubbs); and Mrs. Franks, Lady Helen, (Maud Lansdale). The play did not meet with success, even in Frisco.

THE RAVELS occupy the Holliday Street Theatre, Baltimore, this week, opening in "Kim Ka" on the 12th, followed by the 'Red Gnome."

FROM CHICAGO we are advised by our correspondent, "Pillicoddy," who, writing on the 7th inst., says: "Mr. Cowell's dramatization of 'Our Mutual Friend,' which has been in preparation at the Museum for some time past, was produced on the 5th inst., with new scenery, mechanical effects and appointments, and it is as good as any drama founded on Dickens' works yet presented here. As many of the leading characters as possible are introduced, and their respective peculiarities are depicted by the author in a manner which shows that he spared no labor. Yet to those who have read the story, it is devoid of interest and full of defects, and to those who have not, one half of it is Greek. Nevertheless, it is presented by the company in a very creditable manner. Frank Aiken played Eugene with great spirit and discrimination. John Dillon's Silas Wegg was finely rendered; Bradley was excellent as Boffin; Mrs. Holland as Charley, was capital; Mrs. Stoneall's Mrs. Boffin was as good as any character which she has appeared in of late, and Miss Henry's Jenny Wren was one of the sensations of the play. In fact, the company generally deserve praise for having so carefully studied and correctly portrayed the peculiarities of the different characters. It will be repeated every evening until further notice. At the matinee to-day, (Wednesday), the 'Hidden Hand' was produced, with Mrs. Alice Holland as Capitola; Bradley as Hurricane, and Dillon as the negro, Wool, to an overflowing house. The management of the Museum are also preparing for the production of 'Midsummer Night's Dream,' also several legitimate novelties and sensations......At McVicker's Theatre was presented on the 5th inst. the historical play of 'Charlotte Corday,' with Mrs. Lander in the principal character. The rendition of this part by Mrs. Lander is one of her most finished and artistic impersonations. She was tolerably supported by the company. Rainford's Marat was a very creditable piece of acting. Mr. Bock seemed to comprehend the character of Danton, but played in his usual ranting manner. Mr. Hudson played in very good taste. To-night, Mrs. Lander's own drama of 'Mesalliance,' will be performed. Next (this) week, two or three member of the company will have benefits, on which occasions Mlle. Johanna Claussen, of this city, will appear."

MESSRS. FUNSTON & CO., the well-known dramatic agents of the City of Brotherly Love, continue to announce in our advertising columns that they are at all times ready to provide managers with talent, and talent with engagements. Let the profession, therefore, govern themselves accordingly.

MR. AND MRS BARNEY WILLIAMS appear in Providence and New Haven this week

A LOT OF SCENERY of every description is advertised for sale in this issue of the CLIPPER. For particulars see advertisement.

MRS. D. P. BOWERS and J. C. McCollom gave a reading on the 5th inst., for the benefit of the Ladies' Southern Relief Association, in Baltimore, the entertainment realizing about two hundred dollars clear.

MAD. PONISI will start out next season for a starring tour, with a good *repertoire* of pieces, among which will be found "Narcisse, or Pompador," and "The Child Stealer."

KATE REIGNOLDS appeared at the Old Theatre, Nashville, in "Piccolino," on the 1st inst., and played Ellinor Mowbray in the 'Blind Heiress," and Milly, for her farewell benefit on the 2d. She closed her engagement with "Piccolino" on the 3d. She was followed by Joseph Proctor, who opened on the 5th.

E. L. DAVENPORT, says our Baltimore correspondent, under date of March 9th:—"has more than fulfilled the expectations of patrons and manager. First-class audiences have listened each night to his masterly renditions of Shakespeare's creations, and though his engagement has been brief, yet has it proven very successful. To-morrow night is the last of his engagement, when she appears as Rover in 'Wild Oats,' and William in 'Black-eyed Susan.'......The Martinetti Ravel Troupe open at the Holliday on the 12th. Gabriel, Antoine, Young America, Mlle. Parepa, Mme. Marzetti and the Martinettis, with a host of lesser lights, are in the combination."

AT THE PARK THEATRE, Brooklyn, "The Ticket of Leave Man" was the novelty during the past week, and drew fair houses. Mr. Conway's Bob Brierly was a remarkably fine performance; he seemed to understand the dramatic thought, and played with great naturalness and effect. Mr. Duff's Hawkshaw was excellent; his performance was characterized with the same neatness and care which is evinced in all his personations. Annie Meeker as Sam Willoughby was very good, although inclined at times to overdo it. The rest of the characters were ably sustained by Messrs. Styles, Vincent, Miss Hawthorn, Viola Barrett, &c. "The Invisible Prince" is performed this week.

ALICE KINGSBURY had a complimentary benefit on Feb. 28th, at the Vicksburg, Miss., Theatre. "Satan in Paris" was performed.

MR. AND MRS. HENRY LINDEN closed a good engagement in Dubuque, Iowa, on the 10th inst., and are announced to commence in Milwaukee on the 19th inst., under the management of T. E. Mills, for six nights. Managers wishing to secure these stars, for six or twelve nights, should make a mem. of their advertisement in another column.

OF BOSTON AMUSEMENTS, our correspondent, "Renshaw," writing on the 10th inst., says:—"Any stranger coming to this city might easily be excused for thinking, in a theatrical point of view, that he had arrived at one of the religious temples in India, as we are having no less than three sphynx shows on exhibition here, all and each purporting to be the original. The two principal incidents of the week have been the re-appearance of Miss Bateman and the production of a new and very complicated pantomime at the Comique. At the Boston, Miss Bateman made her *re-entree* in this city on the 7th inst. to a very large audience, and was received with much enthusiasm and unstinted applause, which broke forth very frequently during the play, 'Leah.' The tableau at the end of each act had to be repeated, and she was also called before the curtain at the end of the 2d and 4th acts. The Rudolph of J. C. Cowper was a very finished and nice impersonation. Louis Aldrich, as Nathan, has the part next to Miss Bateman's in importance, which he rendered finely, but he should break himself of some of his positions which lead one to think he is copying after a performance of Mephistophiles. The Ludwig of the piece, Wm. Scallan, was a nice bit of comic acting. Miss R. A. Noah, as Madeline, was capital, and did her best to please, which she succeeded in doing, without a doubt I must mention the performance of Miss Bowne, a child of only seven years, who, as the child, acted very prettily and naturally. The scenery was capital, almost every scene being a new one 'Leah' has been played on Thursday and Friday evenings, and Saturday afternoon. This evening, the opera of the 'Bohemian Girl' is to be given, with the same cast as on the occasion of Mrs. Gomersal's benefit, about a month ago......At the Comique they have brought out the pantomime of 'Jack and the Beanstalk' in a superb manner, with capital scenery. In the first scene, Maffit, the white clown, drives on the stage in a two dog gig. The tricks and comic situations in the piece are very numerous, and it will, no doubt, have quite a run. Beside this, there is the additional attraction of a fine ballet......At the Howard, a rather tame piece, by Robert Jones, called 'North End Will,' has been given during the past week. Mr. R S. Meldrum, late of the Continental, has the principal part, that of North End Will, which he does very well, and in the last act does a broadsword combat in fine style. Miss Marie Boniface enacts the part of Betty Bowpat capitally, looking as pretty and doing as nicely as is usual with her. W. P. Sheldon, as Perseverance Dip, the comic character of the piece, acts very acceptably. The other parts are done fairly. After this, W. J. Thompson, with his performing dog, Hector, appeared in an afterpiece called the 'Felon's Death,' in which the dog did his part well. The performance of Wm. P. Sheldon and Miss Marie Boniface were the best in the piece. On March 19th, Miss Matilda Heron commences an engagement at this theatre. On April 2d this establishment passes into the hands of the present treasurer, who promises a good stock company, and Marie Zoe as the star for the opening night......At the Continental, the Hanlons, the 'Enchanted Fountain,' and the Sphynx appear, for the last time, this evening. On the 12th, Mrs. D. P. Bowers commences an engagement at this theatre, which she will, without a doubt, fill nightly, as she did the Boston her last two engagements. She will be supported by J. C. McCollom......At the Museum, 'The Sons of the Cape' are in their sixth week, and will remain another, which will probably be their last. The theatre has been as well filled the past week as it was the first night of their appearance."

MARIETTA RAVEL created quite a *furore* at the Rochester Opera House last week, closing the first week of her engagement on the 3d inst., to a crowded house. Our correspondent "La Vere," writing on the 8th, says: "On the 2d inst. was presented, for her benefit, a new sensational drama, entitled 'Marco the Mute,' in which Marietta sustained four characters, viz.: Anita, Julio, Spectre and Marco. The next leading character, Diago, was represented by Mr. P. Connolly. The piece is thrillingly interesting, and abounds with striking situations, affording rare opportunities for the display of the superior pantomimic talents of this gifted artiste. The various characters were admirably personated by the excellent stock company, and the piece seemed to give great satisfaction. On the 3d inst. the 'Wizard Skiff' was received with enthusiastic applause, Marietta being called before the curtain at the close of the piece, and urgently importuned for a speech, but declined, much to the disappointment of the audience. The stock company deserve great credit for the excellent manner in which they rendered the various characters in which they were cast during the week. On the 5th inst. M'lle Ravel opened the second week of her engagement as Myrtillo in the drama of 'The Broken Sword,' which is, without doubt, one of her finest impersonations. At the close of the piece the tight rope performance was introduced, in which Marietta stands unrivalled. Her evolutions upon the rope, without the aid of a balance pole are truly wonderful. Her movements are marked by unsurpassing self-confidence and grace. Marietta Ravel has undoubtedly reached the height of perfection as a tight rope artiste. On the 6th inst. she rendered Naramattah in 'Wept of the Wish-Ton-Wish.' On Wednesday, Tom in 'The Dumb Boy of Manchester,' and to-night (Thursday) is to be presented 'The Mountain Devil.' To-morrow (Friday) M'lle Ravel receives her second benefit, upon which occasion will be presented 'The Flying Dutchman,' together with the rope performance. On Saturday evening, by request, we are to have a repetition of the 'French Spy.' Altogether Marietta Ravel has had a very successful engagement, and our theatre going public will, no doubt, regret her departure, and hail her appearance, should she again visit us, with pleasure. Manager Meech seems to be putting forth every exertion to render the Opera House a place of amusement worthy the patronage of the public, and is in a fair way to be highly successful."

SUSAN DENIN commenced a re-engagement at the Academy of Music, Quincy, Ill., on Feb. 26th, as Bianca, in "Fazio." On the 27th she appeared as Claude Melnotte in the "Lady of Lyons." On Wednesday she appeared as Mrs. Haller in Duff's Stranger. On Thursday Miss Denin personated the character of Julia in the "Hunchback." Our correspondent says:—"All of the above pieces being old stock plays and as familiar as household words, it could not be expected that their production would be rewarded by large houses. On Friday evening Miss D. took a benefit, and I am happy to say that the sensation drama of 'Lost in London' drew for her a crowded house. Miss Denin was announced to appear in 'Sketches in India,' but in consequence of sudden illness which almost prevented her from finishing the first piece, it was omitted. This synopsis of the four days of the past week distinctly proves that the pieces that were performed half a century ago will not do for the entertainment of theatre goers of the present day. By Saturday, March 3d, Miss Denin had sufficiently recovered to appear again as Robert Brierly in the 'Ticket of Leave Man,' which called out a large audience. Her rendition of this character was grand. In this connection I must make honorable mention of Mr. Kruger as Jem Dalton, Mr. Fleming as Hawkshaw, and Miss Nellie Lewis as Sam Willoughby. Each seemed to well understand the character they had to assume, and performed them in a manner which would do credit to a more extensive stage than our... Monday, March 5th, terminates the engagement of Miss Denin here, when she leaves to fulfil a short engagement at the Davenport, Iowa, Theatre. The entire week, beginning March 5th, will be devoted to benefits, there being four announced for a single week. The explanation of this is, that the Academy of Music, which has now had a very successful run of ninety-six nights, will close on or about the 1st of April, for a short time, to repair the hall and stage, repaint the scenery, and make some additions to the company."

AT THE NEWBERN, N. C., THEATRE, the benefit of Mr. John Davis took place on Feb. 12th. He appeared as Hamlet to the Queen of Mrs. Davis; Ophelia, Miss Dillingham; and the Ghost, Mr. W. L. Parkes. Miss Dillingham's benefit was announced for the 15th, on which occasion she was to appear as Marco in the "Marble Heart." "East Lynne" was produced on Feb. 19th and 20th, to good houses.

MOLLIE WILLIAMS and Felix J. Vincent were playing in Bucyrus, Ohio, last week. On the 9th they had a benefit.

MESSRS. FORD & CO., the Chicago theatrical agents, still live, and are still doing business for managers and the profession generally. They have the names of a number of people on their books who want engagements, and are prepared to supply vacancies in companies. For details we refer to the several proclamations of this firm in our advertising columns.

IN DETROIT, the theatre has not been doing as well as usual. Our correspondent "Ajax," under date of March 9th, says: "Lent is strongly after us here in Detroit, and amusements feel the effect of it. Mr. Chas. Dillon opened at Young Mens' Hall, supported by the Athenæum company, on the 5th, as Macbeth, and has since played 'Richelieu,' Shylock, and 'Hamlet,' in all of which he has shown evidence of severe study and close application. The two last named characters I think his best representations I have yet witnessed The entire press is unanimous in its praises of Mr. Dillon, and I am glad to see that he is appreciated by the public of this city. The support given by the stock is quite good, all trying to do their best. I wish to speak especially of Miss Lillie Marden, who has, at very short notice, assumed the *roles* of Julie De Mortimer, Portia and Ophelia, acquitting herself handsomely in all, and receiving the plaudits of the press and public, who acknowledge her as possessed of dramatic talent of the highest order. Mr. Hough has found the lady capable in any emergency, and she is appreciated accordingly. To-night, for Mr. Dillon's benefit, 'Belphegor.' On the 12th, Laura Keene will commence a week's engagement, opening in 'She Stoops to Conquer.' Manager Hough uses Young Men's Hall and keeps out the 'transients' for a month to come."

FRANK DREW was to take a benefit at the Brooklyn Academy of Music on the 12th inst., on which occasion Dan Bryant and several other volunteers were to appear "Handy Andy," "Our Wife," and the burlesque of "Camille," were the pieces. Dan Bryant was up for "Wearing of the Green," "Finnegan's Wake," and danced an Irish jig. Mr. Drew will give another entertainment at the same place some evening next week.

NOT QUITE SO FAST.—Several of the Western managers, we are informed, have pledged themselves not to engage Adah Isaacs Menken, who, they say, is shortly coming to this country. We think these same managers, if what is reported is true, have been a little too precipitate. Would it not be as well for them to wait until they are asked to engage this lady? *We know* that the Menken, but a short time since, refused a guarantee of $22,500, for one hundred performances in New York, Philadelphia and Boston. Is it likely, then, that she will go begging to Western managers, when such terms are offered her for the principal cities in the country It is said that this is a reform of the managers in the West. If so, it is a very foolish way to begin, for the Menken, provided she would accept Western engagements, (which we doubt), would draw as much money to any theatre as any other star in this country.

LAURA KEENE was the star at the Griswold Opera House, Troy, last week. Their engagement, which terminated on the 1st, has been, says our correspondent "Mose"—"rather remunerative, as they succeeded in drawing crowded houses during their stay." He also adds:—"During the week they have played in 'She Stoops to Conquer,' 'Our American Cousin,' and the 'Workmen of Troy,' (or any other place). Laura Keene, in the different characters she essayed, has displayed a comprehensive intelligence, and a power of embodying the ideas that intelligence suggests, such as few actresses of the highest order of acknowledged talent can surpass. She seems to throw her whole energies into a play, and for the time being you forget you are listening to a counterfeit presentment. Her impersonation of Florence Trenchard, in 'Our American Cousin,' was a well conceived and praiseworthy rendition, her conception of the character evincing close study and discrimination. The Asa Trenchard of Harry Hawk, needs no comment from me, he acted the part with a vigor and spirit, that it would be difficult to excel. W. H. Davis as Sir Edward Trenchard was all that could be desired. Davis has just been added to the company and has proved to be, quite a valuable addition. The rest of the characters by Miss Everitt, Delmer, Howard Jackson and Wood, were all well sustained. The Mary Merideth of Annie Waite, was particularly fine, and she came in for her share of applause. Nelly Davis and Miss A. E. Hanly, both acquitted themselves admirably. On March 8th was presented 'Lost in London,' localized as the 'Workmen of Troy.' This piece was tolerably well put on the stage and in regard to scenic effect is splendid, particularly the scene representing a machine shop with all hands at work. This scene was received nightly with rounds of applause. Laura Keene as the heroine had very little scope in this character to display her dramatic ability. Harry Hawk as Mickey Moran was very funny, and kept the house in good humor. She was excellently supported by the stock company. The 'Workmen of Troy,' held the boards for the rest of the week, and was played for the *matinee* on Saturday. By the way, the matinees which are given every Saturday, are always crowded. J. G. Boyd, our present leading gent, failed to put in an appearance during the past week, on account of of having a flare up with the fair Laura. Marie Zoe is the star for next (this) week."

BENEFITS are in order at the Chestnut, Philadelphia, and F. Mordaunt had his on the 9th. Walter Lennox's ben. is up for the 14th, and G H. Clarke puts forth his claims on the 16th.

THE FOWLER SISTERS—Millie and Clara—the accomplished dancing beauties, have been secured for the New American, Philadelphia, where they commenced on the 12th inst. Stage manager Pilgrim is presenting great programmes at this house.

MANAGER WHEATLEY, of Niblo's Garden, has, we are told, secured the Philadelphia Academy of Music for the month of April, for the purpose of giving a series of performances with the Ravel Family. Easter Monday night is announced for the opening.

JOHN S. CLARKE concluded one of the most successful engagements he has ever played, at the Walnut Street theatre, Philadelphia, on the 10th inst. His performances have for weeks been enjoyed by an almost uninterrupted succession of crowded houses......Hackett, we are told, was to follow him, but the programme is changed, the Keans commencing a five nights' engagement on the 12th. During their stay, the prices will be raised a trifle. The performances of the Keans are announced as their last in Philadelphia prior to their retirement forever from the stage. The programme for the five nights is as follows:—Monday, Henry VIII and Jealous Wife; Tuesday, Merchant of Venice; Wednesday, Louis XI; Thursday, Hamlet; Friday, The Stranger and The Wonder.

MRS. EMMA WALLER, one of the few excellent tragediennes now on the American stage, commences a one week's engagement at the Pittsburgh theatre on the 19th inst; and, on April 2d, commences at Pike's Opera House, Cincinnati.

HARRISON'S company is in its fifth week at Lancaster, Pa. "Uncle Tom's Cabin" was given on the 8th inst. This week J. B. Roberts appears with the party, and plays a brief star engagement.

HARD ON CHARLEY WHEATLEIGH.—On the occasion of the farewell benefit of Charles Wheatleigh, in San Francisco, "a testimonial" was presented to him which was scarcely as gratifying to his feelings as a gold medal. It consisted of a package which looked very much like a cigar box done up in paper. After reading the note which accompanied "the testimonial," the recipient did not exhibit the contents of the package to the audience. It ran as follows: SAN FRANCISCO, February 8th. *Charles Wheatleigh. Dear Sir:*—We, the attaches and actors of the Metropolitan Theatre, beg leave to present you with the accompanying box of *ham sandwiches* from ——'s lunch table, as a token of our esteem for you as an actor and a gentleman. Wishing you every success in the world, we remain, yours respectfully, SHAUN, THE POST. This rather cruel joke requires to be explained. When "Arrah-na-Pogue" was in the full tide of success, Charles Wheatleigh constantly dropped hints to the members of his company about the grand way in which he intended to celebrate the 50th night of the drama should it run for that period of time. Visions of a grand—real, not stage—banquet filled the brains of the actors and actresses. Again and again did the gratified manager refer to the grand jollification all the actors and actresses, great and small, from the leading lady down to the call boy, should enjoy on that 50th night; and all animated by great hopes worked hard to accomplish a great success for this grateful manager who so well appreciated them. The day came, passed away, and Night cast her sable mantle o'er the earth. Pleasure-seekers thronged the play house. The curtain rose on the 50th representation of "Arrah-na-Pogue." At last the curtain fell; the audience departed. Then Charles Wheatleigh, standing amidst his company, like a general who had led an army on to victory and gained the day, addressed the assembled hosts somewhat as follows:—"Ladies and gentlemen, to your efforts is owing much of the success of the play, the 50th representation of which we are now gathered together to celebrate. We will now proceed to celebrate. Follow me up stairs " The dramatic company proceeded up into the flies, and there spread out for their entertainment saw the promised collation. A gorgeous bowl of punch and a cigar box full of ham sandwiches!

MARIETTA RAVEL attracted excellent houses last week in Rochester, and appears this week in Syracuse, with J. C. Myers' Company. A Rochester paper of March 7th, says: "Since the days when Celeste, in her youth and freshness, was wont to electrify the million, we have had no successful representatives of her favorite and peculiar walk of the sensational drama, until Marietta Ravel, who evidently caught the mantle of her illustrious countrywoman's early fame. Pantomimic drama, requiring as it does such unusual combinations of genius and study, has never been sufficiently encouraged by the American people, for the obvious reason that the ambition of the mass of its representatives have led them into the popular error that with a few months practice they become finished artistes. Certainly nothing could be more fatal to their success, or injurious to this branch of the profession, requiring, as it does, years of severe labor combined with genius of a rare order; where the best masters of various arts must blend their united labors upon one thoroughly educated model. Such a model is Marietta Ravel—young, beautiful, elastic, graceful, perfected by the great artistes of the French, English and American schools, she stands to-day the brightest star in the constellation of pantomimic drama. We have hitherto considered that to arrive at deserved eminence in any art necessarily made its successful votary a close student of one single branch, and digression rendered the individual an apparent novice in the new one; but not so with Marietta Ravel. Though the first pantomimic artiste of the age, her untiring ambition has made her the most successful versatile lady on the continent; and her tight-rope dancing, exhibiting as it does her wondrous energy, has justly given her the cognomen of the 'Queen of the Air.' Who once having witnessed her sylph-like movements and graceful posturings will ever forget Marietta Ravel? We do not in general approve of or see the beauties usually ascribed to this school of art. The clumsy and unsightly 'balancing pole' ever dispels any feeling of pleasure in the performance, however wonderful it may be, and we tremble for the safety of the performer; but she, breaking away from all such safeguards, conscious of her perfection, seems like a fairy, literally dancing and floating in the air. As a terpsichorean artiste, too, she has but few rivals, and exhibits a sprightliness, elasticity, grace and schooling, which renders her, in this alone, most brilliant and attractive. Such a combination of natural endowments stamps Mo'lle Ravel at once the greatest and most versatile artiste of the day, and we fear it will be long ere we look upon her like again."

GROVER'S season of German Opera was concluded at the Philadelphia Academy of Music on the 10th. Barring some disappointments and promises unfulfilled, the term was quite a success for the Lenten season.

"ARRAH NA POGUE" kept the bills all last week at the Metropolitan, Buffalo, with Glenney as Shaun. Mr. Glenney took a benefit on the 9th inst. The "Colleen Bawn" was in preparation last week.

JOHN BROUGHAM commenced at the Metropolitan, Indianapolis, on the 5th, opening in "Playing with Fire," which was repeated on the 6th. On the 7th, "Flies in the Web" was given, also on the 8th. For his benefit, on the 9th, "A Gentleman from Ireland" and "Pocahontas" were performed, and the house was well filled.

J. B. ROBERTS plays in the "Corsican Brothers," and Owen S. Fawcett as Rorey in "Rorey O'More," at the Walnut, Philadelphia, on St. Patrick's Day—the 17th.

"THE FIREMAN OF PHILADELPHIA, or the Broad Street Heiress," a local drama, in three acts, is the current bill at the Chestnut, Philadelphia. It is produced under the experienced supervision

of J. C. Foster, which is a guarantee that it is placed on the stage in capital style. Steam fire engines, hose carriages, etc., are to be represented in full working order, with firemen in real equipments, etc.

"THE STREETS OF NEW YORK" was performed at the Arch, Philadelphia, on the 10th inst., to an immense house, Mr. Chanfrau, Miss Olive Logan, and Mr. Parsloe sustaining the principal characters, as the stars, but probably the best piece of acting in the piece was that of Captain Fairweather by Mr. Mackay, of the stock company; his discovery of the fraudulent character of the house in which he had just deposited his money, his efforts to recover it, his agony and sudden death in the banker's house, were almost painfully natural, and elicited the most earnest applause. Miss Logan, as Alida Bloodgood, dressed the character magnificently. Chanfrau's Badger was a clever performance, when we consider that his *forte* is in quite another line. The play was well performed, nicely put on the stage and so favorably received that it will be repeated thro' the week, which will close the Chanfrau combination engagement ..... Charles Dillon comes next, appearing on the 19th.....W. D. Moore stage manager, is up for a benefit on the 13th, and Stuart Robson has a night on the 17th, when he will appear in a burlesque called "Hamlet, or Wearing of the Black."

IN PITTSBURGH, says our correspondent, "Amflie," "business continues excellent at the old theatre. Couldock and daughter are again the recipients of full and fashionable audiences. Shall we ever tire of Luke Fielding as interpreted by him, or ever feel loth to re-visit the dear old 'chimney corner?' Miss Couldock has improved considerably since I last saw her. 'Old Phil's Birthday' is underlined for production. The first regular matinee of the season on the 3d inst., was a great success.....The Opera House presents Helen Western. She opened on the 5th, to an excellent house, since when 'Don Cæsar,' 'French Spy,' and 'Flowers of the Forest,' have drawn fair houses. How is it that a lady who only appeared in *very* small parts at the old theatre, should be going on for such characters as Maritana, with the star. This is very poor support for the fair Helen."

EDWIN ADAMS is delighting large audiences at Pike's Opera House, Cincinnati, supported by the stock company, including the favorite young soubrette, Miss Fanny Prestige, who is fast becoming very popular with the patrons of that establishment, for the careful manner in which she performs the *roles* allotted to her. We are glad to record the success of the young and ambitious, and if she does not permit the fulsome flattery of her admirers to make her vain of her own abilities, she will soon become a valuable acquisition to any first class theatre.

THE SAVANNAH, GA., THEATRE, has been giving its members benefits, Frank L. Wise, the "heavy man," leading off on Feb 27. By permission of the author, (who wrote the piece for Miss Eliza Logan,) "The Italian Bride" was presented, concluding with the 5th act of "Richard III," with Raymond as Richard. A full house attested his popularity. M. M. Loud followed on Feb. 28th, presenting the "Iron Mask" and "Cool as a Cucumber," Walter Benn appearing as Garton. Messrs. Benn and Loud sailed on March 2d, for New York. On March 3d, Miss Isadora Cameron presented her claims, and the bill comprised the "Sea of Ice," Miss Cameron as Ogarita, F. L. Wise as Carlos, with the recitation of "O'Conner's Child," by Miss Cameron. The "Love Chase," with Miss Isadora Cameron as Constance, Miss Victoria Cameron as Lydia, and Harry Crisp as Wildrake, concluded the performances last week. The Ghioni and Susini Italian Opera occupied the theatre, and the dramatic company went to Augusta, opening on the 5th in "Ten Nights in a Bar-room."

BIDWELL AND BROWNE'S dramatic company from away down Maine, occupied Liberty Hall, New Bedford, Mass., last week.

THE WEBB SISTERS played to crowded audiences last week in Vicksburg, Miss.

"LOST IN LONDON," "Hidden Hand," and a number of other dramas, etc., may be procured of Charles Wilkinson, the stage manager of the Detroit, Mich., Theatre.

JEAN HOSMER was the star last week at the Louisville Theatre, Miss. Con Jefferson appeared on the 7th, as Margery, in "Rough Diamond."

MATILDA HERON plays "Camille" at the Brooklyn Academy on the 14th inst., under the management of Gabriel Harrison, formerly manager of the Park Theatre in that city. Mr. G. C. Boniface will appear as Armand.

TALENT AT A DISCOUNT.—During the engagement of Laura Keene and Harry Hawk at the Griswold Opera House, Troy, last week, they claimed the public support from the fact of President Lincoln witnessing their performances at the time he met his death. This was very loudly trumpeted forth, and, to say the least, was not only bad taste, but evidently a proof that something besides their talent was needed to bring the people out to see them.

EDWIN ADAMS continues at Pike's Opera House, Cincinnati.

JULIA NELSON put in a first appearance on the 10th inst., at Wood's Theatre, Cincinnati.

JOHN MCCULLOUGH was the star last week at Turner's Opera House, Dayton, Ohio. He appeared as Don Felix in "The Wonder," on the 6th, and as Macbeth on the 8th, supported by Mrs. H. A. Perry, (not Agnes). For his benefit on the 9th, he appeared as Hamlet.

WAR IN RICHMOND.—A few days ago the telegraph told us briefly that a rumpus had taken place in Richmond, between R. D'Orsay Ogden, of theatre renown, and J. Marshall Hanna, editor of the Richmond *Examiner*. The latter, it seems, had been pitching into Ogden, through the columns of his valuable paper, and in return the actor "struck back" in the columns of the *Inquirer* as ye slinger of dubious ink, and here is what D'Orsay Ogden said:—

A Card to the Public.—The insinuation contained in the local column of the Richmond *Examiner* of yesterday, that the proprietress of the New Richmond Theatre was privy to an effort to prevent the actress of Mr. Grau's company from fulfilling their engagements, is a deliberate falsehood, and J. Marshall Hanna knew it when he penned it. The public cannot, any more than I do, expect anything better of a creature who is the pliant slave of any one who will employ him—who, after sponging upon the barrooms and faro banks of the city until his constant presence was a nuisance, becomes, in the twinkling of an eye, an informant against them—who wrote, in the columns of the *Whig*, white Mr. Smith was in New York, a complimentary notice of one Chester, a negro correspondent of the Philadelphia *Press*, whom he pronounced a gentleman, and to whom he extended editorial courtesies—who, on account of the disgusting filthiness of his person is the jeer of the printers and shunned by all who have any respect for cleanliness—whose room at the *Examiner* office during the war was notoriously used for purposes at which a cleanly Hottentot would even revolt, and who, to-morrow, to sum up his utter destitution of principle in a single sentence, would take place under Fred. Douglass or Fields Cook, if they had a paper, and would advocate negro suffrage and miscegenation, and exhaust the bilingsgate which he learned in the purlieus of the haunts of infamy of Baltimore and Philadelphia even in abusing the memory of Jackson or Stuart, if he could thereby enhance his salary a few dollars. We have said enough, however, to convince those who do not know him what manner of creature our villifier is; and we now wipe our hands of him. R. D. OGDEN.

No wonder Hanna squirmed when he read this, no wonder ye pen and ink manipulator wrapped his Marshall cloak around him, and sought for the Thespian in his tracks. Not succeeding in finding the author of the above perso al insinuation, the editor sent him a note, winding up with the motto that unless Ogden would "see him" before the lapse of half an hour, he, Hanna, would "post him as a coward, a liar and a scoundrel!" This friendly suggestion was treated with silent contempt, and the editorial representative "laid for him," as our classic friends of the "bloody 6th" would express it. Imagining the coast all clear, the actor emerged from his retirement the editor advanced from his inner works, "they met," and both crew. What followed is told in the following unvarnished tale, as recorded by a neutral paper, the Richmond *Dispatch*. Says the reporter:

"Ogden, advancing melodramatically, cried, 'Ha! ha! is this a Hanna I see before me with a pistol in his hand?" While, from the mouth of him of the aquiline visage came the sonorous shout, 'Ha! ha! villain; I have thee now!' The man of the aquiline visage fired first, as some say, and then, finding his rear uncomfortably exposed, backed dexterously to the sidewalk, and entrenched himself behind a sapling on the west side of the street. Ogden had no protection, and gaming courage from necessity, remained apparently still. The fray had now fairly begun, and a display of agility commenced which was highly edifying to the crowd, who were watching the fight. The head seemed to be the most precious part of the combatant's possessions; each ducked, each threw up his arms; each dodged; and each, with eyes probably closed, madly, desperately fired! It is stated that Mr. Hanna was ingenious enough in protecting his long person behind the sapling, although his flowing locks were all exposed, and he did not remember that, had he turned his side to the front, it would have been next to impossible to hit him. Ogden challenged him of the aquiline visage to come out from behind that tree, but the voice of the charmer had lost its power. One, two, three, four, five shots were fired, and still no effect, when, to the great relief of both parties, some intelligent policeman ran up and rescued the noble warriors. It was a fine tableau. The chivalrous Hanna held back by several police and struggling to be free; Ogden also, on the opposite side of the street, endeavoring to get at the foe! The latter broke loose, and, yelling, 'Caitiff! Minion! Avaunt! Ha! Ha!' made a dash at Hanna, and was within a yard of him, when he was caught again, and held in that 'durance vile' which is more safe than pleasant. During the waole of the shooting Hanna was on one side of the street and Ogden on the other. Five shots are said to have been fired by Ogden, and four by his opponent, and Hanna was levelling his piece with deadly aim when he was rudely interrupted. In the plank fence on seventh street, on Ogden's side, there are three bullet holes, all far too high and spread over a breadth of fifteen or twenty feet, while on Hanna's side the plaster shows the scars of three deadly bullets. 'None but the brave deserve the fair;' and the proprietress of the theatre, with tearful eye and palpitating heart, stood upon the theatre steps before the ill began. When the shots were fired she rushed frantically forward, handkerchief in hand, with flowing robes and agitated face, determined to save her champion or perish in the attempt—which she didn't! At the close of the affair the guilty parties were carried to the station house and bailed to appear before the Mayor this morning, with a bail of three hundred dollars additional to keep the peace in the interim. The whole business was simply ridiculous. No harm was done save that Mr. Ogden scratched the skin of his thumb with his own pistol; and we trust that this will be the last street fight that it will ever be our unpleasant duty to record. A little quietness and moderation would do away with the necessity for any similar exhibition; and if people will fight and can't shoot, why on earth don't they go up closer."

Hanna, in an account of the affair, concludes by saying that "when an investigation has been had, we shall have something more to say of this fellow, Ogden, and his woman, Lizzie Magill." Lizzie is proprietress of the theatre.

The parties were brought before the Mayor of Richmond for examination, on the 6th inst., and after evidence had been heard—by which it appeared that the editor fired the first shot, and fought Indian fashion, behind a tree, while the actor put on a bold front, and told Hanna to come out from behind the tree—both Ogden and Hanna were bound over in $2000 each, to answer an indictment before the Grand Jury.

FROM ALBANY, N. Y., affairs, our correspondent, "Macgregor," says:—"'The Bride of Lammermoor' and 'Katherine and Petruchio,' were the plays selected for the farewell benefit of Frank Roche, on the 8th inst. It was the best bill and the finest performance of any of the stock benefits during the season. Frank Roche's Edgar of Ravenswood in the 'Bride of Lammermoor,' was excellent, particularly in the last act. His Petruchio was one of his best performances. The stock company appeared to excellent advantage, each one being up in their part, and evidently tried their best. Frank leaves us after this season. On the 6th the bill was repeated, and on the 7th and 8th the 'Three Guardsmen,' one of the best plays ever produced here (creating quite a sensation last season), was produced to a very bad house. The company was far from being anything like the performance of last season. On the 9th the leading lady of the Academy, Miss Ada Gray, presented her claims for her second benefit. A good house greeted her. She is the best leading lady we ever saw here, and produced for the occasion 'Lyslah the Deserted.' This play was produced here last season by Miss Emily Jordan, under the title of 'Leah.' Miss Gray appeared as Lyslah, and it was a beautiful portrayal of the character. After the curtain she was called before the curtain, also after the play. Then she made a very neat little speech after the usual style. Whether she remains with us another season I am unable to say, but I hope she will. She has improved very much since she came here, and has many admirers of her acting," as was plainly seen on the 9th. She appeared as Marsery in the 'Rough Diamond,' although a little out of her line. She repeated 'Lyslah' at the *matinee*, and on the evening of the 10th. On the 12th Miss Lotta makes her first appearance in the 'Seven Daughters of Satan.' During the week the death of Thos. J. Gray, whose benefit I spoke of in my last, has occurred. He leaves many friends to mourn his loss. During life he had gained the friendship of many by his social and gentlemanly conduct. He is a brother of Frank Gray (Johnny Pell) of Newcomb and Arlington's Minstrels."

THOMAS WARD and the Phelps are at Portland, Oregon. On Feb 13th Mr. Ward played the *role* of Captain Copp to Fanny Morgan Phelps' Mary, and Alonzo's Charles II.

AT SALT LAKE on Feb. 5th a new play, called 'Eleano De Vere; or, The Queen's Secret," was brought out. It was written by E. W. Tuthidge, of Salt Lake, expressly for Mrs. Julia Dean Hayne, and first produced for the benefit of the stage manager, Mr. John T. Caine, who had left for the Eastern States. George Waldron is filling his bill and taking things easy.

MRS. ANNIE YEAMANS appeared as Arrah Meelish, in "Arrah na Pogue," at Sacramento, on Feb. 16th. It was her benefit, and she was complimented with a full house. On the 17th, Harry Wall took a benefit, and played the "Colleen Bawn" with the following cast: Kyrle Daly, Wall; Myles, Pauncefort; Danny Man, Pardey; Father Tom, Anderson; Ann Chute, Miss Goodrich.

"CAMILLA'S HUSBAND" has been the rage at Denver, Colorado; also, Mrs. Lansrishe as Asmodeus.

"THE BRONZE HORSE" has been brought out at the Metropolitan, San Francisco, with great success.

"SAM," (not De Walden's play) has been drawing well at the Metropolitan, San Francisco. Charles Wheatleigh's *role* of Sam has been played by F. Percy, who, it is said, acquitted himself with credit.

CHARLOTTE CRAMPTON opened in Sacramento on Feb. 16th.

CHARLES TIBBETS, manager of the Metropolitan Theatre, San Francisco, has been tendered a benefit, which was to have taken place on Feb. 19th.

JOHN DE HAVA, the basso of the Lyster Opera Troupe, sailed from San Francisco on Feb. 17th, for Australia, to join the Lyster Troupe, now performing there.

"MARCILLAC, OR THE HONEST MAN," a translation from the French of "Memoires du Diable," is the title of a new piece which was to be produced at Maguire's Opera House, San Francisco, on Feb. 19th, with the following cast:—Courtaine as Robin, C. R. Thorne, Jean Gautier; Walter M. Leman, Marquis de Lormais; Harry Jackson, Chevalier de Rapiniere; Fred. Franks, Count de Cerny; Fred. Woodhull, Valentin; Mrs. Sophie Edwin, Marie; Mrs. C. R. Saunders, Baroness de Ronquerolles; Frances R. Goss, Countess de Cerney; and Mrs. Fred. Franks, Madame Giraud.

Negro Minstrelsy.

GREEN'S MOCKING BIRD MINSTRELS, says an Elmira, N. Y., correspondent, are billed to appear here for the 10th and 12th, outflanking Duprez & Benedict's party, who play on the 14th and 15th, and if Green's show corresponds with his bills, I anticipate for them a bad business, as I have only seen two cuts on their boards. One is a double clog the other song and dance, the rest of the stand being filled up with strips. If he has a good party they will be appreciated in Elmira, if not he had better keep away.

A DUTCHMAN is to be persecuted all this week at Hooley's Opera House, Brooklyn, by Jas. H. Budworth. James has become quite an actor and will no doubt do up the Dutchman in "goot style."

S. S. Purdy will also be on hand with his budget of quaint jokes and comicalities. Tony Dorlen does the Great American Frog. A host of other acts are down on the bills for representation. The time of commencing is changed this week to 8 o'clock. The pantomime of "Mother Goose" is in active preparation.

SEAVER'S NEW MINSTREL HALL, in Williamsburg, a full description of which appeared in last week's CLIPPER, was opened on the 5th inst. with a good company, consisting of Chas. Pettingill and Johnny Allen on the ends, George Coes stage manager and interlocutor, Walter Fields and G. W. Jackson balladists, Reese, J. K Campbell, B. and H. Isaacs, Riley, White, Curry, Mickey Warren and others. In the first part there are eleven performers. We were present on the 10th inst. and found not only a crowded audience, but a very respectable and appreciative one. The instrumental music is good, and their "first part" will compare favorably with some of the best bands in the country. The singing is pretty fair, and the jokes of the end men tip top, although we have heard nearly every one of them given long ago by the Frisco boys in this city. Both of the end men are good performers and work very hard in the first part, as well as the olio, to give satisfaction. We think it was in very bad taste for the stage manager to puff up so very excessively the drinking and billiard saloon underneath the hall. Perhaps he is a dead-head there; if not, the proprietor should recompense him for his trouble of advertising the saloon. There is a place for everything; but the jokes of an end man is not the time nor place to ring in a puff for a drinking saloon. With this exception, their "first part" went off capitally, and gave great satisfaction. In the olio business, J. K. Campbell gave a stereotyped stump speech. Charley Pettingill gave the song and dance of "Nicodemus Johnson" in good style, his make up and walk being as near an "old dark down Scut" as possible. B. Isaacs in a violin solo with barn yard imitations, was pretty fair, although not to be compared to his late brother Phill. Johnny Allen was very lively and good as the "Active Boy," and the banjo solo of George Coes good, although his selection of "Kathleen Mavourneen" for a banjo song was not in good taste. The funny quartet did an act similar to the "Four Crows," and in the *encore* did the "Club and Basket Exercise" as done by the Frisco party. Taken altogether, the company gave one of the most pleasing shows we have witnessed for a long time, and they will no doubt become permanent in Williamsburgh and do a good business.

NEWCOMB & ARLINGTON'S MINSTRELS appear in New Haven on the 21st and 22d inst. Considerable curiosity is evinced as to which company will draw the best; the imitation (Newcomb & Arlington's), or the genuine article.

SLIPPED THE NOOSE.—Charley Backus, the excellent Ethiopian comedian, and one of the San Francisco minstrels, received in the Courts of Baltimore, last week, a divorce from the bonds of "matrimonial bliss" with Leo Hudson, the equestrian actress. Selah!

SHARPLEY'S IRON CLADS show in Cohoes, N. Y., on the 14th inst.

JERRY HARRINGTON, whose specialty is "bones" and Ethiopian comedy, wants an engagement. Who bids for Jerry's services? For address see advertisement.

WM. FOOTE, JR., late agent for Burgess, Prendergast and Hughes' Minstrels, has received a very complimentary letter from the principals of that firm, which will be found in our advertising columns of this week.

S. S. SANFORD concluded his travels through the bowels of the Sand—Jersey—on the 10th. His route for this week is, Chester, 12th; Wilmington, 13th; Westchester, 14th; Dorrington, 15th; Columbia, 16th and Marr etta 17th; on the 19th, the arty re-visit Columbia, and go thence to Reading, Pa., on the 20th, and Allentown, 21st. Samuel, the veteran, is, from all accounts, we are pleased to record, meeting with success with his new minstrel party.

KELLY AND LEON'S MINSTRELS continue to meet with success at the Academy of Music, Cincinnati.

C. B. GEISE having left the Buckleys in consequence of their traveling season being over, has joined the Burgess, Hughes, Prendergast and La Rue Minstrels as advance agent.

BUCKLEY'S SERENADERS closed their three months tour at Biddeford, Me., on the 10th, reappearing at their hall in Boston on the 12th.

BURGESS, PRENDERGAST, HUGHES AND LA RUE'S MINSTRELS have been doing a fine business down East. They were at Nashua on the 6th, and are advertised ahead as follows:—Poughkeepsie, 13th; Newburgh, 14th; Newark, N. J., 15th and 16th; Paterson, 17th and 19th; and commence a short season in Philadelphia on the 20th at the Assembly Buildings.

THE GEORGIA MINSTRELS appeared at Fall River, Mass., on the 9th and 10th, and are billed ahead as follows:—New Bedford, 12th and 13th; Newport, 14th; Providence 15th and 16th; Bridgeport, 17th; and New Haven, 19th and 20th.

CAMPBELL'S MINSTRELS, A. Campbell proprietor, were at Greer's Hall, New Brunswick, N. J., on the 7th inst. The party consists of A. Campbell, comedian; A. H. Bennett, banjo; William H. Bagley, comedian and jig dancer; T. A. Bennett, first violin; H. Buhmler, piccolo; P. Jones, second violin; J. Moffatt, guitarist; A. Williams, basso; J. B. Vonah, cornet; John Heath, balladist; and Geo. W. Knight, comedian.

NEWCOMB & ARLINGTON'S MINSTRELS showed in Lockport, N. Y., last week, to one of the largest audiences, says our correspondent, "Menker," ever seen in Arcade Hall, and took in the largest amount of money ever taken in there by any minstrel show in one night, viz., $309.

THE DARLINGTON BROTHERS, double clog dancers and general performers, desire an engagement. See advertisement for address, etc.

JOHNNY BOOKEN'S MINSTRELS show in Buffalo on the 12th, 13th and 14th, and Lockport, 15th.

DUPREZ & GREEN'S MINSTRELS are having a prosperous career in the northern part of this State, notwithstanding that the New York Central Road, to use showmen's vernacular, "has been showed to death." They commenced the present week at Cortland, and were to be at Binghampton on the 14th and 15th; Elmira, 16th; Penn Yan, 17th, and Canandaigua, 19th and 20th; from whence they were to go to Rochester.

BURGESS, PRENDERGAST, HUGHES AND LA RUE'S MINSTRELS, were in Albany, N. Y., on the 10th and 12th inst.

OFF.—The minstrel party lately performing in San Francisco, and consisting of C. E. Collins, Frank Hussey, etc., were to leave for China about the 10th inst.

MAGUIRE had organized a new minstrel party and was to open the Academy of Music, San Francisco, on Feb. 22d. The party consists of Charles E. Collins, Jake Wallace, C. H. Clinton, Mons. Charles, George Edmonds, Frank Medier, Senor Pinto, Dan Delany, A. J. Talbot Frank Hussey, Joe Mabbott, E. Naublom, Harry Williams, J. Heating, Prof. Freeman and Joe Taylor.

Music Halls.

MISS LEONORA CREED, whose credentials as a dansense and actress are entitled to credence, may be engaged by addressing her as instructed in an advertisement elsewhere in this issue.

THE ALHAMBRA Music Hall, Cairo, Ill., was re opened on the 1st inst. by Messrs. Strope and Porter, with the following people: Johnny Murray, Leslie May, Johnny Bowman, Miss Leoline, Miss Edwards, Master George and Hank Devoe.

THE ACADEMY OF MUSIC, New Orleans, continues to meet with a succession of crowded houses. A number of benefits came off lately, which were big affairs. Bob Hart, Galletti and Billy Emerson all had the biggest kind of returns, the receipts for each one going over $1,000. On Feb. 16th, Lotty Howland, Louisa Sweatman, Billy Sweatman, Charles Austin and a number of others, put in an appearance.

AT THE VARIETIES St. Louis, new stars are continually being added to the programme. On the 5th inst. Mons. Alexander and M'lle Josephine Zaltrela commenced an engagement. Not the least among the many favorites at this place of amusement, is Miss Juna Barton, vocalist.

AT THE CANTERBURY, Washington J. W. Ward, acrobat, gymnast, etc., was the trump card last week. The cloud-swing and sleight-of-hand performances are said to be excellent, and won much applause from the large audiences who witnessed them. Two new members have been admitted to the ballet, and are charming additions to the already delicious bouquet. They are the Misses Fanny and Annie Ferrero. Mulligan, Ryman, Edwards and Buckley, contribute nightly to the amusement of the lovers of minstrelsy, while Fanny May and Lola Wells delight the lovers of heavy tragedy and startling comedy.

MESSRS. EVANS & WILLIAMS, lessees of the Cairo (Ill.) Athenæum, will open their establishment with a variety troupe on the 12th inst.

FOR THE AMERICAN, Philadelphia, first class talent of all kinds is advertised for in this issue of the CLIPPER.

THE REPORTED marriage of Fanny Ferrero is, says the lady, false. The report was sent us by a correspondent in Harrisburg, who will hereafter please give us facts only, as we have another department of the CLIPPER for fiction.

THE BROADWAY VARIETIES, Nashville, is now under the management of John L. Davis, late stage manager of the Academy of Music in that city, and formerly of the Varieties, at Cleveland, O. Miss Lizzie Louise, Emma Gertrude, the Clair Sisters, and Tony Benton are the principal attractions. Business is said to have greatly improved since Mr. Davis took possession of the place.

THE ACADEMY OF MUSIC, Nashville, having been occupied by the billiard match between Kavanagh and Roberts on Feb. 26th, 27th and 28th, was reopened by the new proprietor, W. B. Collins, on March 1st. W. A. Wray, Mlle. Delphine and the Siegel Children, Fred and Emily, were the principal favorites. A production of W. A. Wray's, entitled "Hood's Last Raid, or the Female Clerks of Nashville," was announced for the 5th.

FANNY GILMORE has become a great favorite at Sunnyside Concert Hall, Nashville.

TRIMBLE'S VARIETIES, Pittsburgh, has improved lately with Jennie Engle, Dick Sands, etc., as the attraction.

MRS. J. H. HAVERLY, professionally known as Sallie Duval, wife of Manager Haverly of the Toledo, Ohio, Opera House, died in that city on the 1st inst.

HARRY LESLIE, the tight rope accentionist, was in Chicago last week, at the Varieties. Harry has made arrangements for the summer season with Prof. Lowe, whereby he will be enabled to make attached and detached balloon ascensions from the principal base ball grounds in Brooklyn and Williamsburgh, and Central Park, and do his gymnastic performances while ascending.

WILLIAM CARLTON, Irish comedian, etc., is now performing at Tony Pastor's Opera House. Messrs. Conner & Co., are his accredited agents.

THE CASINO, Baltimore, had a good run of business under the management of Fred. Aims, who took hold on the 5th inst., opening with the following talent:—Jennie Eagan, Rosa Cerito, Marian Edeson, Ellen Collins, Fanny Devere, Millie Young, Lizzie Shaw, Georgiana May, Kate Hamilton, Nellie Smith, H. W. Eagan, J. S. Edwards, Ed. Murry, Johnny Perkins, the King Family, and Geo. R. Edeson.

A CLOG DANCE between Collins and Moss, for $250 a side, was advertised to come off at Music Hall, Virginia, on Feb. 6th. This place of amusement was the only one open in the city.

WALTER BRAY and company are playing in Ione City, Nye County, in the State of Nevada.

Circuses.

ELSIE GOODWIN, THE ORIENTAL CLOWN, has returned to town after a two months' pleasure trip through the Southern States. He was presented at Vicksburg, Miss., with an ancient silver masonic pin, with square and compass heavily jeweled, which, we are informed, belonged to and was worn at lodge by Washington, for its authenticity is proven by documents. He says that he will present it to the Grand Lodge of this State when the proposed Hall and Asylum is completed. At Philadelphia, he saw Wallett, the Shakespearian jester, but was rather disappointed in him after all he had heard of him. Goodwin will have it, that a clown's duty is to stoop to the broadest mimicry, without vulgarity, to tell funny yarns instead of giving moral advice—to keep the cup of mirth overflowing with fun and wit, and not to bore the audience with logical essays. Although he deems Wallett a smart man, he thinks his *forte* is the lecture room, and not the circle. When Manager Lent finds business a little slack, if that time ever comes, let him secure Goodwin—if he can—and thereby give the public an opportunity to judge of his merits.

RIVALRY IN BUSINESS.—We are requested to give publicity to the following card. The notice to which it has reference was made up, we believe, from the published returns of internal revenue:

SHREVEPORT, LA., Feb. 17th, 1866.

FRANK QUEEN—Hearing of a statement made by Thayer & Noyes' party, in one of your late issues, and not being able to find the paper, I write you for reference. I understand that Messrs. Thayer & Noyes claim to have taken fifteen thousand dollars ($15,000) during their stay in Mobile, my company being there at the same time, and say that I took but four thousand dollars ($4,000). Both companies played there one week, opposite each other. Now, I contradict this, for I am thoroughly acquainted with the receipts of each company. The above gentlemen and myself paid the internal revenue tax at the same time, and their receipts were $15,000, from the time they left Chattanooga, Tenn., until the last day of their stay in Mobile, which was about three weeks or more. My receipts were $4,000 in Mobile alone. I do not think they took any more money than I did in the five days in the last place. This statement I claim to be true, or else they made a false one to the tax collector. A. HAIGHT,

Proprietor of G. W. De Haven & Co.'s Circus.

THAYER AND NOYES' CIRCUS opened in Memphis on Feb. 26th, with the following performers: S. P. Stickney, Robert Stickney, Tom King, John Robinson, Archie Campbell, Mrs. Virginia King, Dr. Thayer, Kelly, Burrows, Dick Mellville, Farenti, J. P. Johnson, Wm. Burke, and Emma Stickney. Andy Springer has left for home on account of illness, and Dr. G. A. Kane has been acting as agent. The business is said to have been very good. S. P. Stickney took a benefit on the 3d inst., and, notwithstanding the rain, the canvas was well filled. Mr. Stickney rode a two horse act, and carried his daughter and his grandson. It is said to have been a fine performance, and when it is taken into consideration that Mr. Stickney is over 55 years of age, and has not ridden before in years, it was an astonishing exhibition. No man in the equestrian business stands higher in the profession or with the public than S. P. Stickney. The company closed there on the 4th inst., and left for the North, on their own boat, the Charles Bowen. Their route is as follows: Columbus, Ky., 7th; Cairo, 8th and 9th; St. Genevieve, 10th; Cape Giradeau, 11th; and St. Louis, the 12th. After St. Louis, where they stay one week, they go down the Mississippi river to Mound City, on the Ohio river, and then go as far north as Pittsburgh. The company will be reinforced by Thayer and Noyes' other company, which is on its way to St. Louis from Red River. Jimmy Reynolds, James Cooke, and Mad Do Burg are with the other party.

WILSON'S COMPANY ALL SAFE.—The reported loss of Wilson's circus company, given in our last, the news of which came from San Francisco, is, we are happy to say, false. By a telegraph received from San Francisco dated March 8th, a month since the first report was started in that city, we learn that at last accounts (March 1st) the company were all safe and well.

THE ORRIN AND SEBASTIAN CIRCUS TROUPE is to be divided in May next, and in consequence an engagement is wanted for the Sebastian Boy, etc. See advertisement.

WALLETT, the Queen's Jester, is to have a complimentary benefit at the New American Theatre, Philadelphia, on the 15th inst., on which occasion the management of the house will present him with a silver goblet.

DAN RICE terminated his "talks" at Forepaugh's Circus, in Philadelphia, on the 10th. The season will close on the 26th inst.

J. WILLCOX, alias Dr. Mott, clown, who, with others, has been under examination in Philadelphia, charged with conspiracy to cheat and defraud in a concern called the Era Oil Company, has been remanded for trial, the judge deciding that each defendant must go before a jury, when, if innocent, they can have an opportunity to prove it.

TROUBLESOME.—Canada, the large elephant attached to Forepaugh's Circus, in Philadelphia, has been very troublesome of late. For nearly a week no one could go near him, and he not only rammed his head through the side boarding of his stable, but pulled down all the rafters overhead, letting in daylight pretty extensively. Attempts have been made to get a chain fastened to him and pull him down, in which case he could be punished for his obstreperousness, but up to the 10th inst., all attempts to trip him have failed. He made his escape one day last week, and roamed around the lot pretty freely, and was master of the situation. Forepaugh attempted to subdue him by shooting him several times with a rifle. One of the balls is said to have covered his eye. At last accounts "Canada" continued boss of the party.

WM. LAKE is wintering his stock in Zanesville, Ohio. His building there is every way adapted for the training and practising of horses.

Miscellaneous.

FATHER KEMP'S OLD FOLKS show in Paterson, N. J., on the 14th inst.

AN INTERESTING COUPLE, or, rather, a couple who can interest an audience for an hour in a miscellaneous performance of dialogue, comic and sentimental singing, &c., can secure an engagement by observing instructions given by "Manager," of Catskill, in advertisement in another column.

BILL POSTER, Bill Sticker, Bill Boards, and the other *attaches* of the paste brigade are indispensable to the successful prosecution of the show business in whatever branch thereof, and should be patronized. The latest candidate for the suffrages of managers and the profession generally in this speciality, is M. F. Lahy, of Syracuse. He declares his intentions in an advertisement in another column.

THE PERFORMING HORSE SULTAN, whose qualities and pedigree are fully set forth in an advertisement in our turf column, is in the market for a purchaser. As first class trained equines are not often to be found, this would seem to be an opportunity to be eagerly availed of.

PROF. KARL KAHR has been doing a pretty good business in the small towns of this state during the past two weeks. The following notices we transfer to our columns:—"THE MAGICIAN—KARL KAHR, a well known performer of magical feats, has been giving a series of entertainments in this village. He closes his exhibitions here this (Tuesday) evening. His performances are rare and interesting, denoting the highest skill in the magical art. The manner in which he has disposed of his gifts to the audience has also been fair and honorable. Some of the gifts, such as sofas, bureaus, chairs, &c. have been of no little value. Wherever he goes the public may depend upon his performing, both in gifts and magic, all that he promises."—*Union, Norwich, N. Y., March 7.*

"FOR THE MILLION.—Professor Karl Kahr & Co.'s wonderful Magic Gift Troupe have been in town for the last few days, and have nightly amused and instructed the million at Concert Hall. In addition to the usual attractions, the Professor introduces a new feature in his show, viz., the distribution of a large number of valuable presents each evening to his audience. On Friday night the capital prize was an excellent lounge; on Saturday evening a fine bureau was drawn; on Monday evening a set of sofa chairs, while this (Tuesday) evening the lucky individual will get a fine gold watch valued at $45.00. Everybody likes the show, while the 50 presents distributed each evening give perfect satisfaction. Those who have not visited the Professor, should go to-night, those who have been before will of course go again. This (Tuesday) evening is the last performance here."—*Telegraph and Chronicle, Norwich, March 7th.*

KARL KAHR, the magician, opens in Binghampton, N. Y., on the 14th inst., for four nights.

THE SPHYNX.—Any one wishing to procure this new sensation can do so for fifteen dollars, as will be seen by an advertisement elsewhere.

F. L. DAVIS, the bill poster at Lowell, Mass., notifies showmen in this and succeeding issues of the CLIPPER that he is prepared to attend to their business. He has all the bill boards of the city, and showmen going that way should bear him in mind. For his address see advertisement.

FATHER KEMP'S OLD FOLKS concluded a two weeks' stay in Philadelphia on the 10th inst. The *troupe* is not so large at present as the old organization was; neither are their entertainments as interesting as formerly; in quantity, sufficient is given for the admittance fee, but the quality has deteriorated. Emma J. Nichols is their principal solo vocalist; she used to be billed as *Mrs.* Nichols, now she is advertised as *Miss*—probably a miss-print. She is a good singer; some of her ballads (the "Dearest Spot on Earth" for instance), are given with much taste and artistic ability, and invariably receive the compliment of an *encore*. The old 'uns have done fairly in Philadelphia, albeit they sang their songs of the olden time in a hall not so popular as the Musical Fund or Concert Hall.

M. JOHN DENIER made two ascensions, lately, in Memphis, Tenn., from two of the largest houses in the city. Thousands of people were on the streets to witness this wonderful achievement. M. Denier performed three days with Thayer and Noyes' Circus, to large audiences. His horizontal-bar act and comic stilt performance is considered the best ever seen. He left for Vicksburg and the Southern towns on March 3d.

IVERY LANTE gave readings from the poets, under the auspices of the Hutchonic Club, at St. Clair Hall, Paducah, Ky., on the 5th inst., and on the following night appeared as Claude Melnotte, supported by the club. He commences an engagement at the New Theatre Comique, late Academy of Music, late New Theatre, Nashville, Tenn., on the 12th.

THE ADDRESS of John F. Poole, the song writer and dramatist, will be found in an advertisement in another column.

FRANK SHARP, of Milford, Mass., wishes a "posish" as bill poster, and advertises to that effect in another column. Sharp is said to be sharp at his "biz."

THE WAR between the Nashvillians and those who "paste up paper" still continues. Everybody who has an old shanty, a dry goods box, or a pile of bricks on their premises, is on the *qui vive* regarding the advent of show agents, as they would the approach of guerrillas. Another bill poster suffered a reduction of his receipts lately by being compelled to pay a fine of $10 and costs for violating the ordinance referred to in a late number of the CLIPPER. The policemen of Nashville are very obliging, and kindly allow an agent to "paste up" all the paper he wishes before they arrest him, that he may thereby increase the enormity of his offence. Two of them waited for an hour until the agent for the Carter Zouave Troupe had billed the side of an elegant, but unoccupied hotel structure, which stands opposite the P. O., and then inquiring in a sarcastic manner if he had finished, informed him that he could "just go along," with them. But the agent reckoned he wouldn't "just go along," for he had written to Memphis, and obtained permission of the hotel proprietor to post on his building to an unlimited extent, in consequence of which the policemen retired empty handed. If they would exert half as much vigilance in bringing to justice those who are really criminal, as they do in watching agents and bill-posters, deadheading into shows, and trying to "wring in" all their friends, they would favor the ends of justice more than they do at present.

THE CARTER ZOUAVE TROUPE were at Bowling Green, Ky., on Feb. 24th, where they gave the people of that town the first legitimate hall show they had seen for five years. Their advent created a perfect furore, and during their stay they played to excellent business, the house being crowded nightly, at 75 cents admission. On Feb. 26th they opened at Masonic Hall, Nashville, to a fine house, and remained one week, going thence to Clarksville, Tenn., where they showed on the 5th and 6th. They were billed for Paducah, Ky., for the 8th, 9th and 10th.

CARRIE AUGUSTA MOORE commences an engagement at the Academy of Music, Albany, N. Y., on the 19th inst, and appears in Boston on the 26th inst.

SOMERBY & BRUCE'S GIFT SHOW did a big business in New Haven last week. The Show is in Pittsburgh this week.

AN AGENT, who gives the initials of G. C. B. in our advertising columns, wishes a position as such with some good company, or star; or would accept the position of "walking gent."

A YOUNG MAN desires a situation as agent or door-keeper with some minstrel troupe, or with a panorama. See C. B. Stevens' advertisement in another column.

HASTY & TWOMBLEY'S POLYORAMA exhibits at Cambridge City, Ind., on the 14th and 15th inst.

A SIDE SHOW PRIVILEG

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line, a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

BRYANTS' OPERA HOUSE.
MECHANICS' HALL......472 Broadway, above Grand street
NEIL AND DAN BRYANT ....Proprietors
JOHN SIMPSON.....Treasurer | SANDY ROSS..........Officer
F. BONIFACE.......Properties | POP DOOLITTLE.Doorkeeper
Ushers:
B. BUCHANAN, D. C. WINANS, C. MITCHELL, W. RICKETTS.
The Original World Renowned
BRYANTS' MINSTRELS,
Whose concerts in the City of New York, during a period of NINE YEARS, is without precedent in the annals of public amusement.
No entertainment of any character, depending on its own attraction, ever met with the same continued patronage as the performances of this company, their concerts having been CROWDED EACH EVENING WITH HIGHLY RESPECTABLE AND FASHIONABLE AUDIENCES,
Receiving a favor and patronage unparalleled by any amusement, and universally admitted to EXCEL ALL EXHIBITIONS of a similar character ever presented,
THE COMPANY
Comprising an efficient versatile corps of
TALENTED AND EXPERIENCED ARTISTS,
Under the direction of the popular comedian,
DAN BRYANT,
Who will nightly appear in conjunction with Messrs.

NELSE SEYMOUR,	DAN EMMETT,	DAVE REED,
C. HENRY,	G. S. FOWLER	J. H. SIVORI,
G. F. CLARENDON,	J. GARRATAGUI,	J. S. COX,
C. TEMPLETON,	W. P. GRIER,	M. WARREN,
J. MORRISON,	LITTLE MAC,	NEIL BRYANT.

In a brilliant variety of New Songs, Choruses, Dances, Farces, Burlesque Sketches, Operatic and Plantation Scenes.
Parquet, 50 cents; Gallery, 30 cents; Private Boxes, $5. [48-tf

---

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [28-tf] R. M. HOOLEY, Sole Propr'r.

CONSTELLATION DRAMATIC COMPANY.
Under the immediate management of
J. C. MYERS.

Encouraged by the patronage bestowed on his former visit wit McKean Buchanan and daughter, Manager Myers has, at great expense, formed a combination comprising the following artistes

ANNIE SENTER LANGDON,	HARRY A. LANGDON,
MISS FLORA MYERS,	F. POTTER.
DEN THOMPSON,	DAN. TOWNSEND.
G. W. STEVENSON,	HECTOR MACKAY,
J. J. COLLINS,	J. BANKS,
J. HINES,	M. HECTOR,
MASTER NED,	W. H. GORHAM,
MRS. G. W. STEVENSON,	MRS. S. A. NASH,
GRACE GREENWOOD,	MISS FLORENCE MAY.

J. C. MYERS, Manager,
Who will produce in a worthy manner the best sensations of the day, and will be at
Syracuse, N. Y., 3 weeks, commencing February 26th.
Oswego, N. Y., 1 week, commencing March 19th.
Utica, N. Y., 2 weeks, commencing March 26th.
Return to Syracuse, 2 weeks, commencing April 9th.
Binghampton, 1 week, commencing April 23d.
Elmira, 1 week, commencing April 30th.
Erie, 1 week, commencing May 7th.
Cleveland, May 14th, 15th and 16th.
Toledo, May 17th to 26th. 46 3t*

MOST POWERFUL ORGANIZATION
IN EXISTENCE.
THIRTEENTH ANNUAL SUCCESSFUL TOUR.
WE ARE COMING AGAIN,
With an entire extraordinary New Programme.
OLDEST TROUPE IN THE WORLD.
Enlarged and improved for the season of 1866 and '67.
Return to the West, the Canadas, and New Orleans, of the great gigantic and incomparable
DUPREZ AND BENEDICT'S
Original New Orleans and Metropolitan
MINSTRELS AND BRASS BAND,
Appearing in their unrivalled champion
MAMMOTH ETHIOPIAN CONCERTS,
Introducing on this occasion all the latest features in Negro Minstrelsy, by the following famous old favorite Stars of 13 years' standing with this Company:

BILLY WEST,	EDWIN M. PARMELEE,
C. H. DUPREZ,	BILLY PRESTON,
CALIXA LAVALLEE,	GEORGE MARTIN,
JAMES KOEHL,	LEW. BENEDICT,
SAMUEL POND,	FRANK KENT,
CHAS. KOEHL,	J. H. TAYLOR,
WM. WAYNE,	FRANK KRITTA,
SIG. GUSTAVE BIDEAUX,	CHAS F. SLOCUM,
EDWIN HOLMES,	JACOB KOEHL,
GONSALVO BISHOP,	JOHN OTIS.
FRED. HEINDRICH,	

The whole under the immediate auspices and control of DUPREZ & BENEDICT, Proprietors, formerly Duprez & Green. All the above celebrated great Artists will appear positively each night with this Great Troupe, on their return from their triumphant brilliant Eastern tour

NOTICE.—J. E. Green, formerly a partner in this concern, was disconnected from the Troupe Nov. 11th, 1865, and is now no way connected with the Company whatever. Any debts contracted by him will be on his own responsibility. Mr. Chas. H Duprez having bought the entire interest and whole claim of the said J. E. Green, and has taken in partnership Mr. Lewis Benedict, the renowned Tamberinist and popular Negro Comedian; hence hereafter the Troupe will be known by the name of DUPREZ & BENEDICT'S MINSTRELS.

For full particulars see Mammoth Posters and Programmes. Doors open at 7; to commence at 8 o'clock.
C. H. DUPREZ, Manager. SAM. POND, } Agents.
47-tf C. F. SLOCUM, }

HARRISON'S NEW THEATRE,
LANCASTER, PA.
G. W. HARRISON......................Sole Lessee and Manager
This beautiful Temple of Thespis is in the full tide of success, with a first class company of artists. Stars wishing nights after March 11th, 1866, will be treated with in a liberal manner.
WANTED—Two good utility men. Apply immediately to
J. T. FANNIN, Stage Manager.
February 23d, 1866. 47-3t*

WANTED, A DANSEUSE--Good Salary and with a responsible manager. Apply immediately to DAVIS & CO., Theatrical Agents, 173 West Fourth street, Cincinnati, O. 47-3t*

WANTED.--Several Young Ladies for the Ballet. Apply immediately to DAVIS & CO.,
47-3t* Theatrical Agents, Box 252, Cincinnati, O.

R. B. KENT'S Theatrical Hoisery,
NO. 314 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT.
Will remove, on May 1st, to
NO. 202 BOWERY, N. Y.,
47 3m* Between Prince and Spring streets.

THEATRICAL AND MINSTREL AGENCY.
MANAGERS IN WANT OF TALENT,
And Talent in want of Managers, can have their wants supplied by applying to
FUNSTON & CORNWELL,
Box 889, or Programme Office,
49-2t* Philadelphia.

VALUABLE CIRCUS PROPERTY
FOR SALE
THIRTY-SIX VERY FINE HORSES,
Including
SEVERAL FIRST CLASS PAD ANIMALS.
ONE FINE BRED VIRGINIA BAR ACT MARE,
And a number of
VALUABLE PONIES.
ENCLOSED TRUNK, PROPERTY AND REFRESHMENT WAGONS.
BAGGAGE WAGONS.
ADVERTISERS' BILL AND PASTE WAGONS.
ROCKAWAYS AND BUGGIES.
TWO AND FOUR HORSE HARNESSES.
ORGAN, AWNINGS, &c., &c.
For further and direct information,
Apply to L. B. LENT,
New York Circus,
Hippotheatron Buildings, Fourteenth street,
48 tf Opposite the Academy of Music.

TO THE THEATRICAL PROFESSION AND COSTUMERS.—The largest assortment of Yankee and Spanish Combs in the world; also, Jewels, Dresses, &c., &c., &c. For sale at 10 Prince street, N. Y. 48-2t*

CONNER & CO.'S
DRAMATIC, PURCHASING AND COSTUME AGENCY,
25 West Houston st., N. Y.
MANAGERS and PERFORMERS, when addressing this firm, will please be particular and address 25 WEST Houston street, as we find many of our letters go to East Houston street.
JAMES CONNER & CO.,
Dramatic Agents,
49 1tc 25 West Houston st., N. Y.

WANTED.
A SIDE SHOW PRIVILEGE for a CURIOSITY SHOW for the traveling season of 1866. Address, stating terms,
49-2t* Box 796, Albany, N. Y.

AN AGENT
Desires a situation in a first class Show, where an active and reliable Agent is wanted. Address
[illegible] G. G. R., Laconia, N. H.

AMUSEMENTS.

REORGANIZED AND ENLARGED FOR 1866.
JOHNNY BOOKER'S
MINSTRELS
AND
SILVER CORNET BAND,
Composed of SIXTEEN of the brightest Luminaries in the world
The FINEST QUARTETTE, most ARTISTIC INSTRUMENTAL and BEST COMEDIANS and DANCERS now traveling, under the immediate supervision of the world-renowned and original
JOHNNY BOOKER,
one of the Veterans and Pioneers of Minstrelsy.
This Metropolitan Combination has lately been augmented, and are now returning on their Eastern tour after a brilliant season of success in the West.
THE SILVER CORNET BAND,
H. W. GIFFORD............................LEADER
are supplied with a full set of the finest SILVER INSTRUMENTS ever used by any similar organization.
Our Processions through the streets of each city eclipse anything of the kind heretofore attempted.
The voice of the people and the press pronounce this the
NE PLUS ULTRA OF ALL BANDS.
All are legitimate stars of Metropolitan reputation.

Mr. JOHNNY BOOKER,	Mr. FRANK GIFFORD,
Mr. NED STANLY,	Mr. J. H. GIFFORD,
Mr. O. P. SWEET.	SIG. CARLOS T[illegible]NEY,
Mr. G. W. HERMAN,	Mr. E. O. KIMBERLY,
Mr. HARRY CAUSLAND,	Mr. WILLIAM DOUGLAS,
Mr. H. W. GIFFORD,	MASTER WILLIE.

E. G. KNEELAND.
MIKE KANANE, Champion Clog Dancer.
JOE MAIRS the celebrated impersonator of Female Character.
JOHNNY BOOKER......................Sole Proprietor
WM. BOOKER.................................Treasurer
FRANK E. WILLIS, } Agents.
CHAS. J. WARNER, }
N. B.—The public are cautioned against confounding the name of this old established troupe with the Genuine Darkeys known as Brooker's Minstrels.
45-tf JOHNNY BOOKER, Sole Proprietor.

THE WONDER WORKER OF THE 19th CENTURY

Maitland

The GREAT ENGLISH NECROMANCER, (cousin to the Right Honorable the Earl of Lauderdale, the Scottish Peer) is now visiting the principal cities of the Southern States.
All communications can be addressed to P. O. Box 73½, Montreal, C. E. 48-3m*

WANTED IMMEDIATELY.
FOR ROUSE'S STAR COMBINATION,
Two Good Cornet Players, for Orchestra use, to whom liberal salaries—one week in advance—and fare one way, will be paid.
Papers signed for six months or a year.
NONE BUT FIRST CLASS PLAYERS NEED APPLY. Address
PROF. GEO. A. FLORANCE,
Leader of Orchestra,
48-3t* Care Frank Queen, Clipper Office.

WALDEN'S OPERA HOUSE,
PATERSON, N. J.
Proprietor..J. WALDEN
Manager..D. W. WALLER
This elegant establishment, now in course of completion, replete with all the modern improvements, will open for a season of three months on the 2d of April, 1866.
WANTED, A FULL DRAMATIC COMPANY.
Parties applying need not enclose stamps. State lowest terms, and consider silence a negative. LEADER OF ORCHESTRA wanted; also, a good PROPERTY MAN, immediately.
Address the undersigned, P. O, Hackensack, N. J., until the 17th inst.; after that date at Paterson.
48-2t* D. W. WALLER.

WM. FOOTE, Jr.,
Now successfully advertising Burgess, Prendergast & Co.'s Minstrels through the Canadas and Eastern States, will be at liberty to engage with any first class Minstrel or Circus Company as Contracting, Advertising Agent, or Writer, after March 12th. Has had experience in each of the above lines, and is prepared with reference, &c. Address, until March 22d,
M. FOOTE, JR., Agent, Care Courier Office, Buffalo, N.Y.
N. B.—No Varieties need apply. 48 2t*

OWEN FAWCETT---Comedian,
(Late of the Winter Garden, N. Y.,)
44-tf Is at the WALNUT ST., THEATRE, Philad's, Pa.

WANTED.--A BANJO PLAYER to travel with Charley Shay's Quincuplexal. Also, a good, reliable man of experience for Advertiser. To any of the above, men who understand their business thoroughly, a good engagement will be given. Address, immediately, full particulars, to
CHARLEY SHAY,
48-2t* Quincuplexal Troupe, Rock Island, Ill.

TO SHOWMEN AND CIRCUS MANAGERS.
The services of a
GOOD BAND, BRASS AND STRING,
For travelling this Summer, can be had by addressing
G. McDONALD,
200 Friend street,
Boston, Mass.
A Circus going South preferred. 48-5t*

PROFESSOR MOREY,
GREAT AMERICAN WIZARD,
Is now making a Spring and Summer tour throughout the West. His entertainment consists of
PRESTIDIGITATION, MAGIC, ETC.
Prof. M. will introduce in each town his Goblin Drum. Spiritual Bell and Money, Crystal Casket, Oriental Star, Suspension Photograph and Negative, etc. GEORGE CARR, Assistant.
48-3o:6m JOHN H. CARR, Agent.

WANTED --A situation as Musician in a Circus Band to play tenor or baritone in brass, and second violin, clarionet, flauto in string music. Address
48 2t* FLO. TRAUTMAN, 213 Eastern av., Baltimore, Md.

CHARLEY GLEASON.
END MAN, BANJOIST, SONG AND DANCE, and GENERAL PERFORMER, can be engaged for the Spring and Summer Seasons by Managers of Minstrel Parties or first class Concert Halls. Address, care J. PIPER, 140 Essex street, Lawrence, Mass.
P. S.—Best of references given. 48-2t*

PALACE VARIETIES.
WANTED—First class Dramatic Artists for the
PALACE VARIETIES, CINCINNATI, OHIO,
which establishment now combines the Dramatic with the Variety Entertainment.
A LEADING LADY and LOW COMEDY MAN can be permanently employed. Sensation Stars liberally treated with for two or four weeks.
The PALACE has just closed its second year of successful career, and under the present management bids fair to eclipse anything in America of the kind.
The most liberal salaries are promptly paid to those who rank as the best in the profession. Address
PETERSON & CO.,
Cincinnati, Ohio.
February 26th, 1866. 48-3m

MANAGERS! MANAGERS!
1,300 PEOPLE! 1,300 PEOPLE!
Can easily be seated in the new
MASONIC HALL, NASHVILLE, TENN.
Largest Hall in the South. There is no doubt of positive success here when the entertainment is really good.
LORMAN & FENTON, Lessees,
Music Store, No. 1 Masonic Temple,
48-3t* Nashville, Tenn.

WANTED--By a well known MAGICIAN, who is about to introduce a startling sensation, a Young Lady to travel and learn the business and eventually appear as a Female Prestidigitateur. Address (and if convenient enclose photograph)
48 2t* W. B. VANDEMAR, Box 964, Chicago, Ill.

OPERA HOUSE,
COLUMBUS, OHIO.
This house will be for rent on reasonable terms to respectable entertainments of all kinds on and after January 1, 1866.
It is one of the largest and most gorgeous houses in the Western country. Is fitted up with magnificent scenery, and in fact everything that pertains to a first class theatre. It is well lighted with gas and heated with steam, and is capable of seating 1,500 persons. For further particulars, etc., apply to
A. H. FAXON, Treasurer, etc, or
JOHN SELZES, Music Store,
37-6m* Columbus, Ohio.

WANTED IMMEDIATELY,
For A FIRST CLASS MINSTREL PARTY,
A LEADING VIOLINIST,
Capable of arranging Music for both Brass and String; also, to play first Cornet in Brass Band, a good B flat CORNET PLAYER for Brass Band and Orchestra. Also, a GOOD CLARIONET PLAYER, one capable of playing Brass preferred. Salary small but sure. Address, stating terms,
48-2t* Box N, P. O., Providence, R. I.

ANNIE DOUGLASS.
Managers wishing to engage this lady for the next season, to play
FIRST CHAMBERMAID,
can do so by addressing her at
48-3t* Leavenworth, Kansas.

TO CIRCUS MANAGERS.
A VIOLINIST, A BANJOIST, a VIOLONCELOIST and two END MEN wish an engagement with some good Circus for the coming season. This company have played two years together, and have traveled with Circus companies. Address
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NEW CHESTNUT STREET THEATRE,
PHILADELPHIA.
GROVER & SINN ....Lessees and Managers
LADIES and GENTLEMEN wishing to negotiate for the season of 1866 and '7, at this theatre, will make application before the 1st of April, state line of business and where last engaged. This Theatre gives matinees, but DO NOT PAY EXTRA salaries for them. None but the very best people in the profession NEED MAKE APPLICATION. Salaries MUST BE REASONABLE. State your very LOWEST FIGURE without waiting for an offer.
Address WILLIAM E. SINN,
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CLARRY & REILLY,
PRINTERS AND ENGRAVERS.
12 AND 14 SPRUCE STREET,
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THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
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THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 43-tf

NATIONAL VARIETIES.
PIT HOLE CITY, PA.
MISS NELLIE HUNTLEY...............................Proprietress
M. M. NAVONI......................................Business Agent
M. B. LEAVITT......................................Stage Manager
Now open with the following company:

MISS NAOMI PORTER,	MR. M. B. LEAVITT,
MISS NELLIE HUNTLEY,	MR. FRANK HOWARD,
MISS FRANK RIVERS,	MR. CHAS. DE VERDIE,
MISS EMMA SUMMERS,	MASTER EDDIE,
MISS MINNIE WARREN,	FRANCIS BROTHERS.
LA PET CELESTE,	MR. HARRY CLIFTON,

MR. FRANK AUSTIN.
Artists of ability desiring profitable engagements can procure them by addressing
M. M. NAVONI, Business Agent,
41-tf Pit Hole City, Pa.

ACADEMY OF MUSIC, Nashville, Tenn.
LATE NEW THEATRE.
W. SHRIVER & CO..............................Lessees and Proprietors
J. L. DAVIS...Stage Manager
This model Temple of Music is now in the full tide of success, with a mammoth company of versatile artists, far ahead of anything ever presented before a Nashville audience in
DRAMA, OPERA, FAROS,
PANTOMIME, BALLET, BURLESQUES,
NEGRO ECCENTRICITIES,
GYMNASTIC PERFORMANCES,
SONGS, DANCES,
DUETS, ETC.
Performers of acknowledged ability will always be treated with on liberal terms, by addressing as above. 44-8t

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FOR SALE.
THE PHILADELPHIA MUSEUM,
No. 833 MARKET STREET, PHILADELPHIA,
Consisting of a splendid collection of
LIVING ANIMALS.
LIVING SEAL,
THREE FINE LARGE SNAKES,
MONKEYS,
GOLDEN AND
SILVER PHEASANTS,
COCKATOOS and
OTHER BIRDS.
Also, a SOUTH AMERICAN COPUBARA and DOUBLE HEADED CALF.
Also, a large collection of STUFFED BIRDS and other ANIMALS, in cases.
A complete assortment of STEREOPTIC and COSMORAMIC VIEWS.
A sett of DESCRIPTIVE PAINTINGS.
To be sold singly or collectively, by applying at the Museum.
H. P. DONGALS, Proprietor.
The above property is offered for sale only on account of the proprietor shortly visiting Europe. 45-tf

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SUNNYSIDE CONCERT HALL,
NASHVILLE, TENN.
Proprietor..J. W. KINGSCOTT
Stage Manager...J. L. BARRETT
This popular place of amusement is now in the full tide of success, with a full and efficient Company of first class Artists. First rate talent treated with on liberal terms. Address as above. 41-tf

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HAMILTON'S NEW HALL.
FORT WAYNE, IND.,
Opposite the Public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
30-52t* H. N. WARD, Agent.

SPECIAL NOTICE TO THE PROFESSION.-- Parties wishing engagements must state the managers as a reference, and must enclose programme and LOWEST SALARY, and P. O. Stamp. No notice will be taken of any letters unless these rules are complied with. DAVIS & CO., Theatrical Agents,
46-4t* No. 173 West Fourth street, Cincinnati, O.

FOR SALE.-- ARTEMUS WARD will sail for Europe in March, and he offers his two very popular Panoramas of Utah and the Mormons for sale. Both are confessedly superior affairs in their way, and are in excellent working order. They will be sold together, or separately, cheap for cash. Address, care of CARLTON, Publisher, 413 Broadway, New York. 45-tf

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NOTICE TO THE EQUESTRIAN PROFESSION AND OTHERS.—I caution all persons against employing Henry Coil, better known by the name of H. North, who was taken from the ALMS HOUSE and bound to me by the proper authorities. SHOULD ANY ONE employ him, I shall hold them responsible for his services.
48-3t* LEVI J. NORTH.

WANTED---FOR THE NEW AMPHITHEATRE, ST. LOUIS, for the SUMMER of '66—all first class talent—Equestrians, Gymnasts, Ballet Troupes, &c, &c., which will open the latter part of March. Also, a few persons to travel. Address Hippotheatron, to GEORGE METCALF & CO.
48-4t* LEVI J. NORTH, Equestrian Director.

CIRCUS MANAGERS ATTENTION.
MR. JAMES MAGUIRE, the ADMIRABLE CLOWN AND COMIC SINGER, can be engaged for the Tenting Season. Address
JAMES MAGUIRE,
48-3t* Care Clipper Office.

BANJO! BANJO! BANJO! Correctly taught. Banjo Book, with or without a Master, mailed $1, also violin taught by J. SIVORI, (of Bryants' Minstrels,) successor to F. B. Converse, 476½ Broadway,
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SKATORIAL QUEEN,
CARRIE AUGUSTA MOORE,
Is now prepared to negotiate with Managers of first class theatres. Managers will address
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HO FOR THE TENTING SEASON!
UP WITH THE CANVAS!
TO CIRCUS MANAGERS.
CHARLES PARKER,
CLOWN AND GENERAL PERFORMER.
Now with Howe and Castello's Circus in the South, can be engaged for the coming Tenting Season.
Address him care of this office. 45-10t*

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All business communications should be addressed in care of
BARNUM'S HOTEL,
45-3m* Baltimore, Md.

SAUL SERTREW, the Popular SONG WRITER.
48 4t* 127 AMITY STREET.

WILLIE WARE would inform Managers and the profession generally that he is now prepared to do all manner of literary work, Dramatizing, Song Writing, Copying, etc.
Address WILLIE WARE,
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MANAGERS wishing to secure the services of the HAGER BROTHERS, Double Clog Dancers and General Performers, can do so through their agent, D. H. BRUSH, Milwaukee, Wis. Traveling Show preferred. 48-2t*

BOSTON THEATRE.
EDWIN BOOTH, } .... { Lessees.
J. S. CLARK, }
Ladies and gentlemen of acknowledged talent desiring engagements for the season commencing AUGUST 1, 1866, are requested to make application by letter, stating business, terms, etc., to the undersigned. All unanswered letters may be considered as a negative.
J. B. BOOTH, Stage Manager and Director.
48-tf 28 East Nineteenth street, New York.

PACKARD HALL.
GREENVILLE, PA.
Seats 1,000 persons. Dedicated Feb. 26, 1866. This is the finest Hall on the Atlantic and Great Western Railway, between New York City and Dayton, Ohio.
47-8t* S. L. HENDRICKSON, Agent.

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IN GENERAL.
FOR SALE.—Copies of a splendid and thrilling drama, in five acts, entitled,
THE JEWESS OF HEIDELBERG;
OR,
THE FALL OF THE INQUISITION.
All orders for the above drama must be addressed to
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NOTICE TO CIRCUS MANAGERS. -- Situation wanted by the BENSLEY BROS. for the traveling season, to do the Double Trapeze and Horizontal Bar. Address to J. & J. H. BENSLEY, West Farms, Westchester Co., N. Y. 48-2t*

FITZSIMMONS,
IN HIS POPULAR SENSATION DRAMAS.
Having completed his successful engagements in
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Managers can now address him for two or four weeks, Star Engagements, care of his Agent,
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R. BERGSTRESSER, }
This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic Performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
26-12m* Empire Block, Pekin, Ill.

TRENOR'S WASHINGTON HALL,
WILLIAMSBURGH, N. Y. Agents and others interested in public entertainments will find TRENOR'S WASHINGTON HALL, South Seventh and Fourth streets, Williamsburgh, desirably adapted. The stage is large and well stocked with new scenery, foot lights, reflectors, &c. Terms favorable and no tricks or traps.
Apply to JAMES CONNER & CO.,
25 West Houston st., N. Y., or at the Hall.
40-3m* J. H. TRENOR, Proprietor.

CINCINNATI INQUIRER
GREAT WESTERN
SHOW PRINTING ESTABLISHMENT.
Managers of Traveling Exhibitions are notified that we are refurnishing our establishment with the newest and most beautiful
WOOD ENGRAVINGS,
designed expressly for
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
VARIETY EXHIBITIONS,
GYMNASTS, MAGICIANS, ECT.,
and are prepared to fill all orders in a style of elegance never excelled in this country.
A deposit required on all work ordered.
All orders will require prompt attention if addressed to
FAREN & McLEAN,
Enquirer Office,
39-5m* Cincinnati, O.

UNION HALL,
JACKSON, MICHIGAN.
Located in the centre of the city, is the
FINEST AND MOST COMPLETE
IN ALL ITS APPOINTMENTS
of any in the country.
This Hall,
BUILT REGARDLESS OF EXPENSE,
is finely Frescoed, lighted with Gas, has Stage, Scenery, Foot and Border Lights.
Ample Dressing Room accommodations adjoining the Stage.
Is the best adapted for
CONCERTS,
LECTURES,
MINSTREL and
DRAMATIC
PERFORMANCES
of any in the West.
Will be rented by the Day or Week on liberal terms. Stage 36 by 60; Auditorium, 60 by 94. Seated with settees for 1,200 Acoustics perfect. 47-tf

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USE JACKSON HALL.
'Tis large enough, and not too large by twice—
Is central in location, and moderate in price.
JACKSON HALL, JACKSON, JACKSON CO., MICH., with Stage, Scenery, Carpets, Footlights, &c. Can be rented at $10 per night, or $50 per week. This Hall does not advertise in the Herald.
37-6m* W. JACKSON.

ACADEMY OF MUSIC,
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SPALDING, ROGERS & BIDWELL........................Proprietors
MONS. LA THORNE...................................Stage Manager
Now open for the Fall, Winter and Spring Seasons of 1865 and 1866, with the largest and most versatile troupe ever concentrated within the walls of any theatre in the world.
First class artists in every variety can obtain lucrative engagements by applying above. 27-tf

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HUYCK, NOYES & WILLIAMS.......................Proprietors
WANTED IMMEDIATELY—A first class "Old Man," and a good "Heavy Man;" also, two or three good "Utility Men." First class stars treated with on liberal terms. Address
J. T. NOYES, Theatre,
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JOHN BROUGHAM'S PLAYS.
TO MANAGERS AND ARTISTS.
I desire to state that I shall be absent from home during the greater part of the Winter. Any parties wishing to negotiate for any of Mr. JOHN BROUGHAM'S pieces will please address the subscriber, or Mr. A. T. LEVERE, at my residence.
T. E. MORRIS,
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"YANKEE" ROBINSON,
(FAYETTE LODEVICK ROBINSON), the eminent YANKEE COMEDIAN, with a repertoire of meritorious Dramas, Farces, &c., unparalleled in this speciality; with bills in colors, large and small, and magnificent lithographs (after drawings from actual representation), will be pleased to negotiate for six or twelve nights. 36-tf

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33-tf 486 Broadway.

CHARLES DILLON,
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42-tf 209½ East Ninth street, New York.

AMERICAN HALL,
HARTFORD, CONN.
Adjoining American Hotel, with stage, foot lights, and suitable dressing rooms, seats 800 to 1,000, to rent for Concerts, Lectures, Panoramas, Minstrels, etc. Where scenery is not required, terms low. Address
45-3m* C. C. OSBORN, 4 American Row.

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The world renowned PRESTIDIGITATEUR, etc., with his
MAGIC, MIRTH AND MYSTERY,
with Gifts, is organized with new Programme, and is on a South and Southwest trip.
Look out for him, look out for him, for he has got something new and wonderful for 1866, 1866, 1866, 1866, 1866.
44-7t*3m J. W. WILLIAMS, Agent.

TO THE PROFESSION
WANTED.
A full, efficient and first class Company for the
OPERA HOUSE, PITTSBURGH,
Next season, commencing about Sept. 10.
None but artists of acknowledged ability and reputation need apply.
Also, Stage Carpenter, Property Man, and Leader of Orchestra.
47-4t* Address J. C. R. GARDINER.

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GEORGIA MINSTRELS AND BRASS BAND,
THE GREAT SLAVE TROUPE,
Now on their return West, after having completed one of the most triumphant tours through the New England States ever attempted by Minstrelsy. Crowded houses and delighted audiences have greeted them everywhere. Fifteen Natural Talented Artists, who, previous to April 15th, were Slaves in Georgia, will visit the principal cities, introducing to their patrons Genuine Plantation Scenes, as presented by no other troupe of the kind.
C. H. WATCH, } Managers.
47-4t* L. R. PIKE, }

THE GUIDE TO THE STAGE.
Containing clear and full directions for obtaining Theatrical Engagements, with complete and valuable instructions for beginners, relative to salaries, rules, manner of going through rehearsals, securing proper dresses, conduct at first appearance, &c. To which is added a list of the principal English and American Theatres. Price 15 cents. Sent, postpaid, on receipt of price. Address orders to Box 3410. P. O., New York. 47-3m*

PLAYS, PLAYS, PLAYS.
Pantomimes, Opera, Dramatic Works and Theatrical Portraits. Catalogues sent on receipt of a stamp. American edition of Plays, 15 cents each. Address, Box 3410, P. O., N. Y. 47-3m*

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NATIONAL THEATRE,
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EDWARD BERRY..........................Lessee and Manager
This splendid Theatre (now open and doing a profitable business,) will commence a season under the above Manager, on or about Feb. 26. Good performers wishing engagements, address
EDWARD BERRY,
National Theatre,
45-5t* Cincinnati, Ohio.

WANTED.--A full Dramatic Company for New Orleans. Apply to DAVIS & CO., Cincinnati, O., Drawer 251.
N. B.—A first class Stage Manager wanted. 46-4t*

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WM. ROBERTS & SON, Manufacturers of Dancing Clogs, and other kinds, suited for any purpose, at No. 96 Ninth avenue, New York. Established in New York in 1842.
N. B.—The safest and cheapest method of sending for Clogs, is to send your money in a registered letter, with measure taken by a shoemaker. Be sure to mention both the nett length of foot and the size of boot you wear. Make plain figures; send your full address, so that we can write to you, if necessary. All correspondents wanting answers must enclose a stamp. We are not responsible for money sent in letters not registered. Prices of Red, Blue and Black Morocco Clogs, $4; the same, fancy trimmed, $5 to $6. Our latest style, buff, trimmed with blue, used by COOPER and FIELDS, of the San Francisco Minstrels, Broadway, N. Y. For reference, see the profession at large. 49-1t

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WANTED.--Three Singing Ladies. Good Salary, and with responsible managers. Apply to DAVIS & CO.,
47-3t* Theatrical Agents, Box 253, Cincinnati, O.

STILL IN THE FIELD.
JAMES THACKERAY,
the popular BILL POSTER, is still in the city of PITTSBURGH, ready to execute all work as promptly and faithfully as ever. Any information to showmen cheerfully furnished by addressing to Commercial office. 48-3m*

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GREAT CENTRAL
SHOW PRINTING HOUSE,
176 AND 178 WASHINGTON STREET,
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This establishment is prepared, with increased facilities, to furnish
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And all kinds of
PRINTING USED BY SHOWMEN,
In
A STYLE EQUAL TO THE BEST.
Particular attention given to getting up
FANCY SHOW BILLS
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For
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
VARIETY EXHIBITIONS,
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A CORPS OF FIRST CLASS ARTISTS
continually employed on new designs of every description.
With the aid of GOOD MACHINERY, GOOD PAPER, GOOD INKS, an unequalled assortment of Type, Borders, Cuts and Ornaments, together with first class workmen of great experience, we are enabled to guarantee satisfaction.
Estimates cheerfully and promptly given for Engraving or Printing anything, from the largest circus poster to the smallest address card. Address all communications to
JOSEPH WARREN & CO.,
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RETURN OF THE FAVORITES
TO THE WEST.
FIFTH YEAR OF
ONE CONTINUED SEASON.
THE CARTER ZOUAVE TROUPE
AND YOUNG FEMALE BRASS BAND.
This extraordinarily successful company (upwards of twenty in number) are about to return to the scene of their former triumphs, and with new and increased attractions, including the wonderful
PROTEUS,
the new invention of Prof. PEPPER, of London (inventor of the famous "Ghost"), of which the Baltimore American speaks of as follows:
"Proteus is a great deceiver, you can never tell where he is. The Davenport illusion, or delusion rather, was an excellent thing in its way, but the Davenports are totally eclipsed by the workings of Proteus."
J. HENEAGE CARTER, Proprietor and Manager.
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THE MODEL MINSTREL ORGANIZATION OF THE WORLD,
Now on their return from the West, after one of the
MOST BRILLIANT SEASONS
ever experienced by any Traveling Company in this country.
Acknowledged by the entire Western Press to be the best Company ever seen in the West. The Company is now enlarged, and includes TWENTY-TWO PERFORMERS,
and the best Quartet in the business, Four Comedians, together with the Champion Clog Dancers, Delehanty and Ward. The Company is now on a tour through the Eastern States, where they are well known as without rivals.
SKIFF & GAYLORD, Proprietors.
M. T. SKIFF, Manager.
L. M. W. STEERE, Agent. 34-tf

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PROVIDENCE, R. I.,
Can be rented for Concerts, Lectures, and Public Amusements.
The Hall has been newly painted, decorated, ventilated, and otherwise improved.
It is located on the first floor, with four separate doors; being the Largest, most Eligible and Comfortable Hall in the City, seating 2,500. Address
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AMERICAN HOTEL,
HARTFORD, CONN.
A. A. BACON..Proprietor
Managers and agents of traveling troupes will find a pleasant and comfortable home here, and every attention paid to their wants. Being in a central location, lately refitted and furnished throughout, and with several years' experience as caterer for the profession, the proprietor has every confidence that he can give
ENTIRE SATISFACTION
to all who may favor him with their patronage.
Terms always as low as the times will admit of. 34-tf

MISS ALICE PLACIDE.
ALL BUSINESS COMMUNICATIONS FOR THIS CELEBRATED TRAGIC and CHARMING SENSATIONAL ACTRESS, who is now ready to negotiate with managers for six or twelve nights, must be addressed to NO. 25 WEST HOUSTON STREET, New York city. 17-tf

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SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON,
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
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Where he will give his personal attention to the production in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
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T. D. trusts that his many years experience in the business, the very large assortment of Cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 43-3m

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ATHENÆUM THEATRE,
DUBUQUE, IOWA.
This new and elegant Theatre will open for the season on MONDAY, Jan. 29th. First class stars will please address
ALBERT A. WYATT,
Stage Manager, or
43-3m* CHARLES PLUNKETT.

NATIONAL HALL,
TIFFIN, OHIO,
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